

## **BA (Joint Hons) Humanities – SH330**

### **1. Objectives**

The degree programme in the Joint Humanities is designed to provide knowledge and competence in the field of language, culture, history and society. It provides the background for a number of professions in such sectors as teaching, the civil service, the media or public relations, heritage and research institutions.

### **2. General Entry Requirements**

In accordance with the University General Entry Requirements for admission to undergraduate degree Programmes.

### **3. Programme Requirements**

2 GCE 'A' Level passes in 2 relevant subjects. Relevant subjects include the following: English, French, Hindi, Tamil, Telugu, Urdu and History.

Geography, Sociology, Hinduism, Islamic Studies, Economics and Law are considered equivalent subjects for those students opting for History. Students must have passed 'A' level in the languages they choose in Years 2 and 3.

Additionally, for students wishing to specialise in English at years 2 and 3, performance in English at year 1 will be taken into consideration.

### **4. Programme Duration**

	<b>Normal</b>	<b>Maximum</b>
Degree:	3 years	5 years

### **5. Credits per Year**

Maximum 48 credits, Minimum 18 credits subject to regulation 4.

### **6. Minimum Credits Required for Degree Award – 114**

Breakdown as follows:

At least 114 credits must be obtained for the award of the degree. All modules must be completed.

<b>Credits from</b>			
<b>Core Taught Modules</b>	<b>(Mini-Project + 1 French Studies Dept Elective)*or Dissertation</b>	<b>IT module</b>	<b>GEM</b>
96	9	3	6

*\* Note: Only applicable to those doing French.*

## 7. Assessment

Each module will be assessed over 100 marks with details as follows (unless otherwise specified):

The continuous assessment will count for 20-30% of the overall percentage mark of the module, except for a Programme where the structure makes for other specific provision(s).

Continuous assessment may be based on laboratory work, seminars and/or assignments and should include at least at least two (2) assignments/tests per module.

An overall total of 40% for combined continuous assessment and written examination components would be required to pass the module, without minimum thresholds within the individual continuous assessment and written examination. The same criterion will apply for modules being assessed jointly. Note that all overall mark for the two modules will be considered and not the individual marks for each of the two modules.

**Modules marked 'R' at the end** (e.g. FREN 2007Y(3)R) will be assessed by one Research assignment and continuous assessment carrying up to 60% of total marks and a written examination. Students must obtain a minimum of 50% in the Research Assignment. The Research Assignment will also be marked by a second examiner. For a student to pass, an overall total of 50% (examination, continuous assessment and Research assignment) must be obtained in that module.

## 8. Programme Organisation

The Joint Honours Humanities programme is made up of :

**Either** 17 modules with a mini-project and a Department Elective

**Or** 17 modules with a Dissertation.

Distribution is as follows:

YEAR	MODULE CREDITS ATTEMPTED
1	$6 \times 6 = 36$ $1 \times 3 = 3$ (CSE 1010e(1)) <i>Total = 39</i>
2	$6 \times 6 = 36$ <i>Total = 36+6 GEM</i>
3	$4 \times 6 = 24$ $1 \times 9 = 9\#$ <i># Either</i> <b>Dissertation (9 Credits)</b> <b>OR</b> <b>Mini project+1 French Studies Dept Elective (3 Credits)*</b> <i>Total = 33</i>
<b>GRAND TOTAL</b>	<b>114</b>

*\* Only applicable for those doing French*

**YEAR 1 (7 core modules including CSE 1010e(1))  
39 Credits**

Students will be able to combine 3 subjects as follows: 2 languages (English or French or Hindi or Tamil or Urdu) **and History**. *A minimum of 2 modules per subject* with a total of 6 modules at the end of the year and in this year, students will also take CSE 1010e(1), compulsory I.T. module, as per programme structure.

**YEAR 2 6 core modules + 1 GEM (6 Credits)  
36 Credits+ 6 GEM**

Students will combine 2 of the 3 subjects offered in Year 1. *A minimum of 3 modules per subject*, with a total of 6 modules at the end of the year. In each subject by the end of the second year, students will be expected to complete 1 module by research, containing a strong research component and/or research methods (Module codes with an 'R' at the end), one in each subject.

**YEAR 3 Either 4 core modules (24 credits) + 1 French Studies Elective (3 credits) + one  
33 Credits mini-project (6 credits) [for those doing French]**

**or 4 core modules (24 credits) + one dissertation (9 credits)**

Students should take the same subject combinations as in Year 2. The Third Year will be made up of either 4 modules (*a minimum of two per subject*) and one Department Elective + 1 mini-project or 4 modules (*a minimum of 2 per subject*) with 1 dissertation.

Students doing a mini-project in French will also have to take a French Studies Department Elective worth 3 credits, offered by the Department of French Studies.

**9. Submission Deadline for Dissertation**

**Final copy:** To be submitted on the last working day of March of the academic year.

**10. Programme Plan - BA (Joint Hons) Humanities**

**CSE 1010e(1) (Introduction to Information Technology)** is a compulsory semester module for all students in Year 1, Semester 2.

**DEPARTMENT OF ENGLISH STUDIES MODULES****YEAR 1**

<b>Code</b>	<b>Module Name</b>	<b>Hrs/Wk L+P</b>	<b>Credits</b>
ENG 1006Y(1)	Introduction to English Language Study	3+0	6
ENG 1007Y(1)	Approaches to Poetry and to Drama	3+0	6
ENG 1008Y(1)	Approaches to Prose	3+0	6
ENG 1009Y(1)	Selected Writers from the History of English Literature I (Medieval to Enlightenment)	3+0	6

**YEAR 2**

<b>Code</b>	<b>Module Name</b>	<b>Hrs/Wk L+P</b>	<b>Credits</b>
ENG 2001Y(3)R	New Literatures and Sociolinguistics	3+0	6
ENG 2007Y(3)	Issues in Literary Theory	3+0	6
ENG 2008Y(3)	Selected Writers from the History of English Literature II (Enlightenment to present day, including postcolonial writing)	3+0	6
ENG 2009Y(3)	Introduction to American Literature	3+0	6

**YEAR 3**

<b>Code</b>	<b>Module Name</b>	<b>Hrs/Wk L+P</b>	<b>Credits</b>
ENG 3001Y(5)	20 <sup>th</sup> Century American Literature	3+0	6
ENG 3008Y(5)	English Language Teaching: Theory and Practice	3+0	6
ENG 3009Y(5)	Postcolonial Literatures	3+0	6
ENG 3010Y(5)	Modernism and Postmodernism	3+0	6
HUM 3000(5)	Dissertation	-	9

## DEPARTMENT OF FRENCH STUDIES MODULES

### YEAR 1

<b>Code</b>	<b>Module Name</b>	<b>Hrs/Wk</b> <b>L+P</b>	<b>Credits</b>
FREN 1005Y(1)	Expression Écrite	3+0	6
FREN 1006Y(1)	Initiation à la Linguistique Française	3+0	6
FREN 1007Y(1)	Introduction au Texte Narratif	3+0	6
FREN 1008Y(1)	Introduction au Texte Dramatique et Poétique	3+0	6

### YEAR 2

<b>Code</b>	<b>Module Name</b>	<b>Hrs/Wk</b> <b>L+P</b>	<b>Credits</b>
FREN 2007(3)R	Sociolinguistique	3+0	6
FREN 2008Y(3)	Enseignement/Apprentissage des Langues en Contexte Plurilingue	3+0	6
FREN 2009Y(3)	Littérature et Didactique	3+0	6
FREN 2010Y(3)	Esclavage et Immigration dans le Texte Mauricien	3+0	6

### YEAR 3

<b>Code</b>	<b>Module Name</b>	<b>Hrs/Wk</b> <b>L+P</b>	<b>Credits</b>
FREN 3010Y(5)	Approche Variationniste du Français	3+0	6
FREN 3011Y(5)	Les Perspectives Romanesques (Des Lumières à la Belle Époque)	3+0	6
FREN 3012Y(5)	Littérature des Zones francophones	3+0	6
HUM 3000(5) <b>OR</b>	Dissertation <b><u>OR</u></b>	-	9
HUM 3001Y(5)	Mini-project	-	6

### **FRENCH STUDIES DEPARTMENT ELECTIVES**

FREN 3007(5)	Oralité et Interculturalité	3+0	3
FREN 3008(5)	Grammaire Comparée et Linguistique Contrastive	3+0	3

## DEPARTMENT OF HISTORY MODULES

### YEAR 1

<b>Code</b>	<b>Module Name</b>	<b>Hrs/Wk L+P</b>	<b>Credits</b>
HIST 1002Y(1)	Mauritian History	3+0	6
HIST 1005Y(1)	20 <sup>th</sup> Century World Affairs	3+0	6
HIST 1003Y(1)	Reading and Writing about History	3+0	6
HIST 1006Y(1)	Aspects of Western Civilisation	3+0	6

### YEAR 2

<b>Code</b>	<b>Module Name</b>	<b>Hrs/Wk L+P</b>	<b>Credits</b>
HIST 2118(3)R	Documents and Methodology I	3+0	3
HIST 2218(3)R	Documents and Methodology II	3+0	3
HIST 2001Y(3)	Indian Ocean Studies	3+0	6
HIST 2002Y(3)	19 <sup>th</sup> & 20 <sup>th</sup> Century Europe	3+0	6
HIST 2003Y(3)	19 <sup>th</sup> & 20 <sup>th</sup> Century Britain	3+0	6

### YEAR 3

<b>Code</b>	<b>Module Name</b>	<b>Hrs/Wk L+P</b>	<b>Credits</b>
HERT 3001Y(5)	Museum and Heritage Studies	3+0	6
HIST 3004Y(5)	Modern Asia	3+0	6
HIST 3001Y(5)	African History	3+0	6
HUM 3000(5)	Dissertation	-	9

## HINDI MODULES

### YEAR 1

<b>Code</b>	<b>Module Name</b>	<b>Hrs/Wk L+P</b>	<b>Credits</b>
HIN 1001Y(1)	Study and Use of Hindi Language	3+0	6
HIN 1002Y(1)	Literary Theory and Forms of Literature	3+0	6
HIN 1003Y(1)	Hindi Fiction	3+0	6
HIN 1004Y(1)	General Linguistics and Structure of Hindi Language	3+0	6

### YEAR 2

<b>Code</b>	<b>Module Name</b>	<b>Hrs/Wk L+P</b>	<b>Credits</b>
HIN 2001Y(3)R	Medieval Hindi Poetry	3+0	6
SKT 2011Y(3)	Fundamentals of Sanskrit Grammar & Literature	3+0	6
HIN 2003Y(3)	Hindi prose	3+0	6
HIN 2004Y(3)	The Mauritian Hindi Literature	3+0	6

### YEAR 3

<b>Code</b>	<b>Module Name</b>	<b>Hrs/Wk L+P</b>	<b>Credits</b>
HIN 3001Y(5)	Modern Hindi Poetry	3+0	6
HIN 3003Y(5)	Hindi Drama	3+0	6
SKT 3011Y(5)	Overview of Indian Thought and Sanskrit Influence on Hindi Literature	3+0	6
HUM 3000(5)	Dissertation	-	9

## TAMIL MODULES

### YEAR 1

<b>Code</b>	<b>Module Name</b>	<b>Hrs/Wk</b> <b>L+P</b>	<b>Credits</b>
TAM 1001Y(1)	Linguistic Approach to Language Study	3+0	6
TAM 1002Y(1)	History of Tamil Literature	3+0	6
TAM 1003Y(1)	Communicative Tamil	3+0	6
TAM 1004Y(1)	Modern Literature – Prose	3+0	6

### YEAR 2

<b>Code</b>	<b>Module Name</b>	<b>Hrs/Wk</b> <b>L+P</b>	<b>Credits</b>
TAM 2001Y(3)R	Bakti Literature in Tamil	3+0	6
TAM 2002Y(3)	Modern Literature - Poetry	3+0	6
TAM 2003Y(3)	Epic Literature in Tamil	3+0	6
TAM 2004Y(3)	Grammar in Tamil - Nannul & Yaappu	3+0	6

### YEAR 3

<b>Code</b>	<b>Module Name</b>	<b>Hrs/Wk</b> <b>L+P</b>	<b>Credits</b>
TAM 3001Y(5)	Sangam Literature	3+0	6
TAM 3002Y(5)	Ethic Literature	3+0	6
TAM 3003Y(5)	Illakkya Tiranaayvu	3+0	6
HUM 3000(5)	Dissertation	-	9

## URDU MODULES

### YEAR 1

<b>Code</b>	<b>Module Name</b>	<b>Hrs/Wk</b> <b>L+P</b>	<b>Credits</b>
URDU 1001Y(1)	Study and Use of Urdu Language	3+0	6
URDU 1002Y(1)	Urdu Fiction	3+0	6
URDU 1003Y(1)	Introduction to the Study of Urdu Literature	3+0	6
URDU 1004Y(1)	General Linguistics and Structure of Urdu Language	3+0	6

### YEAR 2

<b>Code</b>	<b>Module Name</b>	<b>Hrs/Wk</b> <b>L+P</b>	<b>Credits</b>
URDU 2001Y(3)R	Urdu Ghazal	3+0	6
URDU 2002Y(3)	Urdu Prose (Non- Fiction)	3+0	6
URDU 2003Y(3)	Theory and Practice of Translation	3+0	6
URDU 2004Y(3)	Daastan	3+0	6

### YEAR 3

<b>Code</b>	<b>Module Name</b>	<b>Hrs/Wk</b> <b>L+P</b>	<b>Credits</b>
URDU 3001Y(5)	Urdu Nazm	3+0	6
URDU 3002Y(5)	Marsiya, Masnavi and Qasida	3+0	6
URDU 3003Y(5)	Urdu Drama	3+0	6
HUM 3000(5)	Dissertation	-	9

*\* Modules listed in one semester can be moved to the other semester, subject to approval by Faculty Board. The University reserves the right not to offer some modules. Offering of electives would be subject to availability of resources and critical mass. The Department reserves the right to offer additional electives.*

## **11. Outline Syllabus**

### **CSE 1010e(1) - INTRODUCTION TO INFORMATION TECHNOLOGY**

IT and Computers; Stepping in the Computer; Input and Output Devices; Secondary Storage; Programming; Systems Software; Applications Software; Systems Development; Computer Networks; The Internet; Computer Security; Software Utilities; Issues and Trends in IT.

### **ENG 1006Y(1) - INTRODUCTION TO ENGLISH LANGUAGE STUDY**

This module will consist of a preliminary orientation to the study of language in general (with examples from English), and will investigate some of the aspects of linguistic organisation (phonology, syntax, lexicon). Special emphasis will be laid on basic concepts about the physiology of speech production, the vocal tract and the production of speech. The second part of the module puts emphasis on the writing process and it is designed to help students develop analytical skills.

### **ENG 1007Y(1) - APPROACHES TO POETRY AND TO DRAMA**

This module is divided into two parts: Part I comprises of an introductory approach to poetry while Part II focuses on an entirely different genre: drama.

The poetry part is specifically designed to allow students explore the historical/philosophical evolution of poetry. In this respect, students will be introduced to the philosophy of Classical Greek thinkers (Aristotle, Horace, Longinus). Students will also be expected to survey the technical evolution of poetry from 16<sup>th</sup> century to contemporary.

Similarly, the drama part ensures that students are exposed to a sufficient range of dramatists (Shakespeare-the present). Particular attention is given to the fact that this is more a 'performance' genre and student participation is actively encouraged.

This is an introductory module which shows the basics of the relevant genres to students.

### **ENG 1008Y(1) - APPROACHES TO PROSE**

This module is intended to familiarise the learner with a genre approach to literature. It proceeds to a study of the specificities of prose writing, ranging from essays to novels, to short stories. It seeks to look into the evolution of these genres over the centuries. Writers, critics and essayists studied here might include Aphra Behn, Katherine Mansfield, Samuel Johnson, Jane Austen, William Hazlitt, E.M. Forster, D.H. Lawrence.

### **ENG 1009Y(1) - SELECTED WRITERS FROM THE HISTORY OF ENGLISH LITERATURE I (MEDIEVAL TO ENLIGHTENMENT)**

The two modules with this title are intended to provide a sample of writers, whether traditionally canonical or not, that can be considered representative of or radical vis-a-vis selected periods. They seek to also identify a temporal cause-and-effect relationship among the various periods.

Writers under this category in this module might include: Chaucer, Shakespeare, Johnson, Kidd, Milton, Behn, Webster, Defoe, Swift.

### **ENG 2001Y(3)R - NEW LITERATURES AND SOCIOLINGUISTICS**

One half of the module deals with Sociolinguistics. It encourages research in a wide range of issues central to the major concerns of Sociolinguistics. Areas of interest may include language planning, language rights, the sociology of language, education, ethnicity, or any issue related to living in a linguistically pluralistic setting.

The other half of the module focuses on migrancy, culture and identity in postcolonial literature. It explores the migratory experience with particular emphasis on the issues of home, exile, rootlessness and displacement. It also focuses on migrant identities, hybrid cultures, racial and gender oppression created by migration. It foregrounds the issues of liminality and living in-between cultures that characterise migrant literature.

### **ENG 2007Y(3) - ISSUES IN LITERARY THEORY**

This module aims to make the learner familiar with techniques in Literary Theory that can then be applied to a variety of text. It will address various issues brought up by Literary Theory during the Twentieth Century. Topics might include: difference, identity, gender, the subject, writing/orality, etc...

**ENG 2008Y(3) - SELECTED WRITERS FROM THE HISTORY OF ENGLISH LITERATURE II (ENLIGHTENMENT TO PRESENT DAY, INCLUDING POSTCOLONIAL WRITING)**

The two modules with this title are intended to provide a sample of writers, whether traditionally canonical or not, that can be considered representative of or radical vis-a-vis selected periods. They seek to also identify a temporal cause-and-effect relationship among the various periods.

Writers under this category in this module might include: Dickens, Austen, Wordsworth, Blake, Thackeray, Emily Dickinson, Greene, Forster, Naipaul, Angela Carter, Achebe, Dengaremba, Rushdie.

**ENG 2009Y(3) - INTRODUCTION TO AMERICAN LITERATURE**

This module is an interdisciplinary introduction to key questions in American literature. We will read texts across genres that define and interrogate U.S. culture. Topics covered will include: the idea of America, the formation of cultural identities, the interaction between literature and history.

**ENG 3001Y(5) - 20<sup>th</sup> CENTURY AMERICAN LITERATURE**

This module will interrogate the politics and poetics of constructions of identity by a diverse group of twentieth-century American writers. Emphasis will be on the significance of location – historical, cultural, social – and the cross-determinations of race, class, gender and sexuality. The module will explore inter-textual reading which will give the students a wide-ranging view of the diversity of American literary culture.

**ENG 3008Y(5) - ENGLISH LANGUAGE TEACHING: THEORY AND PRACTICE**

This module will acquaint students with theoretical issues behind current approaches to English language learning and teaching. The topic will include theories of language learning, second language acquisition and learning. The second part of this module will explore the existing models of language teaching to be considered when teaching English in Mauritius.

**ENG 3009Y(5) - POSTCOLONIAL LITERATURES**

The aim of this module is to expose the learner to an overview of literature of the postcolonial world. This module will seek to understand the correlation between the different literary traditions to have developed during the period. This module investigates the impact of colonialism on the emergence of postcolonial literature in Africa, India and the Caribbean, Canada and Australia. Through the study of texts from these diverse countries this module introduces students to key themes in postcolonial literature at the 'contact zones'.

**ENG 3010Y(5) - MODERNISM AND POSTMODERNISM**

In this module, the focus is deeply cultural and theoretical. For a better understanding, selected texts will be studied.

The first part will focus on the most significant literary movements that dominated the initial decades of the twentieth century: Modernism. Aspects that will be considered are: Artistic Experimentation, The Modernist Void, Metropolitan Culture, etc. Authors such as T.S. Eliot, Virginia Woolf, etc will be studied in this connection.

The second part will focus on the literary phenomenon that has dominated the scene from the 1940`s to the present: Postmodernism. This marks the theoretical part of the module where key postmodern thinkers like Baudrillard, Lyotard, Deleuze and Guattari will be considered. Authors such as A.S. Byatt, Alisdair Gray, Iain Banks will also be studied in this connection.

**FREN 1005Y(1) - EXPRESSION ÉCRITE**

Rappel des connaissances de base. Focalisation sur le fonctionnement de la langue. Renforcement des compétences scripturales avec accent sur la créativité. Analyse critique de textes écrits. Le commentaire composé. La dissertation.

N.B. Ce cours est partiellement en ligne.

### **FREN 1006Y(1) - INITIATION À LA LINGUISTIQUE FRANÇAISE**

Les concepts de base de la linguistique: langage, langue, parole, signe, signifiant, signifié, etc. Principes élémentaires de phonétique et de phonologie: sons, phonèmes, faits prosodiques, transcription. Éléments de morphologie: forme et formation de mots; flexion et dérivation. Les concepts de base en syntaxe: phrase, énoncé, énonciation. La grammaire générative: analyse en constituants immédiats. Phrase simple; phrase complexe. Quelques notions de sémantique: sens, signification, référence, connotation, dénotation, synonymie, homonymie, antonymie, évolution sémantique, figures de signification, analyse componentielle.

### **FREN 1007Y(1) - INTRODUCTION AU TEXTE NARRATIF**

Présentation de deux théories littéraires: le structuralisme et la sémiotique. Introduction à des concepts de base: focalisation, récit/discours, actants/personnages, modalités, etc, qui seront étayés par l'étude d'extraits de textes narratifs appropriés.

### **FREN 1008Y(1) - INTRODUCTION AU TEXTE DRAMATIQUE ET POÉTIQUE**

Approches structurales et sémiologique pour appréhender le texte théâtral. Etude des systèmes de communication linguistique et non-linguistique du théâtre, des textes didascaliques et de la mise en scène. Initiation à la lecture et à l'écriture du texte poétique à travers l'acquisition de certaines notions de base de la poésie.

### **FREN 2007Y(3)R - SOCIOLINGUISTIQUE**

Introduction aux concepts et aux méthodes d'analyse sociolinguistique: langue, variété de langue, sociolecte, régiolecte, technolecte, registres et niveau de langue, bilinguisme, plurilinguisme, diglossie, polyglossie, emprunt, interférence, etc.

### **FREN 2008Y(3) - ENSEIGNEMENT/APPRENTISSAGE DES LANGUES EN CONTEXTE PLURILINGUE MAURICIEN**

Approche diachronique visant à comprendre la complexité de l'enseignement/apprentissage des langues en contexte plurilingue: facteurs politiques, économiques, sociaux et culturels. Étude comparative des systèmes éducatifs. Curricula et référentiels. Évaluation. Recherche-action en contexte scolaire. Analyse des démarches didactiques en milieu formel et informel dans le cadre de l'enseignement/Apprentissage des langues.

### **FREN 2009Y(3) - LITTÉRATURE ET DIDACTIQUE**

Esquisses de réflexion autour de l'enseignement de la littérature. Quels sont les objectifs de cet enseignement; quelles en sont les pratiques actuelles? Comment se construit un programme de littérature? Quelle(s) approche(s) adopter dans la classe pour à la fois dégager la compréhension du texte littérature et conserver le plaisir de lecture? L'épineuse question de l'évaluation sera également abordée.

### **FREN 2010Y(3) - ESCLAVAGE ET IMMIGRATION DANS LE TEXTE MAURICIEN**

Ce module explorera la représentation de l'esclave et de l'immigrant indien dans le texte mauricien-littéraire et autre. Il fera appel pour cela à des connaissances théoriques qui regroupent l'analyse littéraire, culturelle et historique.

### **FREN 3007(5) - ORALITÉ ET INTERCULTURALITÉ**

Relation langue/individu, langue/société, langue/culture. Traditions orales dans le monde. Culture, culturalité, interculturalité. Constitution d'un corpus en contexte scolaire ou hors contexte scolaire. Traitements des données s'appuyant sur un éclairage inter et trans-disciplinaire.

### **FREN 3008(5) - GRAMMAIRE COMPARÉE ET LINGUISTIQUE CONTRASTIVE**

Les principes de base de la grammaire et de la linguistique contrastive: la notion de «famille de langues»; les universaux de langage; le déterminisme linguistique; approche comparative et contrastive du français, de l'anglais et du créole mauricien du point de vue phonologique, grammaticale et sémantique.

### **FREN 3010Y(5) - APPROCHE VARIATIONNISTE DU FRANÇAIS**

Les français non standard: français oral, français populaire, français régional, français non métropolitain, français écrit non standard, variétés registrales du français, argot, anglicisme, créolisme, barbarisme, analyse des erreurs, etc.

### **FREN 3011Y(5) - LES PERSPECTIVES ROMANESQUES (DES LUMIÈRES À LA BELLE ÉPOQUE)**

Analyse des principaux faits littéraires en regard des mentalités des deux époques. Étude comparative avec les autres formes d'expression culturelle. Ce cours comporte un filmique singulier déterminé en fonction des besoins ponctuels du programme. De ce fait, se tiendra le visionnement de films historiquement importants ou exemplaires des mouvements et tendances du XVIII<sup>e</sup> siècle et du XIX<sup>e</sup> siècle.

### **FREN 3012Y(5) - LITTÉRATURE DES ZONES FRANCOPHONES**

Tour d'horizon de l'émergence des littératures d'expression française et leur regroupement/constitution en «champs littéraires francophones», qu'ils soient d'ordre national (littéraire mauricienne, malgache, sénégalaise, marocaine, etc.) ou régional (Océan Indien, Afrique, Maghreb, Caraïbes, etc.). Étude détaillée de certains ouvrages marquants.

### **HERT 3001Y(5) - MUSEUM AND HERITAGE STUDIES**

This module will introduce students to the legal aspects covering conservation and preservation of heritage; introduce students to methods of conservation of different types of materials, cataloguing and display of artifacts and other items found in historical and archaeological research according to international museum standards. This module consists of field techniques of advanced archaeological exploration, excavation and archaeological drawing are introduced. A practical session on archaeological conservation is organised to equip the students with methods of chemical cleaning of ceramics as well as iron and copper implements.

### **HIN 1001Y(1) - STUDY AND USE OF HINDI LANGUAGE**

In this module, focus will be on the reinforcement and extension of the student's competence in Hindi Language. The student will study and analyse among others, the functional varieties of the language that are commonly used in present context. For instance: Conversation in the Social & Family context, Literature, Sciences, Media (Written, Audiovisual & Electronic) and others. Stress will be laid on script, vocabulary, cultural characteristics, stylistic characteristics, form and substance.

This module will also provide the student with the opportunity to improve his/her oral and written skills. Hence, part of the module will be taught through tutorial groups that will be initiated to essay writing, comprehension, and seminar paper (oral and written), précis writing, reports, summarising and expansion of texts, grammatical exercises and syntax. Here, stress will be laid on reinforcement of the students' knowledge of various components of the Hindi grammar.

### **HIN 1002Y(1) - LITERARY THEORY AND FORMS OF LITERATURE**

This module will comprise of three components aiming at:

- a. Understanding literature in its psychological, artistic, social and historical contexts
- b. Understanding principles of Indian literary theory
- c. Structural components of various forms of literature

#### Part I

- i) Definition of Literature, Scope of Literature, Basic Elements of Literature.
- ii) Relationship of Literature with (a) its cultural and historical context; (b) other arts.
- iii) Language of literary criticism

#### Part II

Study of the structure of the following forms of Literature that will equip the student with the basic knowledge needed to embark on subsequent modules:

*Poetry* - Mahakavya, Khandakavya, Gitikavya.

*Drama* - Full-length play, One Act play. Radio Drama, Lyric Drama.

*Prose* - Essays, Short Stories, Novels, Travelogues, Portraits, Memoirs, Biographies.

#### Part III

The aim of this part of the module is to provide the student with a basic knowledge of the first principles of Indian literary theory which will equip him/her with a capacity for analytical study of content and its appreciation; prescribed topics will include: Shabda Shakti, Guna, Ras (ras ke ang, ras ke prakaar), Chhanda and Alankar. Broad features drawn from Western Literary theories that bear a relation to Indian Literary Criticism will also be studied.

### **HIN 1003Y(1) - HINDI FICTION**

This module will provide scope for an examination and study of the nature and development of the short story and novel as literary forms in the 20<sup>th</sup> Century. It will focus on the socio-economic, political and cultural changes that provided the main thrust for these types of literary writings. It will also focus on Hindi novelists from post-independence period to present day with special emphasis on the *anchalik* novel.

### **HIN 1004Y(1) - GENERAL LINGUISTICS AND STRUCTURE OF HINDI LANGUAGE**

This module will acquaint the student with the theoretical base of linguistics with reference to:

- (i) Definition and function of language
- (ii) Classification of languages
- (iii) Language families of the world with special reference to India
- (iv) Main facets of linguistics namely Phonetics, Morphology, Semantics and Syntax.

On the basis of this general knowledge of linguistics the student will be initiated to a linguistic analysis of Hindi language. The focus will be on the history and development of Hindi language, its vocabulary and its dialects with special reference to *Bhojpuri*, *Braj* and *Awadhi*. Standardisation and styles of Hindi will also be studied.

The student will also learn about the evolution and development of the *Devanagari* script, its characteristics and its modern form.

### **HIN 2001Y(3)(R) - MEDIEVAL HINDI POETRY**

This module contains a strong research component and research methodology. It comprises a general background to ancient and medieval Hindi poetry. Focus will be on early medieval poetry (*Bhakti Kal*) and late medieval poetry (*Riti Kal*). The student will broadly study: -

- The factors that led to the emergence of the *Bhakti Movement*
- The evolution of the *Bhakti School*
- The main features and exponents of the *Bhakti School*
- The social and cultural impact of the *Bhakti School*

As far as the *Riti Kal* is concerned, students will gain knowledge of the social, cultural, religious and political circumstances of this period. The main features of the literature of this period will also be highlighted.

Students will also carry out research on selected poets of the *Bhakti* and *Riti* periods, studying in-depth their various forms of devotion, philosophy and poetic craft. Specificities of poets of *Riti Kal* will also be analysed with main focus on the form, content and style of their poetry.

### **HIN 2003Y(3) - HINDI PROSE**

This module constitutes an important component of Hindi Literature. It will focus on the emergence and development of Hindi Prose. Here, students will be acquainted to the various forms of prose namely *Novels*, *Portraits*, *Travelogues*, *Memoirs*, *Biographies*, *Autobiographies*, *Prosaic*, *Lyric*, *Satirical Articles*, *Interviews* and *Reportage*. Thus, it will further reinforce the student's capacity to identify and analyse the varieties of language use through a selection of representative writings. The student will be made familiar to the structure, style and thematic treatment of such works.

### **HIN 2004Y(3) - THE MAURITIAN HINDI LITERATURE**

Within a short span (1909 to date) Mauritian Hindi Literature has developed significantly. It would be most interesting for students to probe into the socio-historical factors that led to the choice of Hindi as a medium for literature and into the hazy beginnings of Mauritian writing in Hindi through the earliest Hindi articles, the earliest poems of the pioneers; to see how the literary movement gathered momentum to culminate into the rich harvest of the present day. The study of the history of Mauritian Literature will thus provide for a look at the trends and writings of a number of Mauritian authors. Students will here be required to study a selection of representative writings, both prose and poetry, of Mauritian Hindi writers and poets.

### **HIN 3001Y(5) - MODERN HINDI POETRY**

This module comprises a general background to Modern Hindi Poetry and Prose. It aims to provide the student with the general knowledge of the historical, social and cultural basis of modern Hindi literature including the main trends and movements therein.

The second part of this Module is an important component of Hindi Literature, which will provide the student with a deep knowledge of the main works of selected poets.

**HIN 3003Y(5) - HINDI DRAMA**

This module traces the origin of the Hindi drama and explores in detail the nature and development of this literary genre. The student will acquire a deep knowledge of selected works of dramatists of various eras. Both full-length plays and one act-plays will be studied.

**HIST 1002Y(1) – MAURITIAN HISTORY**

This is a survey module covering the main aspects of Mauritian political, economic and social history from the discovery of the island to independence. The module is partly online and partly face to face.

**HIST 1003Y(1) - READING AND WRITING ABOUT HISTORY**

This module puts emphasis on the reading and writing process in the field of History, and it is designed to help students develop analytical skills.

**HIST 1005Y(1) - 20<sup>TH</sup> CENTURY WORLD AFFAIRS**

This module will examine the general themes in the development of world civilization (outside Europe) in the 20<sup>th</sup> Century. It will examine topics such as imperialism, the rise of an international economy, the impact of Europe on African and Asian societies, nationalism, decolonisation and international relations.

**HIST 1006Y(1) - ASPECTS OF WESTERN CIVILISATION**

This module will examine the general themes in the development of European civilization from 1400-1800. The major topics will be the Renaissance, European Expansion, the German Reformation, and the Counter-Reformation, Henry VII, the Thirty Years War, the Reign of Louis XIV, and the Enlightenment.

**HIST 2001Y(3) - INDIAN OCEAN STUDIES**

This module will examine the history of the Indian Ocean in pre-colonial, colonial and present time. It will look at the expansion of trading networks, the impact of European entry, the impact of Globalisation and the militarisation of the Indian Ocean.

**HIST 2002Y(3) - 19<sup>TH</sup> & 20<sup>TH</sup> CENTURY EUROPE**

This module will examine general themes in European History in the 'Age of Nationalism'. Selected topics will include the impact of the French Revolution, Napoleon I, Vienna Settlement, 1848 Revolutions, Disraeli, the Unification of Italy and Germany, industrialisation, the development of socialism and nationalism and the development of the European states system. It also examines the development of Europe in the twentieth century. Major topics include economic and political developments, the inter-state rivalries, the rise of new ideologies, the development of mass society, cultural and intellectual developments and European integration.

**HIST 2003Y(3) - 19<sup>TH</sup> & 20<sup>TH</sup> CENTURY BRITAIN**

This module investigates the impact of the Industrial revolution on British society. The major themes include the impact of technology, the rise of social classes, the emergence and development of working-class organisations and the reform of British Politics. This module will also explore the ideology of democratic politics, assessing the various principles and theories that have motivated movements for reform. Topics will include Socialism, Liberalism, Conservatism, Proportional Representation, Multi-Culturalism.

**HIST 2118(3)R - DOCUMENTS AND METHODOLOGY I**

This module investigates major themes in Mauritian history with the use of documentary sources. The assessment will be based on ability to collect, analyse and synthesise historical information.

**HIST 2218(3)R - DOCUMENTS AND METHODOLOGY II**

This module investigates major themes in Mauritian history with the use of documentary sources. The assessment will consist of analysis of historical sources as well as essay writing.

### **HIST 3001Y(5) - AFRICAN HISTORY**

This module will focus on Eastern and Southern African History from the early modern period to the beginning of the 20<sup>th</sup> century. Selected topics will include historical linguistics, oral history, African economy, before 1800, Mau Mau rebellion, and Maji Maji uprising, the consolidation of the settler states in South Africa, Rhodesia (Zimbabwe) and Namibia, on the evolution of ideologies of rule and the rise of African Nationalism in Zimbabwe. The main topics will be the Boer War, Afrikaner nationalism in South Africa, segregationist discourse, African nationalism, guerilla warfare in Southern Africa.

### **HIST 3004Y(5) - MODERN ASIA**

This module is a survey of the political, economic and social transformation of Asia since the second half of the 19<sup>th</sup> century (Part 1 focusing on Indian and part 2 on special China and Japan). Major topics include; the western impact and Asian response, the rise of nationalism and communism, internal politics and international and regional conflicts, the impact of the cold war, the contemporary economic development of India, Japan and China.

### **HUM 3000(5) - DISSERTATION**

At the end of Year 3 of the programme, students should submit a dissertation of length not exceeding 10000 words on an approved subject. The dissertation should be done under the supervision of an academic staff appointed by the Department.

### **HUM 3001Y(5) - MINI-PROJECT**

Students opting for mini-project should submit same at the end of Year 3 of the programme. The mini-project should be of length not exceeding 6000 words and carried out under the supervision of an academic staff appointed by the Department on an approved subject.

### **SKT 2011Y(3) - FUNDAMENTALS OF SANSKRIT GRAMMAR & LITERATURE**

#### Part I

This module serves as an introduction to the fundamentals of Sanskrit. It is aimed at giving the student a basic knowledge of the language enabling him/her to translate simple Sanskrit into Hindi and vice-versa.

#### Part II

This part of the module aims at familiarising the student with Sanskrit grammar and literature, from which Hindi has drawn extensively. It will enable the student to understand the phonological characteristics of the Devanagri script and will facilitate the proper application of many rules of Hindi Grammar.

### **SKT 3011Y(5) - OVERVIEW OF INDIAN THOUGHT AND SANSKRIT INFLUENCE ON HINDI LITERATURE**

#### Part I

The aim of this module is to reinforce the student's knowledge of the ethos that lies at the base of the study of the language. It is of prime importance that he gets an idea of the historical and social atmosphere that prevailed at different periods and that can explain the spirit of the age; the developments that took place in the thoughts, attitude of the policy makers as well as the public.

#### Part II

This part of module consists of a survey of Hindi and Sanskrit texts. It will enable the student to assess the influence of Sanskrit in the development of Hindi Language and Literature.

### **TAM 1001Y(1) - LINGUISTIC APPROACH TO LANGUAGE STUDY**

This module will acquaint the student with a linguistic background which will help him/her to understand Linguistics as a field of study in relation to Tamil Language. It will enable the student to describe the phonological system of the language and equip him/her with the techniques to identify the morphemes and describe Tamil Morphology. It will also provide the student with a general background of syntactic and semantic analysis of Tamil Language.

### **TAM 1002Y(1) - HISTORY OF TAMIL LITERATURE**

This module will be concerned with the historical development of Tamil Literature which emerged during the Sangam, Medieval and Modern periods. The socio-political and religious background of the literary works and the influence of the West will also be discussed.

**TAM 1003Y(1) - COMMUNICATIVE TAMIL**

This module aims at equipping the student with a thorough understanding of the communicative aspect of the language: understanding classroom lectures delivered in Tamil, reading textbooks, doing reference reading, participating in classroom discussion and writing assignments such as seminar papers and term papers.

**TAM 1004Y(1) - MODERN LITERATURE - PROSE**

The aim of this module is to introduce the student to short story, novel and drama as literary genres and to discuss the style and literary techniques through prescribed texts. This module will also include the study of the origin and development of these literary genres in India and outside India.

**TAM 2001Y(3)R - BAKTI LITERATURE IN TAMIL**

This module will introduce the student to the devotional hymns sang by the Saivite and Vaishnavite Saints, codified as the Tirumurais and Divvuyappirapandams. Selections from these hymns and from later religious works will be studied.

**TAM 2002Y(3) - MODERN LITERATURE - POETRY**

This module will consider the two different types of poetry: one that is based on the traditional Tamil prosody and the other which is non-conventional and written in free verse. The pre-independence and post-independence socio-political and written in free verse. The pre-independence and post-independence socio-political dimensions of the themes will be studied through prescribed texts.

**TAM 2003Y(3) - EPIC LITERATURE IN TAMIL**

This module besides acquainting the student with the concept of Epic Literature in Tamil, will also deal with the treatment of themes and analysis of the structure of Tamil Epics. This will be treated through excerpts from major and minor Tamil Epics.

**TAM 2004Y(3) - GRAMMAR IN TAMIL - NANNUL & YAAPPU**

This module will introduce the student to the traditional grammar in Tamil through selections from Nannul and Yaappilakkanam. This will equip him/her properly to use the language. A second part of this module will also acquaint the student with the prosodic principles of Tamil Language to better comprehend and appreciate poetry.

**TAM 3001Y(5) - SANGAM LITERATURE**

This module aims at introducing the student to the Sangam Classics through a selection of poems chosen from the anthologies – ‘Ettuttokai’ and the Idylls -‘Pattuppaattu’. It will also discuss many literary conventions and such concepts as Akam and Puram.

**TAM 3002Y(5) - ETHIC LITERATURE**

This module aims at acquainting the student with Ethic Literature through a selection of various works. It will study the high code of conduct and other basic human values embodied in such ethical works as Thirukkural, Naaladiyaar, Neethineri vemba.

**TAM 3003Y(5) - ILAKKYA TIRANAIVU**

This module aims at introducing various literary theories and approaches to literary criticism, thus equip the student with the capacity for analytical study of the content leading to better appreciation of literary works.

**URDU 1001Y(1) - STUDY AND USE OF URDU LANGUAGE**

This module aims at exposing the student to a variety of the uses of Urdu language in its various functions with a view to reinforcing and improving competence in the language, both spoken and written.

**URDU 1002Y(1) - URDU FICTION**

This module will acquaint the student with the development of Urdu Novel and Short Story in relation to form, content, techniques, themes and the changing Socio-political scene of the Sub-continent.

**URDU 1003Y(1) - INTRODUCTION TO THE STUDY OF URDU LITERATURE**

This module aims at giving the student a comprehensive view of the historical, social and cultural background of Urdu literature. It will also look at the Arabo-Persian and European influence on the different genres.

**URDU 1004Y(1) - GENERAL LINGUISTICS AND STRUCTURE OF URDU LANGUAGE**

This module will acquaint the students with the theoretical base of linguistics which will help them to analyse the structure of the Urdu language in relation to its phonology, morphology, syntax and semantics.

**URDU 2001Y(3)R - URDU GHAZAL**

This module will provide an in-depth study of the Urdu Ghazal as a peculiar genre. Special attention will be given to its form, structure and lyrical quality, poetic traditions, diction, imagery and themes.

**URDU 2002Y(3) - URDU PROSE (NON-FICTION)**

In this module, the students will get the opportunity to study a wide range of Urdu prose, i.e. Essays, Letters, Travelogues, Biographies, Reportage, Satirical articles, etc. through a selection of representative writings.

**URDU 2003Y(3) - THEORY AND PRACTICE OF TRANSLATION**

Theories of translation; appraisal of translation of selected literary works; practice in translation of a variety of literary writings.

**URDU 2004Y(3) - DAASTAAN**

In this module students will study the Daastan as the precursor of modern Urdu Fiction. Emphasis will be laid on the peculiar technique used in this genre, the set of moral values in the stories and the importance of the Daastan as a popular form of entertainment.

**URDU 3001Y(5) - URDU NAZM**

This module will provide the student an in-depth study of Nazm up to the first half of this century. It will also look at the use of Free Verse and Blank Verse, and the introduction of new themes in Urdu poetry.

**URDU 3002Y(5) - MARSIIYA, MASNAVI & QASIDA**

This module will acquaint the student with three main forms of classical Urdu poetry and their significance in the socio-cultural life of the period.

**URDU 3003Y(5) - URDU DRAMA**

This module will acquaint the student with the historical background of the development of the Urdu drama. Emphasis will be laid on the study of technique form, style and content.

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