

BA (Hons) Tamil (F/T) - GI308 (Under Review)

1. Objectives

The degree programme is designed to provide knowledge and skills in the field of Tamil language, literature and society and prepare students at undergraduate level leading to a number of professions in such sectors as teaching, the services, media and industry.

2. General Entry Requirements

In accordance with the University General Entry Requirements for admission to undergraduate degree Programmes.

3. Programme Requirement

Tamil with at least **Grade C** at 'A' Level.

4. Programme Duration

	Normal	Maximum
Degree (Full time):	3 years	5 years

5. Minimum Credits Required for Degree Award - 102

Breakdown as follows:

Core Modules	Optional Core Module	Dissertation	Electives	Compulsory Electives	CSE 1010e(1)
66	6	6	9	12	3

Note: Students are expected to take one from the two optional core modules in Level/Year III (namely History of Tamil Nadu and Culture and Tamil Drama) and if they fail in the chosen module they should compulsorily retake the same.

6. Credits per Year

Maximum 48 credits

Minimum 18 credits

Students should register for Yearly modules and Semester modules, at the beginning of the academic year or at the start of the semester as the case may arise.

7. Assessment

Each module can be taught in one semester only or throughout the two semesters (yearly module).

Each module will be assessed over 100 marks.

Assessment will be based on a written examination of 2 to 3 hours' duration (normally a paper of 2 hours' duration for modules carrying three credits, and 3 hour paper for modules carrying six credits) and on continuous assessment done during the semester or year.

Students will take their examinations for all modules, whether taught in semester 1 or in semester 2 or both, except for MST 2122(3) at the end of the academic year. Relevant information will be provided to the students prior to delivery of the modules.

The continuous assessment will count for 10-40% of the overall percentage mark of the module(s), except for a Programme where the structure makes for other specific provision(s),

Continuous assessment may be based on laboratory work, seminars and/or assignments and should include at least 1 class test.

For all yearly modules, the compulsory class test will be held at the end of semester 1 of that academic year unless stated otherwise in the Programme Structure.

Candidates will have to score a minimum of 30% in each component: continuous assessment and written examination, with an overall total of 40% to pass a module.

Special examinations (e.g. class tests) will be arranged at the end of semester 1 or semester 2 for exchange students who have registered only for one semester. In case of yearly modules, credits will be assigned on a pro-rata basis.

Module codes with an 'R' at the end [e.g. Tamil Fiction (R)] which appear in Year 2 of the Programme structure are modules containing a strong research component and/or a course in research methodology. Such type of modules will be assessed by one research assignment and continuous assessment carrying up to 60% of total marks and a written examination. Students must obtain a minimum of 50% in the research assignment. A second examiner will also mark the research assignment.

For a student to pass, an overall total of 50% (examination, continuous assessment and research assignment) must be obtained in that module.

8. Programme Organisation

The BA (Hons) Tamil programme is made up of 19 Modules including a dissertation distributed as follows:

Year 1	4 x 6 = 24 (Core) 1 x 6 = 6 (Elective) 1 x 3 = 3 (CSE 1010e) 1 x 3 = 3 (Elective)
	TOTAL = 36
Year 2	5 x 6 = 30 (Core) 2 x 3 = 6 (Compulsory Electives)
	TOTAL =36
Year 3	2 x 6 = 12 (Core) 1 x 6 = 6 (Optional Core) 1 x 6 = 6 (Compulsory Elective) 1 x 6 = 6 (Dissertation)
	TOTAL = 30
GRAND TOTAL	102

9. Submission Deadline for Dissertation

In Year III, students will have to write a dissertation of about 8,000 words. This will carry 6 credits.

Submission date for final copy of dissertation: To be specified by the Department.

10. Repeat and Termination of Registration

If the CPA of a student is < 40 for an academic year, s/he will have to repeat the entire academic year, and retake modules as and when offered. However, s/he will not be required, if s/he wishes, to retake module(s) for which Grade C or above has been obtained.

Students will be allowed to repeat **only once** over the entire duration of the Programme of Studies.

Registration of a student will be terminated if: -

- (i) the CPA < 40 at the end of an academic year and the student has already repeated one year of study; or
- (ii) the maximum duration allowed for completion of the Programme of Studies has been exceeded.

11. Modules of Special Nature

A student can take a maximum of 9 credits of Self-Study Subjects and Independent Study, subject to recommendation by the Department and approved by the Board of Studies.

12. List of Modules

Module Code	Module Name	Hrs/Wk L+P	Credits
<u>CORE</u>			
TAM 1001Y(3)	Modern Literature – Poetry	3+0	6
TAM 1002Y(1)	History of Tamil Literature	3+0	6
TAM 1003Y(1)	General Linguistics and Structure of Tamil Language	3+0	6
TAM 1004Y(1)	Nannul – Grammar	3+0	6
TAM 2001Y(3)R	Tamil Fiction	3+0	6
TAM 2002Y(3)	Medieval Literature	3+0	6
TAM 2003Y(3)	Tamil Prosody	3+0	6
TAM 2004Y(3)	Literary Appreciation and Criticism	3+0	6
TAM 2005Y(3)	Epic Literature	3+0	6
TAM 3011Y(5)	Theory and Practice of Translation	3+0	6
TAM 3002Y(5)	Sangam Literature and Tirukkural	3+0	6
TAM 3000Y(5)	Dissertation	-	6
<u>OPTIONAL CORES</u>			
TAM 3003Y(5)	History of Tamil Nadu and Culture	3+0	6
TAM 3004Y(5)	Tamil Drama	3+0	6
<u>COMPULSORY ELECTIVES</u>			
TAM 3001Y(5)	Porul Ilakkanam	3+0	6
MST 2122(3)	Mauritian Studies: Literature and Society	3+0	3
MST 2123(5)	Mauritian Studies: Contemporary Issues	3+0	3
<u>COMPULSORY INFORMATION TECHNOLOGY MODULE</u>			
CSE 1010e(1)	Introduction to Information Technology	O.E.	3
<u>ELECTIVES</u>			
Students should take 2 electives, one from Faculty of Social Studies and Humanities and one from MGI.			
FACULTY OF SOCIAL STUDIES AND HUMANITIES			
ENG 1006Y(1)	Introduction to English Language Study	3+0	6
ENG 1007Y(1)	Approaches to Poetry and to Drama	3+0	6
FREN 1005Y(1)	Expression Écrite	3+0	6
FREN 1006Y(1)	Initiation à la Linguistique Française	3+0	6
FREN 1007Y(1)	Introduction au Texte Narratif	3+0	6
MAHATMA GANDHI INSTITUTE			
INPH 1220(1)	Introduction to Indian Philosophy	3+0	3
INMU 1220(1)	Introduction to Rhythm	3+0	3
INMU 1221(1)	Introduction to Indian Classical Dance	3+0	3
FINA 1217(1)	Art and Religion	3+0	3
MST 1221(1)	Mauritian Studies: Overview of History	3+0	3

INMU 1223(1)	Appreciation of Carnatic Music	3+0	3
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13. Programme Structure – BA (Hons) Tamil

LEVEL/YEAR 1

Module Code	Module Name	Hrs/Wk L+P	Credits
CORE			
TAM 1001Y(3)	Modern Literature – Poetry	3+0	6
TAM 1002Y(1)	History of Tamil Literature	3+0	6
TAM 1003Y(1)	General Linguistics and Structure of Tamil Language	3+0	6
TAM 1004Y(1)	Nannul – Grammar	3+0	6
CSE 1010e(1)	Introduction to Information Technology	O.E.	3
ELECTIVES			
	One elective (from the Faculty of Social Studies & Humanities)	3+0	6
	One elective (from other departments at the MGI)	3+0	3
	Sub Total		36

LEVEL/YEAR 2

Module Code	Module Name	Hrs/Wk L+P	Credits
CORE/ COMPULSORY ELECTIVES			
TAM 2001Y(3)R	Tamil Fiction	3+0	6
TAM 2002Y(3)	Medieval Literature	3+0	6
TAM 2003Y(3)	Tamil Prosody	3+0	6
TAM 2004Y(3)	Literary Appreciation and Criticism	3+0	6
TAM 2005Y(3)	Epic Literature	3+0	6
MST 2122(3)	Mauritian Studies: Literature and Society (CE)	3+0	3
MST 2123(5)	Mauritian Studies: Contemporary Issues (CE)	3+0	3
	Sub Total		36

LEVEL/YEAR 3

Module Code	Module Name	Hrs/Wk L+P	Credits
CORE/ COMPULSORY ELECTIVES			
TAM 3011Y(5)	Theory and Practice of Translation	3+0	6
TAM 3002Y(5)	Sangam Literature and Tirukkural	3+0	6
TAM 3001Y(5)	Porul Ilakkanam	3+0	6
TAM 3000Y(5)	Dissertation	-	6
CHOOSE ONE FROM THE TWO OPTIONAL CORES			
TAM 3003Y(5)	History of Tamil Nadu and Culture	3+0	6

TAM 3004Y(5)	Tamil Drama	3+0	6
		Sub Total	30
		Grand Total	102

Note:

- (1) The University of Mauritius and Mahatma Gandhi Institute reserve the right not to offer some of the elective modules listed.
- (2) In year 1, the IT module (CSE 1010e(1)) is compulsory.
- (3) Elective from the Faculty of Social Studies & Humanities in year 1.
- (4) Elective from other departments at the MGI: Students should take non-Marathi Studies modules from other departments at the MGI listed on the previous page.
- (5) Optional Cores are modules, which once taken by the student are considered as core.
- (6) Modules marked as (CE) are compulsory electives and are considered as core.

14. Outline Syllabus

CSE 1010e(1) - INTRODUCTION TO INFORMATION TECHNOLOGY

Information Technology and Computers; Stepping in the Computer; Input and Output Devices; Secondary Storage; Programming; Systems Software; Applications Software; Systems Development; Computer Networks; The Internet; Computer Security; Software Utilities; Issues and Trends in IT.

ENG 1006Y(1) - INTRODUCTION TO ENGLISH LANGUAGE STUDY

This module will consist of a preliminary orientation to the study of language in general (with examples from English), and will investigate some of the aspects of linguistic organisation (phonology, syntax, lexicon). Special emphasis will be laid on basic concepts about the physiology of speech production, the vocal tract and the production of speech. The second part of the module puts emphasis on the writing process and it is designed to help students develop analytical skills.

ENG 1007Y(1) - APPROACHES TO POETRY AND DRAMA

This module is divided into two parts: Part I comprises of an introductory approach to poetry while part two focuses on an entirely different genre: drama.

The poetry part is specifically designed to allow students explore the historical/philosophical evolution of poetry. In this respect, students will be introduced to the philosophy of Classical Greek thinkers (Aristotle, Horace, Longinus). Students will also be expected to survey the technical evolution of poetry from 16th century to contemporary.

Similarly, the drama part ensures that students are exposed to a sufficient range of dramatics (Shakespeare-the present). Particular attention is given to the fact that this is more a 'performance' genre and student participation is actively encouraged.

This is an introductory module, which shows the basics of the relevant genres to students.

FINA 1217(1) - ART & RELIGION

This module attempts to look at the relationship between Art and Religion with reference to Hindu, Buddhist, Islamic and Christian Arts.

FREN 1005Y(1) - EXPRESSION ÉCRITE

Rappel des connaissances de base. Focalisation sur le fonctionnement de la langue. Renforcement des compétences scripturales avec accent sur la créativité. Analyse critique de textes écrits. Le commentaire composé. La dissertation.

N.B. Ce cours est partiellement en ligne.

FREN 1006Y(1) - INITIATION À LA LINGUISTIQUE FRANÇAISE

Les concepts de base de la linguistique: langage, langue, parole, signe, signifiant, signifié, etc. Principes élémentaires de phonétique et de phonologie: sons, phonèmes, faits prosodiques, transcription. Éléments de morphologie: forme et formation de mots; flexion et dérivation. Les concepts de base en syntaxe: phrase,

énoncé, énonciation. La grammaire générative: analyse en constituants immédiats. Phrase simple; phrase complexe. Quelques notions de sémantique: sens, signification, référence, connotation, dénotation, synonymie, homonymie, antonymie, évolution sémantique, figures de signification, analyse componentielle.

FREN 1007Y(1) - INTRODUCTION AU TEXTE NARRATIF

Présentation de deux théories littéraires: le structuralisme et la sémiotique. Introduction à des concepts de base: focalisation, récit/discours, actants/personnages, modalités, etc., qui seront étayés par l'étude d'extraits de textes narratifs appropriés.

INMU 1220(1) - INTRODUCTION TO RHYTHM

This module highlights some of the fundamental aspects of Rhythm. It will also deal with the concepts of cycle and its expression through different Indian percussion instruments.

INMU 1221(1) - INTRODUCTION TO INDIAN CLASSICAL DANCE

This module attempts to highlight the salient features of the three major classical dance forms of India: Bharat Natyam, Kathak and Kathakali.

INMU 1223(1) - APPRECIATION OF CARNATIC MUSIC

This module deals with the fundamental aspects of Carnatic music, melody, rhythm and prosody, the concept of raga, musical forms, expressions in Carnatic music, compositions and composers.

INPH 1220(1) - INTRODUCTION TO INDIAN PHILOSOPHY

This module introduces the student to the different schools of thought, and surveys the various movements that swept India during Medieval and Contemporary periods.

MST 1221(1) - MAURITIAN STUDIES: OVERVIEW OF HISTORY

The aim of this module is to provide a comprehensive historical background that will enable students understand the main forces and events which contributed to the emergence of our multicultural nation. This course, after briefly introducing students to the Indian Ocean in pre-colonial times, overviews the development of Mauritius, under successive colonial regimes up to 1968.

MST 2122(3) - MAURITIAN STUDIES: LITERATURE AND SOCIETY

This module is an introduction to Mauritian Literature through a selection of texts by authors who have written about the richness and complexities of our multi-lingual and multicultural society. Some of the themes are: Quest for identity, diaspora, interculturalism, political struggle, gender etc.

MST 2123(5) - MAURITIAN STUDIES: CONTEMPORARY ISSUES

This seminar-based module provides students with the opportunity of addressing selected political, social, economic and cultural issues of contemporary Mauritius. Themes will be considered in the global context and examined from the interdisciplinary perspective. Students will be provided with extracts from books, periodicals and newspapers prior to the lectures to help them participate actively in discussions.

TAM 1001Y(3) - MODERN LITERATURE - POETRY

This module aims at acquainting students to Tamil modern poetry from the historical, socio-cultural and political perspectives. Selections from Barathiyar up to Vairamuthu will be studied. Focus will be laid on the structure, language and theme in modern poetry.

TAM 1002Y(1) - HISTORY OF TAMIL LITERATURE

This module provides a comprehensive background of the history and development of Tamil Literature from the Sangam period to the 20th century. The various literary genres of the different periods will be introduced.

TAM 1003Y(1) - GENERAL LINGUISTICS AND STRUCTURE OF TAMIL LANGUAGE

This module provides an introduction to the basic linguistic theories; study of phonology, morphology, syntax and semantics in relation to the structure of Tamil language.

TAM 1004Y(1) - NANNUL-GRAMMAR

This module aims at introducing students to the traditional Tamil grammar. Selections from Nannul on phonology and morphology will be studied.

TAM 2001Y(3)R - TAMIL FICTION

The aim of this module is to study the development of Tamil short-story, novel and drama in relation to the form, content, techniques, theme and social reform movements in Tamil Nadu. An in-depth study of an author's creative writings will form part of the module.

TAM 2002Y(3) - MEDIEVAL LITERATURE

This module will deal with literary creation of the medieval period. It will include the Bhakti literary and the 'minor' literary works of the period.

TAM 2003Y(3) - TAMIL PROSODY (YAAPPILAKKANAM)

This module aims at introducing students to the basic grammatical structure of Tamil Prosody with reference to Yapperung kalakkaarigai. Various types of poems will be studied to understand Tamil prosody properly. Students will be initiated to some practice in poetry writing.

TAM 2004Y(3) - LITERARY APPRECIATION AND CRITICISM

This module will acquaint students with the principles and theories of literary criticism in relation to some important literary works. Students will be initiated to technique of analysis. There will be a selection for literary appreciation.

TAM 2005Y(3) - EPIC LITERATURE

This module aims at the study of the history and grammar of Epic Literature. Students will also study selections from five major epics and two minor epics; analysis of the theme, language and structure of the epics.

TAM 3000Y(5) - DISSERTATION

The dissertation, equivalent to 6 credits, will be of about 8,000 words on an approved topic by the Department.

TAM 3001Y(5) - PORUL ILAKKANAM

This module aims at introducing students to the ancient Tamil literary conventions as laid down in Tholkappiyam; the study of the concept of Akam and Puram. There will be selections from Porulathikaaram.

TAM 3002Y(5) - SANGAM LITERATURE AND TIRUKKURAL

This module will acquaint students with the ancient Tamil literary works based on the concept of Akam and Puram; selections from Ettuttokai and Pattuppaattu; study of Tirukkural as a masterpiece from Ethic Literature.

TAM 3003Y(5) - HISTORY OF TAMIL NADU AND CULTURE

This module will provide students with necessary knowledge of the historical background of Tamil Nadu; the boundaries, great Tamil rulers, important historical events that have marked the history of the Tamil country from Sangam period to Modern period; Temples, festivals, Arts and other aspects of Tamil culture will be dealt with.

TAM 3004Y(5) - TAMIL DRAMA

This module will provide students with a comprehensive view of the historical background and development of Tamil Drama. Emphasis will be laid on the study of technique, form, style and content. Selected texts will form the basis for analysis.

TAM 3011Y(3) - THEORY AND PRACTICE OF TRANSLATION

This module will focus on the fundamental theories and techniques of translation and the relevance of translation as an important literary activity in the modern world. It is also meant to expose students to the various forms of translation and provide practice in translation.