

BA (Hons) History and Anthropology (Subject to Approval) – SH335

1. Objectives

This degree programme is designed to provide knowledge and competence in the field of History and Anthropology. It equips students with the skills required for a number of professions in sectors such as teaching, research, journalism, public policy, heritage research and management and museum work. The degree will provide a firm background for specialised training in history, anthropology and archaeology. It is particularly suited for students wishing to undertake interdisciplinary academic studies.

2. Programme Requirements

- A credit in English Language at Cambridge School Certificate/'O' Level or equivalent.
- 2 GCE 'A' Level passes in 2 relevant subjects. Relevant subjects include the following:
- History, Geography, Sociology, Languages, Geography, Hinduism, Islamic Studies, Economics and Law.

3. Programme Duration & Exit Points

Degree	Normal	Maximum
Full time	3 years	5 years

4. Minimum Credits required for Degree Award - 105

	Core Modules	Electives	Gem
Degree	72	27	6

5. Credits per Year

Minimum 18 Credits, Maximum credits subject to Regulation 4.

6. Assessment

Each module will be assessed over 100 marks with details as follows (unless otherwise specified):

Assessment will be based on a written examination of 2 to 3-hour duration (normally a paper of 2 hour duration for modules carrying less or equal to three credits, a 2½ hour paper for modules carrying 3.5-4.5 credits and a 3- hour paper for modules carrying five-six credits) and on continuous assessment during the semester or year.

Written examinations for all modules will be carried out at the end of the academic year except for GEMs and Semester Modules (unless otherwise stated).

The continuous assessment will count for 20-30% of the overall percentage mark of the module(s), except for a Programme where the structure makes for other specific provision(s).

Continuous assessment may be based on laboratory work, seminars and/or assignments and should include at least two (2) assignments/class tests. There will be a compulsory class test for all modules taught in semester 1 at the end of semester 1 of the given academic year unless stated otherwise in the Programme Structure.

A minimum of at least 30% should be attained in each of continuous assessment and written examination, with an overall total of 40% for a candidate to pass a module.

Special examinations (e.g. class tests) will be arranged at the end of semester 1 or semester 2 for exchange students who have registered only for one semester. In case of yearly modules, credits will be assigned on a pro-rata basis.

Assessment will be carried out on performance in three areas: Programme work, practical work and written examinations each being equivalent to a third of total percentage. Research or internships modules bearing the programme module number (R) or (I) will not be examined.

Students on internship's will submit portfolios.

Oral history and Memory module will consist of a final Oral History and Memory Project=40%; Discussion, Attendance, and In-Class Projects=30% and an examination 30%.

8. Programme Organisation

Classes will not be taught in the traditional 3-hour lecture in lecture hall, but will consist of lectures on sites, site visits, field surveys, practical work etc.

9. Programme Plan

YEAR 1

Code CORE	Module Name	Hrs/W k L + P	Credits
HIST 1002Y(1)	Mauritian History	3+0	6
ANTH 1001Y(1)	Ancient World Civilisations and Their Study	3+0	6
HIST 1004Y(1)	International History Since The End of The 19 th Century	3+0	6
ARCH 1001(1)	Introduction to archaeology and anthropology	3+0	6
	GEM		6
Electives - Choose any modules equivalent to 6 credits			
HIST 1114(1)	Mauritian Natural History	3+0	3
HERT 1101Y(1)	Studies in Local History 1	3+0	3
HERT 1201Y(1)	Studies in Local History 11	3+0	3
HERT 1202(1)	History of Photography	3+0	3
CSE 1010e(1)	Introduction to Information Technology	OE	3
Total 36 credits			

YEAR 2

Code CORE	Module Name	Hrs/W k L + P	Credits
YEARLY MODULES			
HIST 2013Y(3)	Indian Ocean Societies	3+0	6
HIST 2014Y(3)	Comparative Studies	3+0	6
ANTH 2002Y(3)	Ethnography	3+0	6
ANTH 2011Y(3)	Oral History and memory	3+0	6
ELECTIVES- CHOOSE ANY MODULES EQUIVALENT TO 12CREDITS			
HERT 2004Y(3)	Independent Study Module	3+0	6
HIST 2002Y(3)	19 TH And 20 TH Century Europe	3+0	6
HIST 2015Y(3)	Mauritian Linguistic Heritage	3+0	6
HIST 2120(3)	Archaeology 1	3+0	3
HIST 2221(3)	Archaeology 11	3+0	3
HIST 2224(3)	Computer Applications in History	3+0	3
	Foreign Language	3+0	3
Total 36 credits			

YEAR 3			
Code CORE	Module Name	Hrs/W k L + P	Credits
ANTH 3101(5)	Economic Anthropology	3+0	3
ANTH 3201(5)	Religion and Society	3+0	3
ANTH 3001Y(5)	Ethnographic documentary	3+0	6
HIST 3001Y(5)	African History or	3+0	6
HIST 3004Y(5)	Modern Asia	3+0	6
HERT 3001Y(5)	Museum & Heritage Studies	3+0	6
HIST 3000(5)	Dissertation * or		9
MP 3000	Mini Project <i>with one 3-credit module</i>		6
In lieu of dissertation, students will take a mini-project and a 3-credit module from the following or any 3-credit module taught in the Department			
GEO 3201(5)	Issues in Political Geography	3+0	3
ANTH 3201(5)	Physical Anthropology	3+0	3
HIST 3125(5)	Special Topics 1	3+0	3
HIST 3225(5)	Special Topics 11	3+0	3
Total 33 credits			

Grand Total 105 credits

* Students are required to earn a CPA of 60 before they are eligible to register on Dissertation, except with special dispensation from the Department.

10. Outline Syllabus

YEAR ONE (36 Credits)

Core Modules

HIST 1002Y(1) - MAURITIAN HISTORY

This is a survey module covering the main aspects of Mauritian political, economic and social history from the discovery of the island to independence. This module is partly on-line and partly face-to-face.

ANTH 1001Y(1) - ANCIENT WORLD CIVILISATIONS AND THEIR STUDY

This module will introduce students to the ancient world civilisations and the emergence of disciplines such as anthropology and archaeology to study these civilisations. It will also introduce students to how these disciplines are being used to study contemporary societies. This module will introduce students to main currents of the discipline and famous anthropologists and archaeologists. Students will also approach main anthropological concepts and sub-disciplines. The module will enable students to develop an understanding of the key issues of protohistoric and early historic world civilizations. A brief survey of Ancient Egyptian Civilization, Greek civilisation, Aksum Civilisation Middle East: Mesopotamia, Indus Valley Civilization, Minoan Civilization and Chinese Civilization will try to examine the commonalities and distinctions of the early world civilizations.

HIST 1004Y(1) - INTERNATIONAL HISTORY SINCE THE END OF THE 19TH CENTURY

This module aims at imparting to students a comprehensive knowledge of the major events in international history since the end of the 19th century, to offer a firm basis for more advanced work in area studies and to provide the factual grounding and conceptual apparatus necessary to understand the contemporary world. Major topics include: the rise of global politics, 'New imperialism', the outbreak of the First World War, interwar international politics, the world economy. The Second World War in Europe, Asia and the Pacific, the Cold War, Decolonisation, regional conflicts, globalisation, international and regional cooperation.

ARCH 1001Y(3) - INTRODUCTION TO ARCHAEOLOGY AND ANTHROPOLOGY

This module introduces the students to the discipline of anthropology and the sub disciplines of this field of study such as archaeology. The students will be given an overview of the history of the field, the way it became a discipline with its own methods of research and field of study, its aims and scope, as well as main anthropological concepts such as culture, cultural diversity, ethnocentrism, cultural relativism, etc.

ELECTIVES

Choose at least 3 credits in Anthropology and at least 3 credits in History

HIST 1114(1) - MAURITIAN NATURAL HISTORY

This module will initiate students flora and fauna of Mauritius through on site lectures. It will be particularly helpful for students without a background in botany. It will lead to an appreciation of the natural heritage of Mauritius.

HERT 1101Y(1) - STUDIES IN LOCAL HISTORY 1

This module will introduce students to general debates in, and approaches to studying local history as well as some of the main sources of local history studies work. Students will begin to learn to study independently on one project and as part of a group, use the facilities available nationally, such as the Mauritius Archives, Museums, National Library, etc. They will also learn to combine data obtained from various sources and economics, sociology, botany, anthropology, etc. It serve an initiation to interdisciplinary history.

HERT 1201Y(1) – STUDIES IN LOCAL HISTORY 11

This aim is to provide students with debates surrounding the heritage industry and how the past is used to promote displays, eions, etc. in the present. It will also examine how museums impart knowledge and their role in educating the public. Students will explore “public history” and how it might differ from “academic” history. It will involve field trips to Museums and heritage sites as well as talks from Museum professionals. It will also examine non-written sources such as photos, maps, prints, lithographs and film in the study of history. This module studies how mental images of the past are formed by these visual expressions of the past. Students will be encouraged to use the material collected in SLHI to learn to create museum displays as part of an assignment. This course thus combines methods used in courses on visual communication, multimedia, mastering audio-visual techniques, desktop publishing, Fine Arts, etc.

HERT 1202(1) - HISTORY OF PHOTOGRAPHY

The module will be an introduction to the history of photography focusing on the development of the photographic techniques from the end of the 1820s to the 20th century and give an overview of the major artistic trends in photography from the 19th to 20th centuries. This module will present the beginnings of photography and its influence on fine arts, and its evolution in the 1930s until the emergence of photo-journalism in 1950s.

CSE 1010e(1) - INTRODUCTION TO INFORMATION TECHNOLOGY (COMPULSORY)

IT and Computers; Stepping in the Computer; Input and Output Devices; Secondary Storage; Programming; Systems Software; Applications Software; Systems Development; Computer Networks; The Internet; Computer Security; Software Utilities; Issues and Trends in IT.

YEAR 2 (39 credits)

CORE MODULES - 24 credits

HIST 2013Y(3) - INDIAN OCEAN SOCIETIES

The module will study the societies of the Indian Ocean in precolonial and colonial periods. It will examine briefly the expansion of trading networks, the three main religions, the impact of European entry, the creation of diasporas and of ‘cultural continuums’ in the Indian Ocean region. The Geography part will examine the geology of the Indian Ocean, historical cartography, exploration and discovery, the expansion of trading networks etc.

HIST 2014Y(3) - COMPARATIVE STUDIES

Students will be introduced to the methodology of undertaking comparative studies by looking at the two themes of slavery and indenture across continents. The different types of slavery, differing outcomes of emancipation and its impact on the indentured system and the descendants of slaves and indentured, will be examined through a series of case studies and particular themes.

ANTH 2002Y(3) - ETHNOGRAPHY

This module will introduce students to ethnographic methods of research, the conceptualisation of an ethnographic research project, the building of their tools, the behaviour to adopt on the field and the appropriate method of analysing and collecting data in view of preparing students to do fieldwork research by their own.

ANTH 2011Y(3) - ORAL HISTORY AND MEMORY

This module is aimed

- a. at developing a student's understanding of historical sources and how oral testimonies can be used in specific circumstances and
- b. at developing a student's understanding of the importance of oral data as historical sources of knowledge and as anthropological sources. Students will also gain an understanding of the theoretical debates about oral history and be required to undertake interviews as part of assignments.

ELECTIVES 15 credits**HERT 2004Y(3) - INDEPENDENT STUDY MODULE**

The Independent Study Module (ISM) gives the opportunity to focus studies on an area or theme that is of particular interest to the student and s/he may want to explore in greater depth than is possible in a taught programme. It allows the student to produce an extended piece of work in which his/her ability can be demonstrated and prepare him/her for a dissertation. Tutorial support is provided. The topic must be connected with the degree programme, and using the research skills the student is expected need to produce independent and perhaps creative academic work, with some guidance. Guidance will consist of consultations to choose a topic, bibliography, literature survey, and outline for the project. The extended essay should be about 4,500 words long. Students will be expected to demonstrate module-specific skills as well as discipline specific skills including ability to identify, collect, evaluate, interpret and present heritage material; describe and assess, and develop and sustain argument based on relevant scholarship; make use of appropriate methods of analysis drawn from the relevant disciplines; handle conceptual and empirical issues, with some guidance. In addition students will have to demonstrate ability to transform information into a coherent account, respond to different viewpoints and communicate this clearly in writing.

HIST 2002Y(3) - 19TH AND 20TH CENTURY EUROPE

This module will examine general themes in European History in the 'Age of Nationalism'. Selected topics will include the impact of the French Revolution, Napoleon I, Vienna Settlement, 1848 Revolutions, Disraeli, the Unification of Italy and Germany, industrialisation, the development of socialism and nationalism and the development of the European states system. It also examines the development of Europe in the Twentieth Century. Major topics include economic and political developments, the inter-state rivalries, the rise of new ideologies, the development of mass society, cultural and intellectual developments and European integration.

HIST 2215(3) - MAURITIAN LINGUISTIC HERITAGE

This module will initiate students to the history of the emergence of Mauritian Kreol and Bhojpuri and other languages spoken in the past in Mauritius and how the languages are used in contemporary Mauritian society. Students not familiar with the languages will have the opportunity to work with native speakers to become more familiar with them.

HIST 2120(3) - ARCHAEOLOGY I

This module introduces the aims and scope of the discipline of archaeology and traces the history of the discipline from its beginning. Preliminary field techniques of archaeological exploration and recording are introduced.

HIST 2221(3) – ARCHAEOLOGY II

This module develops the concept of Prehistory and the relation of archaeology to other branches of knowledge. Field techniques of advanced archaeological exploration, excavation and archaeological drawing are introduced. A practical session on archaeological conservation is organised to equip the students with methods of chemical cleaning of ceramics as well as iron and copper implements.

HIST 2224(3) - COMPUTER APPLICATIONS IN HISTORY

This module will introduce students to the wide variety of computer applications in history using appropriate software such as bibliographic databasing, mapping, quantitative and demographic analysis, oral history databasing, multimedia history, statistical software.

FOREIGN LANGUAGES on offer subject to availability of resources

German	Mandarin
Spanish	Dutch
Portuguese	Malagasy
Swahili	Arabic
Italian	

ANY 3 CREDIT ELECTIVE

3-credit modules may also be taken from any other programme in the History Department of the same level, subject to it being on offer and on timetabling, in consultation with the programme coordinator.

YEAR 3 (33 credits)**CORE MODULES (24 credits)**

Students choose 2 core modules in History and 2 core modules in Anthropology (12 credits each)

ANTH 3101(5) - ECONOMIC ANTHROPOLOGY

Students will be introduced to the three major models in economic anthropology: formalism, substantivism and culturalism, and to conceptual tools from social anthropology to explain human economic behaviour in terms of culture.

ANTH 3201(5) - RELIGION AND SOCIETY

Students will be introduced to the different concepts of religion in social anthropology and the role of religious institutions in society. Emphasis will be laid on the social functions of religious beliefs and practices in simple as well as in complex societies.

ANTH 3001Y(5) – ETHNOGRAPHIC DOCUMENTARY

Students will be initiated to the analysis and Production of ethnographic documentaries.

HIST 3001Y(5) - AFRICAN HISTORY

This module will focus on Eastern and Southern African History from the early modern period to the beginning of the 20th century. Selected topics will include historical linguistics, oral history, African economy before 1800, Mau Mau rebellion, and Maji Maji uprising, the consolidation of the settler states in South Africa, Rhodesia (Zimbabwe) and Namibia, on the evolution of ideologies of white rule and the rise of African Nationalism in Zimbabwe. The main topics will be the Boer War, Afrikaner nationalism in South Africa, segregationist discourse, African nationalism, guerilla warfare in Southern Africa.

OR

HIST 3004Y(5) - MODERN ASIA

This module is a survey of the political, economic and social transformation of Asia since the second half of the 19th century (Part 1 focusing on Indian and part 2 on special China and Japan). Major topics include: the Western impact and Asian response, the rise of nationalism and communism, internal politics and international and regional conflicts, the impact of the Cold War, the contemporary economic development of India, Japan and China.

HERT 3001Y(5) - MUSEUM & HERITAGE STUDIES

This module will introduce students to the legal aspects of conservation and preservation of heritage; and introduce them to understanding of conservation, preservation and restoration, methods of conservation of different types of materials, cataloguing and display of artifacts and other items found in historical and archaeological research according to international museum standards. It seeks to will provide students with an overview of history of collections from antiquity and cabinet of curiosities to today's museum collections, the definitions and concepts relating to heritage methods of heritage interpretation through the museum and archaeological collections in museums. It will examine history and its public representations, initiate discussion on the curatorial and educational aspects of Museums service.

HIST 3000(5) – DISSERTATION (optional)

At the end of the third year of the programme, the students may choose to submit a dissertation. The title of the dissertation has to be approved by the Department of History and Political Science and a project supervisor will be identified by the Department. The dissertation length should be 8000-12000 words.

The dissertation may be in any format: museum exhibit, written paper of 10,000 words, projects, completion of bibliographic or other databases etc.

MP3000 - MINI PROJECT AND PRESENTATION (6 credits)

In lieu of dissertation, students will be offered the following options or any modules listed or in any programme offered by History Department.

A Mini-project may also take the form of a Research/teaching internship

Research /Teaching Practicum 120 hours

Students will be required to submit a portfolio at the end of the practicum. Students can choose internships in any organisation, educational or cultural institution. They will be required to do so in consultation with their tutor. An agreed plan of work, objectives must be reached jointly with tutor, director of the organisation in question and the supervisor. The practicum will provide students with the opportunity to participate in a real workplace environment. As part of this module, students will put their theoretical learning into practice, develop a sense of the workplace, widen their professional networks, enhance their employment opportunities through additional training and develop a range of transferable personal and professional skills. Students will keep a weekly log book of their experiences and undertaking a number of assessment tasks related to the projects on which the internship is based. The total duration will be determined by the partner providing the internship opportunity, in consultation with the programme coordinator, lecturer and the student.

ELECTIVES

GEO 3201(5)- ISSUES IN POLITICAL GEOGRAPHY

All politics is embedded in geographical space. Political Geography examines the ways in which humans have arranged the territory of the Earth's surface. This course concerns itself with the internal and external relationships of politically organized areas. It also examines the effects of political actions on social and economic conditions, and with the significance of geographical factors behind political situations, problems, and conflicts.

ANTH 3201(5) – PHYSICAL ANTHROPOLOGY

Introduction to the biological evolution of human, human adaptability and variation in time-space coordinates (Ice Ages etc) Charles Darwin's theory of natural selection. The physical diversity of humankind and man's biological adaptation to environment.

HIST 3125(5)-SPECIAL TOPIC I

Students will examine one particular theme in Mauritian history through a study of archival documents and learn to construct a historical narrative as a result of this study.

HIST 3225(5) - SPECIAL TOPIC II

Through a prior study of the archival documents, students will learn to construct a historical narrative on a particular theme.