

**MAHATMA GANDHI INSTITUTE**  
**M.A HINDI**

**1. TITLE**

***MA Hindi***

**2. OBJECTIVES**

This Programme will provide opportunities to Hindi graduates with particular interest in Hindi Language to acquire deeper insight into Hindi Language and Literature. It will enhance and reinforce creativity, understanding, teaching and critical appreciation of Hindi Literature.

**PART 1**  
**REGULATIONS**

**1. GENERAL ENTRY REQUIREMENTS**

At least a Second Class Honours Degree from a recognized University. In GPA not less than 2.5 or alternative qualifications acceptable to the University of Mauritius.

**2. PROGRAMME REQUIREMENTS**

BA Hons Degree in Hindi (Single & Joint), BA Hons Hindi with Education or equivalent.

**3. GENERAL AND PROGRAMME REQUIREMENTS – SPECIAL CASES**

The following may be deemed to have satisfied the general and programme requirements for admission:

- (i) Applicants who do not satisfy any of the requirements as per Regulations 1 and 2 above but who submit satisfactory evidence of having passed examinations which are deemed by the Senate to be equivalent to any of those listed.
- (ii) Applicants who do not satisfy any of the requirements as per Regulations 1 and 2 above but who in the opinion of Senate submit satisfactory evidence of the capacity and attainments requisite to enable them to pursue the programme proposed.

(4) **PROGRAMME DURATION**

The Programme will be offered on a part-time basis. The duration will be the Post-Graduate Programme should normally not exceed 4 years.  
(8 semesters)

	<b>Normal</b>	<b>Maximum</b>
Master's	4 Semesters	8 Semesters
Postgraduate Diploma	4 Semesters	8 Semesters
Postgraduate Certificate	2 Semesters	4 Semesters

5. **SEMESTER**

15 Weeks duration (Excluding Examination Period)

6. **CREDIT SYSTEM**

15 hours of lecturers and or Tutorial = 1 credit

7. **CREDITS PER SEMESTER**

Minimum 3 credits subject to Regulation 4.

8. **MINIMUM CREDITS REQUIRED FOR**

Master's Degree Award : 36 Credits

Postgraduate Diploma Award : 24 Credits

Postgraduate Certificate Award : 12 Credits

**BREAKDOWN AS FOLLOWS:**

<b>Module</b>	<b>Minimum Core Taught Modules</b>	<b>Dissertation</b>	<b>Elective/ Optional</b>
Master's Award	24 Credits	9 Credits	3 Credits

Postgraduate Diploma	24 Credits		
Postgraduate Certificate	12 credits		

## 9. ASSESSMENT

### 9.1 Continuous and Written Assessment.

*All modules will carry 100 marks and will be assessed as follows :*

- All modules of 45 hours duration carry equal weight age (i.e. of 3 credits)  
Assessment will be based on written examinations of 3-hours duration carrying 70% of total marks and Continuous Assessment carrying 30% of total marks.
- Continuous Assessment will be based on seminars and assignments but should include at least one class test.
- For a student to pass a module, 30 % should be attained in each of Continuous and Assessment and Written Examination separately, with an overall total of a minimum of 40% in that module.
- All modules carry their own credit value.
- Dissertation will carry a weight age of 3 modules or 9 credits

### 9.2 GRADE POINT AVERAGE FORMULA

Under the GPA, the following letter grades and their grade point equivalent are used:

Letter Grade	Grade Point	Percentage
A+	}	90 x 100
A	} 4.00	80 x 90
A	}	70 x 90
B+	}	65x 10
B	} 3.00	60x 65

B-	}	55x 60
C	} 2.00	50x 55
C-	}	45x 50
D	1.00	40x45
E	0	30x40
F	0	x 30

Academic standing of students is determined on the basis of a grade point average (GPA) computed by dividing the 'sum of the module credits times the grade points' by total module credits attempted, thus:

$$\text{GPA} = \frac{(\text{module credits} \times \text{grade points})}{(\text{module credits attempted})}$$

### **9.3 DEFINITION OF LETTER GRADES**

I	-	Incomplete
S	-	Satisfactory
U	-	Unsatisfactory
X	-	Continued Project
Grades A+ to D	-	Passes and Earns credits and grade points
Grades E and F	-	Fails and Earns no credits, no grade points
Grade I	-	Indicates incomplete module (s), Would be provisionally awarded for cases where re-examination is allowed on medical grounds and other special circumstances subject to approval by Faculty Board and Senate upon recommendation by the Board

of Examiners

Grade R	-	Indicates a module for which a student has passed after repeat, but it carries no credit value or points.
Grade S	-	Satisfactory completion (i.e; minimum of 40%)  Earns credits but not considered in GPA computation
Grade U	-	Unsatisfactory completion (i.e; less than 40%)  Earns no credit and not considered in GPA computation.
Grade X	-	Awarded for incomplete dissertation/project/independent study and will be converted to a regular grade on the completion of the dissertation/project/independent study

#### **10. RESTRICTIONS**

- (a) A student is required to repeat all core modules in which he/she has obtained an E or F grade unless otherwise specified by Faculty Board.
- (b) In the case of failure in an elective module, a student can either re-register for the same module or register for a different module.

### **11. EVALUATION FOR PERFORMANCE**

The performance of a student will be evaluated in terms of the Grade Point Average (GPA) and the Cumulative Point Average (CPA).

Distinction will be awarded to students obtaining a CPA equal to or more than 70.

CPA will be calculated as follows : (module credits x% of marks)

(module credits attempted)

### **12. RE-ASSESSMENT**

Re-examination will be allowed only on medical grounds and other special circumstances subject to approval by Faculty Board and Senate upon recommendation of the board of Examiners. In such cases Grade 1 indicating incomplete would be provisionally awarded.

A student will not be allowed to repeat a module in which he/she has already achieved a D grade or above.

### **13. TERMINATION OF REGISTRATION**

Registration will be terminated if the GPA remains below 1.00 for two consecutive registered semesters.

### **14. CHOICE OF ELECTIVES**

Students will be required to submit their choice of Elective by the middle of Semester 1 of Year 1. The University/MGI reserves the right not to offer a given Elective module if the critical number of students is not attained and / or for reasons of resource constraints.

## **PART II**

### **PROGRAMME STRUCTURE**

#### **CORE MODULES**

		<b>Hr/WK</b>	<b>Credits</b>
HIN 5101	Renaissance in Hindi Literature	3	3
HIN 5102	Freedom Movement and Hindi Poetry	3	3

HIN 5103	Indian and Western Poetics: A comparative study	3	3
HIN 5104	The woman in Hindi Literature	3	3
HIN 5208	Element of Protest in Hindi Literature	3	3
HIN 5209	Hindi Drama and Stage-Craft	3	3
HIN 5210	Teaching of Hindi: Linguistic Perspective	3	3
HIN 5211	Impact of Sanskrit Literature on Modern Hindi Literature	3	3
HIN 5000	Dissertation		9

### ***ELECTIVES***

#### ***HIN 5105 – Study of Indian Literature translated into Hindi***

This module will provide to the student the opportunity to study the Hindi translation of various literary works written in other Indian Languages which will give an exposure to the common Indian ethos prevailing in these languages and also enable to develop in the student a comparative outlook towards cultural richness of various Indian languages. This module will thus provide solid ground to understand and to appreciate the unity in diversity of Indian Literature.

#### ***HIN 506 – Media and Translation***

This module aims at giving the student an advanced knowledge of the theories and practice of translation. Emphasis will also be laid on the concept, role and contribution of media in the development of society and culture in the modern world, with special reference to Mass-Communication and its varieties like Print and Electronic Media.

#### ***HIN 5107 – Diasporic Hindi Literature***

The student will be introduced to the Indian indentured labour system by the British colonizers and will also become acquainted with the socio-cultural and historical factors that led to the choice of Hindi

language as a medium of literary expression. Study of a few selected literary works of renowned writers from the Indian Diaspora will be included.

**NOTE:** Students will be required to submit their choice of electives in order of priority by the middle of Semester 1 of year 1. The University of Mauritius / MGI reserve the right not to offer a given elective module if the critical number of students is not attained and/or for reasons of resource constraints.

### **PART III**

#### **PROGRAMME PLAN**

#### **CORE MODULES**

##### **SEMESTER I**

HIN 5101	Renaissance in Hindi Literature	3	3
HIN 5102	Freedom Movement and Hindi Poetry	3	3

##### **SEMESTER II**

HIN 5103	Indian and Western Poetics: a Comparative study	3	3
HIN 5104	The Woman in Hindi Literature	3	3

#### ***ELECTIVES***

HIN 5105	Study of Indian Literature translated into Hindi	3	3
HIN 5106	Media and Translation	3	3
HIN 5107	Diasporic Hindi Literature	3	3



**SEMESTER III**

HIN 5208	Element of Protest in Hindi Literature	3	3
HIN 5209	Hindi Drama and Stage-Craft	3	3
HIN 5211	Dissertation		9

**SEMESTER IV**

HIN 5210	Teaching of Hindi: Linguistic Perspective	3	3
HIN 5211	Impact of Sanskrit Literature on Modern Hindi Literature	3	3
HIN 5000	Dissertation		9