ABOUT THE CRSI

CRSI is a multidisciplinary Research Centre based at the University of Mauritius. It is part of the University’s commitment to the scientific study of Mauritian history and in particular the history of slavery, indenture and related themes.

CRSI welcomes:
Mauritians wishing to learn more about Mauritian and Indian Ocean history and the various forms of unfree labour.
Local and overseas researchers with strong academic background willing to collaborate on projects and share their skills and research.

CRSI especially welcomes:
Researchers who are engaged in studying transitions from one labour system to another with special attention to Slavery and Indenture, regional perspectives or who are in their work engaged in comparative studies and have crossed cultural, methodological, and disciplinary boundaries.

LONG-TERM PROJECTS

1. CREATION OF DIGITAL ORAL HISTORY ARCHIVE

2. PUBLICATIONS
Books Monographs Exhibition materials

3. CONTRACT RESEARCH
Cultural Heritage Surveys, Technical reports and Virtual Visits, specialising in Slave and Indentured Sites

4. RESEARCH THEMES
- Resistance Studies: Manumission, Maroonage and Vagrancy
- The Malagasy Diaspora in the Indian Ocean
- The Mozambican and East African Diaspora in the Indian Ocean
- The Indian Diaspora in the Mascarenes
- New Perspectives on the Slave Trade
- Political Economy of Mauritius
- Oral Tradition relating to Slavery and Indenture
- Unfree labour systems in Mauritius
- Comparative perspectives: Mauritius, Rodrigues, Agalega, Chagos
- The Archaeology of Slavery and Indenture
- Shared Memory and Shared Heritage
- Ethnomusicology From Slavery to Indenture – Transitions

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ACTIVITIES IN 2016

The CRSI is currently engaged in three types of activities:

1. Public outreach - lectures, seminars, conferences
2. Research projects - commissioned, self-initiated and/or collaborative
3. Publications - popular and academic; paper and digital version

Collaborators on the various projects include this year:

Richard B. Allen, Framingham State University. Slave trade, Slavery and Indentured labour
Vina Ballgobin, University of Mauritius. Musical Heritage of the Islands
Raviraj Beechook. Indentured Immigration history, rites and traditions.
Urvanee Dookhorun. Indenture in the 1880s, Immigration database
Tania Diolle. University of Mauritius. Musical Heritage
Joel Edouard. Rodriguan Slavery, Dutch Slavery
Jimmy Harmon, Director Nelson Mandela Centre for African Culture. Slavery Museum Project
Anwar Janoo, University of Mauritius. Palaeontologist: Moulin à Poudre Extinct Flora & Fauna
Stephan Karghoo, Head Research Nelson Mandela Centre for African Culture. Liberated Africans, Family History
Colette Lechartier. Slave Heritage and Memory
Sophie Lechartier. Anthropologist: Families and oral histories in the South-West region
Anne Lise Levasseur Elizabeth. Maritime Maroonage
Jayshree Mungur-Medhi. Archaeologist: Historical Archaeology, Faunal & Ceramic Analysis, Heritage Management, ICH
Munish Pandit. Conservation Architect
Satyendra Peerthum, Aappravasi Ghat Trust Fund. Historian: Indentured Immigration Database, Liberated Africans
Pooja Ranchurn Jokoo. Tyechelles Slavery and Slave Trade Database
Peter A. Nicholls. Seychelles Slavery and Slave Trade Database
Alain Romaine. Anthropologist: Slave Trade, Museum of Slavery
Clara Rossol. Mozambican diaspora
Francoise Summers. Architect: Moulin à Poudre Project
Geoffrey Summers. Archaeologist: Plantation Archaeology, Fortifications, Landscape Archaeology
Meelan Thondoo. Medical Anthropologist: Human Remains Policy. Medical Ethics
Doorga Ujodha, University of Mauritius, Press. Digital History Project
Thomas Vernet, Université Paris 1 Panthéon-Sorbonne/IMAF. Slave trade database, Inventory of slavery and slave trade
Benigna Zimba, Eduardo Mondlane University. ‘Origins’ Project (Mozambique). Museum of Slavery

2. RESEARCH AND PUBLICATION ACTIVITIES 2016

1. Oral Data Access Policy and Human Remains Policy
2. Completion of Volume 2 Select Guide to Materials on Slavery Coll Col 4
3. Slavery in Rodrigues
4. Maritime Maroonage
5. Slave Trade and Indentured Immigration Database
6. Historical and Archaeological Survey of Moulin à Poudre
7. Analysis of Maroon and plantation artefacts, Le Morne region
8. English version of 2011 Conference Proceedings on Slave Trade
9. History of Sega and Bhojpuri Music: Musicians and their Instruments
10. Origins Project: Mozambique

CONTACT US IF YOU WISH TO CONTRIBUTE TO ANY OF OUR PROJECTS
Volunteers required. Contribute to and learn from a unique research experience

Volume 1 Inventory on Slavery Coll. Col. C4
Volunteers required. Contribute to and learn from a unique research experience

Rs 150.

Ratsitatanina’s Gift by Pier Larson
Volunteers required. Contribute to and learn from a unique research experience

Rs 150.

Traites, Esclavage et Transition vers l’engagisme
Volunteers required. Contribute to and learn from a unique research experience

Rs 150.

Evading enslavement in the Seychelles
Volunteers required. Contribute to and learn from a unique research experience

Rs 80.