

## BA (Hons) History and Heritage – SH335 (Subject to Approval)

### 1. Objectives

This degree programme is designed to provide knowledge and competence in the field of Heritage Studies. It equips students with the skills required for a number of history and heritage-related professions in sectors such as teaching, research, archive, journalism, heritage research and management and museum work. The degree will provide a firm background for postgraduate training in the Heritage industry and allows students to apply academic interdisciplinary skills to a practical workplace experience.

### 2. General Entry Requirements

As per General Entry Requirements for admission to the University Undergraduate Degree.

### 3. Programme Requirements

#### Qualifications

Credit in English or alternative qualifications acceptable to University of Mauritius.

Students without the formal entrance qualifications set out above will be considered on the basis of relevant work experience. Each case will be considered on its own merits.

### 4. Programme Duration & Exit Points

#### Certificate

Normal 1 year (4 semesters, including winter and summer Programmes)

Maximum 2 years

#### Diploma

Normal 2 years

Maximum 3 years (8 semesters including winter and summer Programmes)

#### Degree

Normal 3 years (12 semesters including winter and summer semesters)

Maximum 5 years (12 semesters)

### 5. Credits per Semester

YEAR ONE	NO. CREDITS	YEAR TWO	NO. CREDITS	YEAR THREE	NO. CREDITS
SEMESTER ONE	6	SEMESTER ONE	Nil	SEMESTER ONE	Nil
WINTER SEMESTER	3	WINTER SEMESTER	3	WINTER SEMESTER	6 if with dissertation 12 if with miniproject
SEMESTER TWO	21	SEMESTER TWO	24	SEMESTER TWO	12
SUMMER SEMESTER	3	SUMMER SEMESTER	3	SUMMER SEMESTER	10 for dissertation 4 for miniproject
INTERNSHIP ANY SEMESTER	6	ANY 2 SEMESTERS	6	INTERNSHIP	Nil
<b>TOTAL</b>	<b>39</b>	<b>TOTAL</b>	<b>36</b>	<b>TOTAL</b>	<b>28</b>

## 6. Exit Points

### MINIMUM CREDITS REQUIRED FOR CERTIFICATE/ DIPLOMA /DEGREE AWARD

Certificate	Year 1: 39 credits
Diploma	Year 2: 75 credits
Degree	Year 3: 111 credits

## 7. Assessment

Assessment will be carried out on performance in three areas: Programme work, practical work and written examinations each being equivalent to a third of total percentage. Students who fail in any one however will not be able to graduate.

Research or internships modules bearing the programme module number (R) or (I) will not be examined.

Students on internships will submit portfolios, which includes practical, exercises, assignments, reports etc.

Oral history and Memory module will consist of a final Oral History and Memory Project=40%; Discussion, Attendance, and In-Class Projects=60%.

## 8. Programme Organisation

### Flexible mode

As this is a professional Programme dependent on part-time lecturers and the visits of consultants, 4 semesters have been devised for each year and which will accommodate in a flexible manner the time tables of consultants, part time lecturers with the need for onsite lectures, site work, project work for a body of students who may be already in fulltime employment.

Classes will not be taught in the traditional 3-hour lecture mode, but will consist of lectures and visits to heritage sites, practical work in museums and libraries, etc.

Classes may be online and may also be taught on Sundays.

Electives Summer/Winter are intensive modules, which will be run over a period of two months.

## 9. List of Modules

CORE MODULES		
Code	Modules Name	Credits
HIST 1008Y(1)	History and Heritage of Mauritius	6
ANTH 1001Y(1)	Ancient World Civilisations and their study	6
HIST 1009Y(1)	Reading and Writing Skills in History	6
HERT 2004Y(3)	Independent Study Module (ISM)	6
ANTH 2001Y(3)	Archaeology and Anthropology	6

HIST 2011Y(3) R	Oral History and Memory	6
HERT 3001Y(5)	Museum & Heritage Studies	6
HERT 3004Y(5)	Heritage Management	6
<b>ELECTIVE MODULES</b>		
ARCH 1101(1)	Introduction to History of Art and Architecture	3
HERT 1105(1)	Heritage Guiding	3
HIST 1114(1)	Mauritian Natural History	3
HERT 1201(1)R	Local History Research	3
HERT 1202(1)	History of Photography	3
HIST 2012Y(3)	Biodiversity Studies	6
HIST 2124(3)	Indian Ocean World	3
HIST 2225(3)	Mauritian Linguistic Heritage	3
HERT 3111(5)	Conservation Studies	3
HIST 3117(5)	Computer Applications in History	3
HERT 3112(5)	Records Management	3
HIST 3222(5)	Gender and History	3
HERT 3214(5)	The Politics of Heritage	3
MP 3000	Miniproject	4
HERT 3000(5)	Dissertation	9
<b>COMPULSORY ELECTIVE MODULES</b>		
HERT 1000(1)	Internship	6
HERT 2000(1)	Internship	6

## 10. Programme Plan

### YEAR 1

Code CORE Semester 1 & 2	Module Name	Hrs/Wk L+ P	Credits
<b>YEARLY MODULES</b>			
HIST1008Y(1)	History and Heritage of Mauritius	1+ 3	6
ANTH1001Y(1)	Ancient World Civilisations and their study	3+0	6
HIST1009Y(1)	Reading and Writing Skills in History	2+1	6
HERT1000(1) I	Internship 1		6
	GEM		6
<b>Electives Summer/Winter Modules</b>			
<b>SEMESTER MODULES</b>			
ARCH1101(1)	Introduction to History of Art and Architecture	2+1	3
HERT1105(1)	Heritage Guiding	1+3	3

HIST1114(1)	Mauritian Natural History (PR)	2+2	3
HERT1201(1) R	Local History Research	1+4	3
HERT1202(1)	History of Photography	3+0	3
<b>Total 45 credits</b>			

## YEAR 2

Code CORE	Module Name	Hrs/Wk L+ P	Credits
<b>YEARLY MODULES</b>			
HERT2004Y(3)	Independent Study Module (ISM)		6
ANTH2001Y(3)	Archaeology and Anthropology	2+1	6
HIST2011Y(3) R	Oral History and Memory	2+2	6
HERT2000(3)	Internship		6
<b>Electives Choose 12 credits</b>			
HIST2012Y(3)	Biodiversity Studies		6
<b>SEMESTER MODULES</b>			
HIST2124(3)	The Indian Ocean World		3
HIST2225(3)	Mauritian Linguistic Heritage: Kreol and Bhojpuri	3+0	3
CIVE3217(5)	Introduction to Geographic Information Systems		3
	Foreign Language	3+0	3
<b>Total 36 credits</b>			

## YEAR 3

Code CORE	Module Name	Hrs/Wk L+ P	Credits
<b>YEARLY MODULES</b>			
HERT3001Y(5)	Museum & Heritage Studies	3+0	6
HERT 3004Y(5)	Heritage management	3+0	6
<b>Electives</b>		<b>Choose 3 out of 4 with dissertation or 4out of 5 with miniproject</b>	
<b>SEMESTER MODULES</b>			
HERT3111(5)	Conservation Studies	3+0	3
HIST3222(5)	Gender and History	3+0	3
HIST3117(5)	Computer applications in History	1+3	3
HERT3214(5)	The Politics of Heritage	3+0	3
HERT3112(5)	Records Management	3+0	3
MP3000	Miniproject		6
HERT 3000(5)	Dissertation		9
<b>Total 30 credits</b>			

\* Students are required to earn a CPA of 60 before they are eligible to register on Dissertation, except with special dispensation from the Department.

## Grand Total 111 credits

### 10. Outline Syllabus

#### YEAR ONE

##### **HIST 1008Y(1): HISTORY AND HERITAGE OF MAURITIUS (6 CREDITS)**

This introductory programme will consist of a survey of main aspects of Mauritian political, economic and social history from the discovery of the island to modern times and an analysis of the heritage components that have survived. An important component will be site visits and practical work on selected themes.

##### **ANTH 1001Y(1): ANCIENT WORLD CIVILISATIONS AND THEIR STUDY (6 CREDITS)**

This module will introduce students to the ancient world civilisations and the emergence of disciplines such as anthropology and archaeology to study these civilisations. It will also introduce students to how these disciplines are being used to study contemporary societies. This module will introduce students to main currents of the discipline and famous anthropologists and archaeologists. Students will also approach main anthropological concepts and sub disciplines. This module will enable students to develop an understanding of the key issues of protohistoric and early historic world civilizations. A brief survey of Ancient Egyptian Civilization, Greek civilisation, Aksum Civilisation

Middle East: Mesopotamia, Indus Valley Civilization, Minoan Civilization and Chinese Civilization will try to examine the commonalities and distinctions of the early world civilizations.

**HIST1009Y(1): READING AND WRITING SKILLS IN HISTORY (6 CREDITS)**

This module is especially designed for those with no previous background in history. It will introduce students to the work of historians, the different approaches and methods used by historians to reconstruct the past. It will also provide basic training in reading primary sources as well as writing different historical prices. Practical training in writing skills will be taught with the assistance of English Language specialists. Basic textbook used will be W. Storey, *Writing History*.

Electives either

**HERT1201(1) R: LOCAL HISTORY RESEARCH (3 CREDITS)**

This module is essentially an initiation to *interdisciplinary* history. It will consist of an introductory session on methods of interdisciplinary research and main sources of information for local history studies and how to use the facilities available nationally, such as the Mauritius Archives, Museums, National Library etc. They will also learn to combine data obtained from various sources such as statistics, sociology, botany, anthropology etc. Students will study independently on one project or as part of a group to be decided by the instructor.

or

**HERT1105(1): HERITAGE GUIDING (3 CREDITS)**

**Visitor management techniques**

This module will give an overview of cultural tourism and focus on the techniques of visitor management to develop skills required for visitor welcome, for the preparation and the presentation of material for visitors. It will include methods of interpretation in heritage required to produce commentaries or cultural activities and the techniques of presentation to convey a clear message to visitors. A compulsory practical assessment will consist of an internship in a heritage site. This module will consist of theoretical and practical aspects of heritage guiding, understanding of visitor welcome and include a compulsory internship on one heritage site.

or

**HERT 1202(1): HISTORY OF PHOTOGRAPHY (3 CREDITS)**

The module will be an introduction to the history of photography focusing on the development of the photographic techniques from the end of the 1820s to the 20<sup>th</sup> century and give an overview of the major artistic trends in photography from the 19<sup>th</sup> to 20<sup>th</sup> centuries. This module will present the beginnings of photography and its influence on fine arts, and its evolution in the 1930s until the emergence of photo-journalism in 1950s.

**GEMs**

- (i) Entrepreneurship / Leadership Innovation
- (ii) Sustainable Development
- (iii) Ethical Professionalism & Human Values
- (iv) Educational Technologies

**WINTER SEMESTER**

Electives

**ARCH1101(1): INTRODUCTION TO HISTORY OF ART AND ARCHITECTURE (3 CREDITS)**

This module will consist of an introduction to the history of architecture and techniques of construction involving studies of materials used for built heritage; introduce architectural vocabulary of the historic buildings and their understanding. Different construction techniques and technologies used in different time periods in history with focus on 16<sup>th</sup> to 19<sup>th</sup> centuries. Use of materials and their properties (in Mauritian context).

Topics include: Introduction to historic buildings, History of Architecture, Building Materials Use and characteristics, Timber; Brick; Stone; Lime Mortars, Renders and Decorative Finishes;

Art: an overview of History of art from Renaissance to Modern times involving main masterpieces of drawing, painting, sculpture in reference to architecture; the history of fabrication techniques (jewellery, costume, drawing, painting, sculpture); 'ethno-architecture' etc.

**HIST 1114(1): MAURITIAN NATURAL HISTORY(PR) (3 CREDITS)**

This Programme will be a prerequisite to Biodiversity Studies taught in Level Two and will initiate students flora and fauna of Mauritius through on site lectures. It will be particularly helpful for students without a background. It will lead to an appreciation of the natural heritage of Mauritius.

**YEAR 2**

**SEMESTER ONE AND TWO**

**HERT2004Y(3): INDEPENDENT STUDY MODULE (6 CREDITS)**

The Independent Study Module (ISM) gives the opportunity to focus studies on an area or theme that is of particular interest to the student and s/he may want to explore in greater depth than is possible in a taught module. It allows student to produce an extended piece of work in which the student's ability can be demonstrated and prepare him/her for a dissertation.

Tutorial support will be provided. Topic must be connected with the degree programme, and using the research skills they need to produce independent and perhaps creative academic work, with some guidance.

Guidance will consists of consultations to decide a topic, bibliography, literature survey, and outline for the project. The extended essay should be about 4,500 words.

**ANTH2001Y(3) ARCHAEOLOGY AND ANTHROPOLOGY (6 CREDITS)**

This module introduces the aims and scope of the discipline of archaeology. Preliminary field techniques of archaeological exploration and recording are introduced.

**HIST2011Y(3) R: ORAL HISTORY AND MEMORY (6 CREDITS)**

This module is aimed at developing a student's understanding of historical sources and how oral testimonies can be used in specific circumstances and at developing a student's understanding of the importance of oral data as historical sources of knowledge and as anthropological sources. Students will also gain an understanding of the theoretical debates about oral history and be required to undertake interviews as part of assignments.

**SUMMER/WINTER SEMESTER**

Electives

**HIST2012Y(3): BIODIVERSITY STUDIES (6 CREDITS)**

This module will provide History students with an introduction to Mauritian flora and fauna before human settlement and imported fauna, their evolution through Mauritian history, the threats to this as well as examine conservation methods. It will lead to an appreciation of the natural heritage of Mauritius and its conservation.

**HIST2124Y(3): THE INDIAN OCEAN WORLD (3 CREDITS)**

The module will examine the history of the Indian Ocean in precolonial and colonial periods. It will examine briefly the expansion of trading networks, of the three main religions, the impact of European entry, the creation of diasporas and of 'cultural continuums' in the Indian Ocean region and the emergence of multicultural societies in the islands and littoral Indian Ocean.

**HIST2225(3): MAURITIAN LINGUISTIC HERITAGE (3 CREDITS)**

This module will initiate students to the history of the emergence of Mauritian Kreol and Bhojpuri and other languages spoken in the past in Mauritius and how the languages are used in contemporary

Mauritian society. Students not familiar with the languages will have the opportunity to work with native speakers to become more familiar with the languages.

**FOREIGN LANGUAGES** on offer subject to availability of resources

German	Mandarin
Spanish	Dutch
Portuguese	Malagasy
Swahili	Arabic
Italian	

### YEAR 3

#### SEMESTER ONE AND TWO

##### **HERT3001Y(5): MUSEUM & HERITAGE STUDIES (6 CREDITS)**

This module will introduce students to the legal aspects covering conservation and preservation of heritage; introduce students to understanding of conservation, preservation and restoration, methods of conservation of different types of materials, cataloguing and display of artifacts and other items found in historical and archaeological research according to international museum standards. It will provide students with an overview of history of collections from antiquity and cabinet of curiosities to today's museum collections, the definitions and concepts relating to heritage Methods of heritage Interpretation through the museum and archaeological collections in museums. It will examine history and its public representations, initiate discussion on the curatorial and educational aspects of Museums service.

##### **HERT3004Y(5): HERITAGE MANAGEMENT (6 CREDITS)**

This will be an introductory programme on heritage management. It will examine national and international legislation; Administrative management / administration (methodology to prepare budgets, reports, plans, planning in heritage institutions for e.g. overview of history of heritage institutions (NGOs, governmental institutions); museum management; management of historic sites (using concrete examples); recording and management of heritage data such as oral, archival data (recording, computerization, interpretation...); cultural tourism and visitor management ; communication and promotion of heritage sites and museums; Protection of heritage sites through legislative and planning parameters (role of buffer zones and heritage precincts).

#### SUMMER/WINTER SEMESTER

#### **Electives**

##### **HERT3111(5): CONSERVATION STUDIES (3 CREDITS)**

This module will initiate students to field techniques of advanced archaeological exploration, excavation and archaeological drawing. A practical session on archaeological conservation will be organised to equip the students with methods of chemical cleaning/ basic restoration of ceramics as well as iron and copper implements. Students will be initiated to the meaning of historic preservation, the way historic objects and places are conserved, catalogued and made use of in museums, libraries and record offices. Students will be expected to undertake a specific project in a site, museum or library and might be involved in conservation of materials, databasing, cataloguing, creation of displays; architectural documentation and conservation Philosophy and principles. This module will include a compulsory internship in a heritage institution to be determined by the Instructor.

##### **HERT3214(5) : THE POLITICS OF HERITAGE (3 CREDITS)**

The module will examine the relationship between cultural heritage and contemporary political, economic and social situations. Students will have the opportunity to explore theoretical and intellectual issues on cultural heritage and to encourage discussion. It will draw on Mauritian as well

international examples to examine how cultural heritage sites in the Third World are working especially in a world of increasing privatisation. Included will be topics such as legitimacy of historical claims, colonial heritage, contesting space in urban environments, heritage and plural politics. Module will be assessed by assignments and research papers.

**HERT 3112(5) RECORDS MANAGEMENT (3 CREDITS)**

Good records and information management is more essential than ever before if government is to meet requirements of data protection, freedom of information and human Rights legislation. In addition to basic training in record keeping practices, user needs, and access systems, students will learn basic principles of Management and management of specialised information. Students will learn about the responsibilities of records management in central government and how to select those records, which ought to be permanently preserved, and for keeping them in proper conditions. Basic training in co-ordinating and supervising the work of selection, how to assist public in accessing records and how to electronically manage records. Students will also learn how to apply archival concepts and techniques to manage historical materials that have succumbed to time or neglect or inappropriate handling. Students will learn about international and local Laws relating to records management. Students will be expected to fulfil an internship not exceeding 2 weeks and prepare a presentation on records management in the particular institution.

**HERT 3000(5): DISSERTATION \* (9 CREDITS)**

A dissertation reflecting the students understanding I the Programme of three years' study using interdisciplinary methodology and concepts of heritage management in relation to a particular aspect of heritage, tangible and intangible. Only students having scored 60% or more in the second year will be allowed to proceed with a dissertation. Dissertation may be in any format: museum exhibit, written paper of 15,000 words, project based on site and conservation work, addressing issues of heritage conservation and management, completion of bibliographic or other databases etc.

\*In lieu of dissertation, students will be offered the following option:

**SEMESTER TWO**

**HIST3117(5): COMPUTER APPLICATIONS IN HISTORY (3 CREDITS)**

This module will introduce students to the wide variety of computer applications in history using appropriate software such as bibliographic databasing, mapping, quantitative and demographic analysis, oral history databasing, multimedia history, statistical software.

**HIST3222(5): GENDER AND HISTORY (3 CREDITS)**

This module will focus on the role women have played in world history, women's experiences at different periods in time as well as in different countries. It will also examine Mauritian historiography and the reasons for the absence of women therein.

**Dissertation or  
MINI PROJECT**

A miniproject can take the form of an **Internship HERT 1000(1) and Internship HERT 2000(1)** Heritage Practicum 120 hours for 6 credits.

Students will be required to submit a portfolio at the end of the practicum.

Students can choose internships in any organisation, company, NGO working in any of the fields currently being taught in the programme. They will be required to do so in consultation with their tutor.

An agreed plan of work, objectives must be reached jointly with tutor, director of the organisation in question and the supervisor.

The practicum will provide students with the opportunity to participate in a real workplace environment. As part of this module, students will put their theoretical learning into practice, develop a sense of the workplace, widen their professional networks, enhance their employment opportunities through additional training and develop a range of transferable personal and professional skills.

Students will keep a weekly log book of their experiences and undertaking a number of assessment tasks related to the projects on which the internship is based. The total duration will be determined by the partner providing the internship opportunity, in consultation with the programme coordinator, lecturer and the student.

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