

## BA (Hons) Marathi (F/T) - GI307 (Under Review)

### 1. Objectives

The degree programme is designed to provide knowledge and skills in the field of language and literature and society. It prepares students at undergraduate level leading to a number of professions in such sectors as teaching, the services, media and industry.

### 2. General Entry Requirements

In accordance with the University General Entry Requirements for admission to undergraduate degree Programmes.

### 3. Programme Requirement

Marathi with at least **Grade C** at 'A' Level.

### 4. Programme Duration

	<b>Normal</b>	<b>Maximum</b>
Degree:	3 years (6 semesters)	5 years (10 semesters)

### 5. Minimum Credits Required For Degree Award - 102

Breakdown as follows:

<b>Core Modules</b>	<b>Optional Core Module</b>	<b>Dissertation</b>	<b>Electives</b>	<b>Compulsory Electives</b>	<b>CSE 1010e(1)</b>
66	6	6	9	12	3

**Note:** Students are expected to take one from the two optional core modules in Year/Level III (namely Marathi Grammar and Study of a Special Author) and if they fail in the chosen module they should compulsorily retake the same.

### 6. Credits per Year

Maximum	48 credits
Minimum	18 credits

Students should register for Yearly modules and Semester modules, at the beginning of the academic year or at the start of the semester as the case may arise.

### 7. Assessment

Each module may be taught in either one semester or throughout the two semesters (yearly module).

Each module will be assessed over 100 marks.

Assessment will be based on a written examination of 2 to 3 hours' duration (normally a paper of 2 hours' duration for modules carrying three credits, and 3 hour paper for modules carrying six credits) and on continuous assessment done during the semester or year.

Students will take their written examinations for all modules, whether taught in semester 1 or in semester 2 or both, except for MST 2122(3) at the end of the academic year. Relevant information will be provided to them prior to delivery of the modules.

The continuous assessment will count for 10-40% of the overall percentage mark of the module(s), except for a programme where the structure makes for other specific provision(s).

Continuous assessment may be based on laboratory work, seminars and/or assignments and should include at least 1 class test.

For all yearly modules, the compulsory class test will be held at the end of semester 1 of that academic year unless stated otherwise in the Programme Structure.

Candidates will have to score a minimum of 30% in each component: continuous assessment and written examination, with an overall total of 40% to pass a module.

Special examinations (e.g. class tests) will be arranged at the end of semester 1 or semester 2 for exchange students who have registered only for one semester. In case of yearly modules, credits will be assigned on a pro-rata basis.

Module codes with an 'R' at the end which appear in Year 2 of the Programme structure are modules containing a strong research component and/or a course in research methodology. Such type of modules will be assessed by one research assignment and continuous assessment carrying up to 60% of total marks and a written examination. Students must obtain a minimum of 50% in the research assignment. A second examiner will also mark the research assignment.

For a student to pass, an overall total of 50% (examination, continuous assessment and research assignment) must be obtained in that module.

## 8. Programme Organisation

The BA (Hons) Marathi programme is made up of 19 modules including a dissertation distributed as follows:

### Distribution of modules

<b>Year 1</b>	4 x 6 = 24 (Core) 1 x 6 = 6 (Elective) 1 x 3 = 3 (CSE 1010e) 1 x 3 = 3 (Elective)
	<b>TOTAL = 36</b>
<b>Year 2</b>	5 x 6 = 30 (Core) 2 x 3 = 6 (Compulsory Electives)
	<b>TOTAL = 36</b>
<b>Year 3</b>	2 x 6 = 12 (Core) 1 x 6 = 6 (Optional Core) 1 x 6 = 6 (Compulsory Elective) 1 x 6 = 6 (Dissertation)
	<b>TOTAL = 30</b>
<b>GRAND TOTAL</b>	<b>102</b>

## 9. Submission Deadline for Dissertation

In Year 3, students will have to write a dissertation of about 8,000 words. This will carry 6 credits.

**Submission date for final copy of dissertation:** To be specified by the Department.

## 10. Repeat and Termination of Registration

If the CPA of a student is < 40 for an academic year, s/he will have to repeat the entire academic year, and retake modules as and when offered. However, s/he will not be required, if s/he wishes, to retake module(s) for which Grade C or above has been obtained.

Students will be allowed to repeat **only once** over the entire duration of the Programme of Studies.

Registration of a student will be terminated if:

- (i) the CPA < 40 at the end of an academic year and the student has already repeated one year of study; or
- (ii) the maximum duration allowed for completion of the Programme of Studies has been exceeded.

## 11. Modules of Special Nature

A student can take a maximum of 9 credits of Self-Study subjects and Independent Study subject to recommendation by the Department and approved by the Board of Studies.

## 12. List of Modules

Module Code	Module Name	Hrs/Wk L+P	Credits
<b><u>CORE</u></b>			
MART 1001Y(1)	Study and Use of Marathi Language	3+0	6
MART 1002Y(1)	History of Marathi Literature	3+0	6
MART 1003Y(1)	Marathi Novel	3+0	6
MART 1004Y(1)	General Linguistics and Structure of Marathi Language	3+0	6
MART 2001Y(5)R	Ancient & Medieval Marathi Poetry	3+0	6
MART 2002Y(3)	Literary Appreciation and Criticism	3+0	6
MART 2003Y(3)	Marathi Drama	3+0	6
MART 2004Y(3)	Theory and Practice of Translation	3+0	6
MART 2005Y(3)	Marathi Short Story	3+0	6
MART 3001Y(3)	Modern Poetry	3+0	6
MART 3002Y(5)	Marathi Prose (Non-Fiction)	3+0	6
MART 3000Y(5)	Dissertation	-	6
<b><u>OPTIONAL CORES</u></b>			
MART 3003Y(5)	Marathi Grammar	3+0	6
MART 3004Y(5)	Study of a Special Author	3+0	6

**COMPULSORY ELECTIVES**

MART 3026Y(5)	Overview of History of Maharashtra & Marathi Culture	3+0	6
MST 2122(3)	Mauritian Studies: Literature and Society	3+0	3
MST 2123(5)	Mauritian Studies: Contemporary Issues	3+0	3

**COMPULSORY INFORMATION TECHNOLOGY MODULE**

CSE 1010e(1)	Introduction to Information Technology	O.E.	3
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**ELECTIVES**

Students should take 2 electives, one from Faculty of Social Studies and Humanities and one from MGI.

**FACULTY OF SOCIAL STUDIES AND HUMANITIES**

ENG 1006Y(1)	Introduction to English Language Study	3+0	6
ENG 1007Y(1)	Approaches to Poetry and to Drama	3+0	6
FREN 1005Y(1)	Expression Écrite	3+0	6
FREN 1006Y(1)	Initiation à la Linguistique Française	3+0	6
FREN 1007Y(1)	Introduction au Texte Narratif	3+0	6

**MAHATMA GANDHI INSTITUTE**

INPH 1220(1)	Introduction to Indian Philosophy	3+0	3
INMU 1220(1)	Introduction to Rhythm	3+0	3
INMU 1221(1)	Introduction to Indian Classical Dance	3+0	3
FINA 1217(1)	Art and Religion	3+0	3
MST 1221(1)	Mauritian Studies: Overview of History	3+0	3
INMU 1223(1)	Appreciation of Carnatic Music	3+0	3

**13. Programme Plan - BA (Hons) Marathi****LEVEL/YEAR 1**

<b>Module Code</b>	<b>Module Name</b>	<b>Hrs/Wk L+P</b>	<b>Credits</b>
<b>CORE</b>			
MART 1001Y(1)	Study and Use of Marathi Language	3+0	6
MART 1002Y(1)	History of Marathi Literature	3+0	6
MART 1003Y(1)	Marathi Novel	3+0	6
MART 1004Y(1)	General Linguistics and Structure of Marathi Language	3+0	6
CSE 1010e (1)	Introduction to Information Technology	O.E.	3
<b>ELECTIVES</b>			
	One elective (from the Faculty of Social Studies & Humanities)	3+0	6
	One elective (from other departments at the MGI)	3+0	3
	<b>Sub Total</b>		<b>36</b>

## LEVEL/YEAR 2

Module Code	Module Name	Hrs/Wk L+P	Credits
<b>CORE/ COMPULSORY ELECTIVES</b>			
MART 2001Y(5)R	Ancient & Medieval Marathi Poetry	3+0	6
MART 2002Y(3)	Literary Appreciation and Criticism	3+0	6
MART 2003Y(3)	Marathi Drama	3+0	6
MART 2004Y(3)	Theory and Practice of Translation	3+0	6
MART 2005Y(3)	Marathi Short Story	3+0	6
MST 2122(3)	Mauritian Studies: Literature and Society (CE)	3+0	3
MST 2123(5)	Mauritian Studies: Contemporary Issues (CE)	3+0	3
<b>Sub Total</b>			<b>36</b>

## LEVEL/YEAR 3

Module Code	Module Name	Hrs/Wk L+P	Credits
<b>CORE/ COMPULSORY ELECTIVES</b>			
MART 3001Y(3)	Modern Poetry	3+0	6
MART 3002Y(5)	Marathi Prose (Non-Fiction)	3+0	6
MART 3026Y(5)	Overview of History of Maharashtra & Marathi Culture	3+0	6
MART 3000Y(5)	Dissertation	-	6
<b>CHOOSE ONE FROM THE TWO OPTIONAL CORES</b>			
MART 3003Y(5)	Marathi Grammar	3+0	6
MART 3004Y(5)	Study of a Special Author	3+0	6
<b>Sub Total</b>			<b>30</b>
<b>Grand Total</b>			<b>102</b>

### Note:

- (1) The University of Mauritius and Mahatma Gandhi Institute reserve the right not to offer some of the elective modules listed.
- (2) In year 1, the IT module (CSE 1010e(1)) is compulsory.
- (3) Elective from the Faculty of Social Studies & Humanities in year 1.
- (4) Elective from other departments at the MGI: Students should take non-Marathi Studies modules from other departments at the MGI listed on the previous page.
- (5) Optional Cores are modules, which once taken by the student are considered as core.
- (6) Modules marked as (CE) are compulsory electives and are considered as core.

## **14. Outline Syllabus**

### **CSE 1010e(1) - INTRODUCTION TO INFORMATION TECHNOLOGY**

The world of computers; Main components of the computer; The evolution of computers; Input and output devices; Secondary Storage; Programming, Systems Software; Application software; Systems analysis and design; Communications and connectivity; The internet; Information technology and society.

### **ENG 1006Y(1) - INTRODUCTION TO ENGLISH LANGUAGE STUDY**

This module will consist of a preliminary orientation to the study of language in general (with examples from English), and will investigate some of the aspects of linguistic organisation (phonology, syntax,

lexicon). Special emphasis will be laid on basic concepts about the physiology of speech production, the vocal tract and the production of speech. The second part of the module puts emphasis on the writing process and it is designed to help students develop analytical skills.

#### **ENG 1007Y(1) - APPROACHES TO POETRY AND TO DRAMA**

This module is divided into two parts: Part I comprises of an introductory approach to poetry while part two focuses on an entirely different genre: drama.

The poetry part is specifically designed to allow students explore the historical/philosophical evolution of poetry. In this respect, students will be introduced to the philosophy of Classical Greek thinkers (Aristotle, Horace, Longinus). Students will also be expected to survey the technical evolution of poetry from 16<sup>th</sup> century to contemporary.

Similarly, the drama part ensures that students are exposed to a sufficient range of dramatics (Shakespeare-the present). Particular attention is given to the fact that this is more a 'performance' genre and student participation is actively encouraged

This is an introductory module, which shows the basics of the relevant genres to students.

#### **FINA 1217(1) - ART & RELIGION**

This module attempts to look at the relationship between Art and Religion with reference to Hindu, Buddhist, Islamic and Christian Arts.

#### **FREN 1005Y(1) - EXPRESSION ÉCRITE**

Rappel des connaissances de base. Focalisation sur le fonctionnement de la langue. Renforcement des compétences scripturales avec accent sur la créativité. Analyse critique de textes écrits. Le commentaire composé. La dissertation.

N.B. Ce cours est partiellement en ligne.

#### **FREN 1006Y(1) - INITIATION À LA LINGUISTIQUE FRANÇAISE**

Les concepts de base de la linguistique: langage, langue, parole, signe, signifiant, signifié, etc. Principes élémentaires de phonétique et de phonologie: sons, phonèmes, faits prosodiques, transcription. Éléments de morphologie: forme et formation de mots; flexion et dérivation. Les concepts de base en syntaxe: phrase, énoncé, énonciation. La grammaire générative : analyse en constituants immédiats. Phrase simple; phrase complexe. Quelques notions de sémantique: sens, signification, référence, connotation, dénotation, synonymie, homonymie, antonymie, évolution sémantique, figures de signification, analyse componentielle.

#### **FREN 1007Y(1) - INTRODUCTION AU TEXTE NARRATIF**

Présentation de deux théories littéraires: le structuralisme et la sémiotique. Introduction à des concepts de base: focalisation, récit/discours, actants/personnages, modalités, etc., qui seront étayés par l'étude d'extraits de textes narratifs appropriés.

#### **INMU 1220(1) - INTRODUCTION TO RHYTHM**

This module highlights some of the fundamental aspects of Rhythm. It will also deal with the concepts of cycle and its expression through different Indian percussion instruments.

#### **INMU 1221(1) - INTRODUCTION TO INDIAN CLASSICAL DANCE**

This module attempts to highlight the salient figures of the three major classical dance forms of India: Bharat Natyam, Kathak and Kathakali.

#### **INMU 1223(1) - APPRECIATION OF CARNATIC MUSIC**

This module deals with the fundamental aspects of Carnatic music, melody, rhythm and prosody, the concept of raga, musical forms, expression in Carnatic music, compositions and composers.

#### **INPH 1220(1) - INTRODUCTION TO INDIAN PHILOSOPHY**

This module introduces the student to the different schools of thought, and surveys the various movements that swept India during Medieval and Contemporary periods.

**MART 1001Y(1) - STUDY AND USE OF MARATHI LANGUAGE**

This module exposes the student to the functional varieties of the language that are commonly used in present context. It aims at reinforcing and improving both the oral and written competence of the student in the language.

**MART 1002Y(1) - HISTORY OF MARATHI LITERATURE**

This module studies the Marathi literature from a historical perspective, retracing the development of Marathi prose and poetry. It will provide the student with a general knowledge of the political, social and cultural bases of ancient, medieval and modern Marathi literature. The different trends in Marathi literature will also be treated.

**MART 1003Y(1) - MARATHI NOVEL**

This module will expose the student to the historical background and development of the Marathi Novel with focus on the major trends with regard to theme, structure and style. The major works of two novelists will be studied. In-depth study of two selected novels will be carried out.

**MART 1004Y(1) - GENERAL LINGUISTICS AND STRUCTURE OF MARATHI LANGUAGE**

This module will familiarise the student with the basic theory of linguistics which will help him/her to analyse the structure of the language in relation to its phonology, morphology, syntax and semantics.

**MART 2001Y(5)R - ANCIENT AND MEDIEVAL MARATHI POETRY**

This module introduces the student to research methodology and initiates him/her to undertaking minor research projects in relation to Ancient and Medieval Poetry. Emphasis will be on the Bhakti movement through the study of selected texts.

**MART 2002Y(3) - LITERARY APPRECIATION AND CRITICISM**

In this module, the principles and theories of literary criticism in Marathi and different techniques of analysis will be studied. This will help the student to develop their capacity for analytical study of literary works and for their appreciation.

**MART 2003Y(3) - MARATHI DRAMA**

This module will provide students with a comprehensive background of the development of Marathi Drama. Emphasis will be put on the study of techniques, form, style and content of this literary genre through a selection of relevant texts.

**MART 2004Y(3) - THEORY AND PRACTICE OF TRANSLATION**

The module will acquaint students with the theories of translation. Appraisal of translation literary works will be made. It will also provide them the opportunity to practise translation of a variety of literary texts and other works such as interviews, reports, reportage, various types of documents and advertisements.

**MART 2005Y(3) - MARATHI SHORT STORY**

In this module, the student will study the history and evolution of Short Story. Critical analysis of the forms and themes will be made contextualising them in the right perspective. A selection of short stories will be studied taking into consideration the above.

**MART 3000Y(5) - DISSERTATION**

The dissertation, equivalent to 6 credits, will be of about 8,000 words on an approved topic by the Department.

**MART 3001Y(3) - MODERN POETRY**

This module will introduce students to Modern poetry. It will study the trends, techniques, forms, themes based on the works of selected poets.

**MART 3002Y(5) - MARATHI PROSE (NON-FICTION)**

In this module, the student will study various types of Marathi prose, i.e. essays, letters, travelogues, biographies, satirical articles through a selection of representative writing.

**MART 3003Y(5) - MARATHI GRAMMAR**

This module will consolidate student's knowledge and application of Marathi grammar. It will study in detail various problems relating to the Marathi grammar.

**MART 3004Y(5) - STUDY OF A SPECIAL AUTHOR**

This module will provide opportunity to students to conduct an in-depth study of an author. The author's period, his writings, his contribution to Marathi Literature will be thoroughly studied.

**MART 3026Y(5) -OVERVIEW OF HISTORY OF MAHARASHTRA AND MARATHI CULTURE**

This module will give an overview of the history of Maharashtra and its people, their lifestyle, music, folklore, dress, art, monuments, food, clothing, festivals, customs and other aspects of their cultural life.

**MST 1221(1) - MAURITIAN STUDIES: OVERVIEW OF HISTORY**

The aim of this module is to provide a comprehensive historical background that will enable students understand the main forces and events which contributed to the emergence of our multicultural nation. This course, after briefly introducing students to the Indian Ocean in pre-colonial times, overviews the development of Mauritius, under successive colonial regimes up to 1968.

**MST 2122(3) - MAURITIAN STUDIES: LITERATURE AND SOCIETY**

This module is an introduction to Mauritian Literature through a selection of texts by authors who have written about the richness and complexities of our multi-lingual and multicultural society. Some of the themes are: Quest for identity, diaspora, interculturalism, political struggle, gender etc.

**MST 2123(5) - MAURITIAN STUDIES: CONTEMPORARY ISSUES**

This seminar-based module provides students with the opportunity of addressing selected political, social, economic and cultural issues of contemporary Mauritius.

Themes will be considered in the global context and examined from the interdisciplinary perspective. Students will be provided with extracts from books, periodicals and newspapers prior to the lectures to help them participate actively in discussions.