

BA (Hons) Urdu - GI306

1. Objectives

The degree programme is designed to provide knowledge and skills in the field of language and literature and society and prepare students at undergraduate level for specialisation in a number of professions in such sectors as teaching, the civil service and the media.

2. General Entry Requirements

In accordance with the University General Entry Requirements for admission to undergraduate degree Programmes.

3. Programme Requirements

Urdu with at least **Grade C** at 'A' Level.

4. Programme Duration

	Normal	Maximum
Degree:	3 years	5 years

5. Minimum Credits Required for Degree Award - 105

Breakdown as follows:

	Credits from					
	Core Taught Modules	Optional Core Module	Dissertation	Electives	Compulsory Electives	CSE 1010e(1)
Degree	60	6	9	9	18	3

Note: Students are expected to take one from the two optional core modules in Level/Year 3 (namely Urdu Drama and Study of a Special Author) and if they fail in the chosen module they should compulsorily retake the same.

6. Credits per Year

Minimum 18 credits, Maximum 48 credits subject to Regulation 4 above.

Students should register for Yearly modules and Semester modules, at the beginning of the academic year or at the start of the semester as the case may arise.

7. Assessment

Each module can either be taught in one semester only or throughout the two semesters.

Each module will be assessed over 100 marks.

Assessment will be based on a written examination of 2 to 3 hours' duration (normally a paper of 2 hours' duration for modules carrying up to three credits, and 3 hour papers for modules carrying up to six credits) and on continuous assessment done during the semester or year.

Written examinations for all modules, whether taught in semester 1 or in semester 2 or both, except for MST 2122(3) will be carried out at the end of the academic year. Relevant information will be provided to the students prior to delivery of the modules.

The continuous assessment will count for 10-40% of the overall percentage mark of the module(s), except for a Programme where the structure makes for other specific provision(s),

Continuous assessment may be based on laboratory work, seminars and/or assignments and should include at least 1 class test.

For all yearly modules, the compulsory class test will be held at the end of semester 1 of that academic year unless stated otherwise in the Programme Structure.

A minimum of at least 30% should be attained in each of continuous assessment and written examination, with an overall total of 40% for a candidate to pass a module.

Special examinations (e.g. class tests) will be arranged at the end of semester 1 or semester 2 for exchange students who have registered only for one semester. In case of yearly modules, credits will be assigned on a pro-rata basis.

Module codes with an 'R' at the end [e.g. Urdu Ghazal - URDU 2001Y(3)R] which appear in Year 2 of the Programme structure are modules containing a strong research component and/or a course in research methodology. Such type of modules will be assessed by one research assignment and continuous assessment carrying up to 60% of total marks and a written examination. Students must obtain a minimum of 50% in the research assignment. A second examiner will also mark the research assignment. For a student to pass, an overall total of 50% (examination, continuous assessment and research assignment) must be obtained in that module.

8. Programme Organisation

The BA (Hons) Urdu programme is made up of 18 Modules including a dissertation distributed as follows:

Distribution of modules

Year 1	4 x 6 = 24 (Core) 1 x 6 = 6 (Elective) 1 x 3 = 3 (CSE I010e(1)) 1 x 3 = 3 (Elective)
	TOTAL = 36
Year 2	5 x 6 = 30 (Core) 1 x 6 = 6 (Compulsory Elective)
	TOTAL = 36
Year 3	1 x 6 = 6 (Core) 1 x 6 = 6 (Optional Core) 2 x 6 = 12 (Compulsory Electives) 1 x 9 = 9 (Dissertation)
	TOTAL = 33
GRAND TOTAL	105

9. Submission Deadline for Dissertation

In Year 3, students will have to write a dissertation of about 10,000 words. This will carry 9 Credits.

Submission date for final copy of dissertation: To be specified by the Department.

10. Repeat and Termination of Registration

If the CPA of a student is < 40 for an academic year, he/she will have to repeat the entire academic year, and retake modules as and when offered. However, he/she will not be required, if he/she wishes, to retake module(s) for which Grade C or above has been obtained.

Students will be allowed to repeat **only once** over the entire duration of the Programme of Studies.

Registration of a student will be terminated if:

- (i) the CPA < 40 at the end of an academic year and the student has already repeated one year of study; or
- (ii) the maximum duration allowed for completion of the Programme of Studies has been exceeded.

11. Modules of Special Nature

A student can take a maximum of 9 credits of Self-Study Subjects and Independent Study, subject to recommendation by the Department and approved by the Board of Studies.

12. List of Modules

Module Code	Module Name	Credits
<u>CORE</u>		
URDU 1001Y(1)	Study and Use of Urdu Language	6
URDU 1002Y(1)	Urdu Fiction	6
URDU 1003Y(1)	Introduction to the Study of Urdu Literature	6
URDU 1004Y(1)	General Linguistics and Structure of Urdu Language	6
URDU 2001Y(3)R	Urdu Ghazal	6
URDU 2002Y(3)	Urdu Prose (Non-Fiction)	6
URDU 2003Y(3)	Theory and Practice of Translation	6
URDU 2005(3)	Literary Appreciation and Criticism	6
URDU 3001Y(5)	Urdu Nazm	6
URDU 3002Y(5)	Marsiya, Masnavi and Qasida	6
URDU 3000(5)	Dissertation	9
<u>OPTIONAL CORES</u>		
URDU 3003Y(5)	Urdu Drama	6
URDU 3004Y(5)	Study of a Special Author	6
<u>COMPULSORY ELECTIVES</u>		
URDU 3026Y(3)	Muslim Culture in the Sub-Continent	6
PER 3011Y(3)	Persian	6
MST 2122(3)	Mauritian Studies: Literature and Society	3
MST 3123(5)	Mauritian Studies: Contemporary Issues	3

COMPULSORY INFORMATION TECHNOLOGY MODULE

CSE 1010e(1)	Introduction to Information Technology	3
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ELECTIVES

One elective from the Faculty of Social Studies & Humanities. Students should take non-Urdu Studies modules offered in the BA (Joint Hons) Humanities programme as elective.

1 module to be chosen from the following:

ENG 1006Y(1)	Introduction to English Language Study	6
ENG 1007Y(1)	Approaches to Poetry and to Drama	6
FREN 1005Y(1)	Expression Écrite	6
FREN 1006Y(1)	Initiation à la Linguistique Française	6
FREN 1007Y(1)	Introduction au Texte Narratif	6

One elective from other departments at the MGI namely Mauritian Studies/ Indian Philosophy/ Fine Arts/ Performing Arts.

1 module to be chosen from the following:

INPH 1220(1)	Introduction to Indian Philosophy	3
INMU 1220(1)	Introduction to Rhythm	3
INMU 1221(1)	Introduction to Indian Classical Dance	3
FINA 1217(1)	Art and Religion	3
MST 1221(1)	Mauritian Studies: Overview of History	3

13. Programme Plan - BA (Hons) Urdu

LEVEL/YEAR 1

Module Code	Module Name	Hrs/Wk L+P	Credits
CORE			
URDU 1001Y(1)	Study and Use of Urdu Language	3+0	6
URDU 1002Y(1)	Urdu Fiction	3+0	6
URDU 1003Y(1)	Introduction to the Study of Urdu Literature	3+0	6
URDU 1004Y(1)	General Linguistics and Structure of Urdu Language	3+0	6
CSE 1010e(1)	Introduction to Information Technology	O.E.	3
ELECTIVES			
	One elective (from the Faculty of Social Studies & Humanities)	3+0	6
	One elective (from other departments at the MGI)	3+0	3
	Sub Total		36

LEVEL/YEAR 2

Module Code	Module Name	Hrs/Wk L+P	Credits
CORE/ COMPULSORY ELECTIVES			
URDU 2001Y(3)R	Urdu Ghazal	3+0	6
URDU 2002Y(3)	Urdu Prose (Non-Fiction)	3+0	6
URDU 2003Y(3)	Theory and Practice of Translation	3+0	6
URDU 2005Y(3)	Literary Appreciation and Criticism	3+0	6
MST 2122(3)	Mauritian Studies: Literature & Society (CE)	3+0	3
MST 3123(5)	Mauritian Studies: Contemporary Issues (CE)	3+0	3
URDU 3026Y(3)	Muslim Culture in the Sub-Continent	3+0	6
Sub Total			36

LEVEL/YEAR 3

Module Code	Module Name	Hrs/Wk L+P	Credits
CORE/ COMPULSORY ELECTIVES			
URDU 3001Y(5)	Urdu Nazm	3+0	6
URDU 3002Y(5)	Marsiya, Masnavi and Qasida	3+0	6
PER 3011Y(3)	Persian	3+0	6
URDU 3000(5)	Dissertation	-	9
CHOOSE ONE FROM THE TWO OPTIONAL CORES			
URDU 3003Y(5)	Urdu Drama	3+0	6
URDU 3004Y(5)	Study of a Special Author	3+0	6
Sub Total			33
Grand Total			105

Note:

- (1) The University of Mauritius and Mahatma Gandhi Institute reserve the right not to offer some of the elective modules listed.
- (2) In year 1, the IT module (CSE 1010e(1)) is compulsory.
- (3) Elective from the Faculty of Social Studies & Humanities in year 1: Students should take non-Urdu Studies modules offered in the BA (Joint Hons) Humanities programme as elective (6 credits).
- (4) Elective from other departments at the MGI: Students should take non-Urdu Studies modules from other departments at the MGI listed on the previous page.
- (5) Optional Cores are modules, which once taken by the student are considered as core.
- (6) Modules marked as (CE) are compulsory electives and are considered as core.

14. Outline Syllabus

CSE 1010e(1) - INTRODUCTION TO INFORMATION TECHNOLOGY

Information Technology and Computers; Stepping in the Computer; Input and Output Devices; Secondary Storage; Programming; Systems Software; Applications Software; Systems Development; Computer Networks; The Internet; Computer Security; Software Utilities; Issues and Trends in IT.

ENG 1006Y(1) - INTRODUCTION TO ENGLISH LANGUAGE STUDY

This module will consist of a preliminary orientation to the study of language in general (with examples from English), and will investigate some of the aspects of linguistic organisation (phonology, syntax, lexicon). Special emphasis will be laid on basic concepts about the physiology of speech production, the vocal tract and the production of speech. The second part of the module puts emphasis on the writing process and it is designed to help students develop analytical skills.

ENG 1007Y(1) - APPROACHES TO POETRY AND TO DRAMA

This module is divided into two parts: Part I comprises of an introductory approach to poetry while part two focuses on an entirely different genre: drama.

The poetry part is specifically designed to allow students explore the historical/philosophical evolution of poetry. In this respect, students will be introduced to the philosophy of Classical Greek thinkers (Aristotle, Horace, Longinus). Students will also be expected to survey the technical evolution of poetry from 16th century to contemporary.

Similarly, the drama part ensures that students are exposed to a sufficient range of dramatics (Shakespeare-the present). Particular attention is given to the fact that this is more a 'performance' genre and student participation is actively encouraged.

This is an introductory module, which shows the basics of the relevant genres to students.

FINA 1217 (1) - ART & RELIGION

This module attempts to look at the relationship between Art and Religion with reference to Hindu, Buddhist, Islamic and Christian Arts.

FREN 1005Y(1) - EXPRESSION ÉCRITE

Rappel des connaissances de base. Focalisation sur le fonctionnement de la langue. Renforcement des compétences scripturales avec accent sur la créativité. Analyse critique de textes écrits. Le commentaire composé. La dissertation.

N.B. Ce cours est partiellement en ligne.

FREN 1006Y(1) - INITIATION À LA LINGUISTIQUE FRANÇAISE

Les concepts de base de la linguistique: langage, langue, parole, signe, signifiant, signifié, etc. Principes élémentaires de phonétique et de phonologie: sons, phonèmes, faits prosodiques, transcription. Éléments de morphologie: forme et formation de mots; flexion et dérivation. Les concepts de base en syntaxe: phrase, énoncé, énonciation. La grammaire générative : analyse en constituants immédiats. Phrase simple; phrase complexe. Quelques notions de sémantique: sens, signification, référence, connotation, dénotation, synonymie, homonymie, antonymie, évolution sémantique, figures de signification, analyse componentielle.

FREN 1007Y(1) - INTRODUCTION AU TEXTE NARRATIF

Présentation de deux théories littéraires: le structuralisme et la sémiotique. Introduction à des concepts de base: focalisation, récit/discours, actants/personnages, modalités, etc., qui seront étayés par l'étude d'extraits de textes narratifs appropriés.

INMU 1220(1) - INTRODUCTION TO RHYTHM

This module highlights some of the fundamental aspects of Rhythm. It will also deal with the concepts of cycle and its expression through different Indian percussion instruments.

INMU 1221(1) - INTRODUCTION TO INDIAN CLASSICAL DANCE

This module attempts to highlight the salient figures of the three major classical dance forms of India: Bharat Natyam, Kathak and Kathakali.

INPH 1220(1) - INTRODUCTION TO INDIAN PHILOSOPHY

This module introduces the student to the different schools of thought, and surveys the various movements that swept India during Medieval and Contemporary periods.

MST 1221(1) - MAURITIAN STUDIES: OVERVIEW OF HISTORY

The aim of this module is to provide a comprehensive historical background that will enable students understand the main forces and events which contributed to the emergence of our multicultural nation. This course, after briefly introducing students to the Indian Ocean in pre-colonial times, overviews the development of Mauritius, under successive colonial regimes up to 1968.

MST 2122(3) - MAURITIAN STUDIES: LITERATURE AND SOCIETY

This module is an introduction to Mauritian Literature through a selection of texts by authors who have written about the richness and complexities of our multi-lingual and multicultural society. Some of the themes are: Quest for identity, diaspora, interculturalism, political struggle, gender, etc.

MST 3123(5) - MAURITIAN STUDIES: CONTEMPORARY ISSUES

This seminar-based module provides students with the opportunity of addressing selected political, social, economic and cultural issues of contemporary Mauritius.

Themes will be considered in the global context and examined from the interdisciplinary perspective. Students will be provided with extracts from books, periodicals and newspapers prior to the lectures to help them participate actively in discussions.

PER 3011Y(3) - PERSIAN

This module will deal with elementary Persian. Students will be exposed to basic grammatical element and selected vocabulary which will help them to translate simple Persian sentences into Urdu and vice versa.

URDU 1001Y(1) - STUDY AND USE OF URDU LANGUAGE

This module aims at exposing the student to a variety of the uses of Urdu language in its various functions with a view to reinforcing and improving competence in the language, both spoken and written.

URDU 1002Y(1) - URDU FICTION

This module will acquaint the student with the development of Urdu Novel and Short Story in relation to form, content, techniques, themes and the changing socio-political scene of the sub-continent.

URDU 1003Y(1) - INTRODUCTION TO THE STUDY OF URDU LITERATURE

This module aims at giving the student a comprehensive view of the historical, social and cultural background of Urdu literature. It will also look at the Arabo-Persian and European influence on the different genres.

URDU 1004Y(1) - GENERAL LINGUISTICS AND STRUCTURE OF URDU LANGUAGE

This module will acquaint the student with the theoretical base of linguistics which will help them to analyse the structure of the Urdu language in relation to its phonology, morphology, syntax and semantics.

URDU 2001Y(3) - URDU GHAZAL

This module will provide an in-depth study of the Urdu Ghazal as a peculiar genre. Special attention will be given to its form, structure and lyrical quality, poetic traditions, diction, imagery and themes.

URDU 2002Y(3) - URDU PROSE (NON-FICTION)

In this module, the students will get the opportunity to study a wide range of Urdu prose, i.e. Essays, Letters, Travelogues, Biographies, Reportage, Satirical articles, etc. through a selection of representative writings.

URDU 2003Y(3) - THEORY AND PRACTICE OF TRANSLATION

Theories of translation; appraisal of translation of selected literary works; practice in translation of a variety of literary writings.

URDU 2005Y(3) - LITERARY APPRECIATION AND CRITICISM

Study of the principles and theories of literary criticism; Literary criticism in Urdu; technique of analysis.

URDU 3000(5) - DISSERTATION

The dissertation, equivalent to 9 credits, will be of about 10,000 words on an approved topic.

URDU 3026(3) - MUSLIM CULTURE IN THE SUB-CONTINENT

This module will deal with the emergence of Islam and the development of Muslim culture in the sub-continent (South Asia). The characteristics of the Indo-Pak Muslim culture will be the focal point.

URDU 3001Y(5) - URDU NAZM

This module will provide the student an in-depth study of Nazm up to the first half of this century. It will also look at the use of Free Verse and Blank Verse, and the introduction of new themes in Urdu poetry.

URDU 3002Y(5) - MARSIIYA, MASNAVI & QASIDA

This module will acquaint the student with three main forms of classical Urdu poetry and their significance in the socio-cultural life of the period.

URDU 3003Y(5) - URDU DRAMA

This module will acquaint the student with the historical background of the development of the Urdu drama. Emphasis will be laid on the study of technique form, style and content. Selected text will form the basis for analysis.

URDU 3004Y(5) - STUDY OF A SPECIAL AUTHOR

This module will entail an in-depth study of an author. Emphasis will be laid upon one particular genre of literature written by the author under study.