

B.A (Hons) Sanskrit – GI314 (Under Review)

1. Objectives

- a) To provide opportunities to Diploma holders to deepen their knowledge of Sanskrit through a systematic exposure to primary texts and Commentaries thereon.
- b) To equip students with a sound knowledge of Sanskrit Poetics, Sanskrit Grammar, Sanskrit Literature and philosophical literature.
- c) To expose the students to different genres of Sanskrit Literature.

2. General Entry Requirements

In accordance with the University General Entry Requirements for admission to undergraduate degree programmes.

3. Programme Requirement

A Post “A” Level MGI Diploma in Sanskrit
OR
an equivalent qualification acceptable to the MGI.

4. Programme Duration

Normal <i>2 years</i> (4 Semesters)	Maximum <i>4 years</i> (8 Semesters)
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5. Credit System

The BA (Hons) Sanskrit programme is built up on a 3-year part time Diploma, which accounts for **60** credits.

The Programme is structured on the credit system and is run on a semester basis.

A semester is of a duration of 15 weeks (excluding examination period).

A credit is a unit of measure, and the Programme is based on the following guidelines:

15 hours of lectures and/or tutorials: 1 credit

**6. Minimum Credits Required for the Award of the Degree:
108**

The MGI Diploma already accounts for 60 credits.

For the award of the BA (Hons) Sanskrit, the student must obtain at least 108 credits, including the 60 credits already earned at Diploma level.

Distribution of Credits

	Modules	No. of Credits
I.	Diploma	60
II.	Core	36
III.	Dissertation	9
IV.	Electives – GEM (<i>from UOM/MGI Lists</i>)	3
	TOTAL	108 (60 +48)

7. Assessment

All modules will carry 100 marks and will be assessed as follows unless otherwise specified:

Written Examination of 2-hour duration at the end of every semester, carrying 70% of the total marks, and *Continuous Assessment* carrying 30% of the total marks, unless otherwise stated.

Continuous Assessment will be based on assignment/s and should include at least one class test.

A minimum of at least 30% should be attained in each of Continuous Assessment and Written Examination, with an overall total of 40% for a candidate to pass a module.

8. Credit Distribution

I. Diploma (3 Years Part-time)

Level I -	9 + 9	=	18		
Level II-	9 + 9	=	18		
Level III	-	9 + 9	=	18	= 54 +
Project			<u>6</u>	<u>6</u>	6
			Total	=	<u>60</u>

B.A (2 Years Part-time)

Level I -	12 + 12 =	24			
Level II-	9 + 6 =	15			
Dissertation			=	9	=
					48
			Total =	108	

9. Programme Plan – BA (Hons) Sanskrit

<u>Level I</u> <u>Semester I</u>	Hrs/Wk L + P	Credits	<u>Level I</u> <u>Semester II</u>	Hrs/Wk L + P	Credits
SKT 1120 (5)Veda	3 + 0	3	SKT 1220(5) Prose	3 + 0	3
SKT 1130(5) Upanishad	3 + 0	3	SKT 1230(5) Smriti Literature	3 + 0	3
SKT 1140(5) Grammar I	3 + 0	3	SKT 1240(5) Grammar II	3 + 0	3
SKT 1150(5) Epic Literature	3 + 0	3	GEM MGI/UoM Elective	3 + 0	3

<u>Level II</u> <u>Semester I</u>	Hrs/Wk L + P	Credits	<u>Level II</u> <u>Semester II</u>	Hrs/Wk L + P	Credits
SKT 2120(5)Poetry	3 + 0	3	SKT 2220 (5) Darshana	3 + 0	3
SKT 2130(5) Drama	3 + 0	3	SKT 2230 (5) Vedic Grammar	3 + 0	3
SKT 2140(5) Composition and Translation	3 + 0	3			
SKT 3000(5) Dissertation (with Research Methodology)	-	-	SKT 3000 (5) Dissertation	-	9

10. Outline Syllabus

Level I Semester I

SKT 1120 (5)VEDA

This module aims at an in-depth study of the Hymns of the Vedas; and a critical analysis of their philosophical implications. Translation and explanation of text, with emphasis on the Aksha Sūkta, Nāsadīya Sūkta, Purusha Sūkta, Śiva-sankalpa Sūkta.

SKT 1130(5) UPANISHAD

This module consists of textual study of three of the main Upanishads, with emphasis on philosophical analysis. Translation and explanation of text, with emphasis on Taittirīya Upanishad, Iḡāvāsyā Upanishad, Kaṭhōpanishad.

SKT 1140(5) GRAMMAR I

This module aims at exposing the students to critical analysis and interpretation of the Sḡtras of Pī,ini related to word-formation. Explanation and application of rules, with emphasis on the Strī Pratyaya and the Taddhita Prakaraṇa.

SKT 1150(5) EPIC LITERATURE

This module consists of a critical study of selected portions of Epic Literature, with special reference to the Bhḡgavatam, the Vīlmiki Rīmīya^oa and the Mahībhīrata. Translation and explanation of text to bring out their philosophical, social and spiritual purport.

Level I Semester II

SKT 1220(5) PROSE

This module aims at a critical study of Sanskrit literature in prose with emphasis on literary criticism; translation and explanation of text, with special reference to Prabandha–Manjarḡ; Udbhid PariĀada and Daḡakumīra – caritam: Pḡrvapḡthikī.

SKT 1230(5) SMḡITI LITERATURE

This module consists of a detailed study of texts related to social conduct, ethics and Dharma with a comparative study of their relevance to the present day society; explanation and interpretation of text, with special reference to the Yāḡṇavalkya Smḡiti – (Dāyabhāga Prakaraṇa), the Viṣṇu Smḡiti and the Narada Smḡiti.

SKT 1240(5) GRAMMAR II

This module consists of a critical analysis and interpretation of the Sḡtras of Pīnini pertaining to parts of speech and passive voice; explanation and application of rules, with emphasis on the Kāraka Prakaraṇa and Vācyā

GEM - MGI/UOM ELECTIVE

One elective to be chosen from the MGI/UoM list.

Level II Semester I

SKT 2120(5) POETRY

This module aims at a critical study of Sanskrit literary texts in verse with particular attention to literary criticism. Explanation and translation of text, with special reference to the Kumāra Sambhava , the Buddha Caritam and the S'is'upāla Vadham.

SKT 2130(5) DRAMA

This module will give the students the opportunity to study in details texts of Sanskrit Drama with particular attention to the characteristics of Sanskrit Drama and their importance, translation and explanation of text and character analysis, with special reference to Prabodha Candrodaya and Pratima Nāṭaka.

SKT 2140(5) COMPOSITION AND TRANSLATION

The module aims at giving further training in composition in Sanskrit with emphasis on application of rules of grammar, syntax and kṛaka and in translation from Hindi or English into Sanskrit.

SKT 3000(5) DISSERTATION (WITH RESEARCH METHODOLOGY)

Level II Semester II

SKT 2220 (5) DARSHANA

This module aims at exposing the students to the traditional system of philosophical discussion in ancient India, with emphasis on explanation, analysis and interpretation of texts. Students will be expected to develop the ability to explain and interpret philosophical texts with special reference to Tarka Sangraha, the Vedānta Sāra and the Bhagavad Gita.

SKT 2230 (5) VEDIC GRAMMAR

This module introduces the students to the grammatical rules as found in the Vedic Scriptures, and provides an opportunity to study the differences between Vedic Sanskrit and Classical Sanskrit. The student will be able to explain, interpret and apply the Panini Sutras with special reference to Padapātha, Svarānakana – vidhi, Leṭ Lakāra, Vedic Svarit and Samāsa-svara

SKT 2240(5) DISSERTATION

Students will be required to write and submit a dissertation of about 8,000 words on a topic studied during this programme in Sanskrit or Hindi or English under the guidance of a supervisor.