

BA (Hons) Performing Arts (Kathak) – GI335 (Under Review)

1. Objectives

- a. To equip students with further knowledge and skills in Indian Classical Dance.
- b. To enable them to critically analyse issues related to dance teaching and education and to devise approaches to the teaching and performing of Kathak

2. General Entry Requirements

In accordance with the University General Entry Requirements for admission to undergraduate degree programmes.

3. Programme Requirement

A post A-Level MGI Diploma in Performing Arts (Kathak) or an alternative qualification acceptable to the University of Mauritius.

OR

An equivalent qualification acceptable to the UOM/MGI

4. Programme Duration

	Normal	Maximum
Part- time	2 years (4 semesters)	4 years (8 semesters)

5. Credit System

The B.A (Hons) in Performing Arts (Kathak) programme is built up on a 3-year part time Diploma, which accounts for 60 credits

The Programme is structured on the credit system and is run on a semester basis

A semester is of duration of 15 weeks (excluding examination period)

A credit is a unit of measure, and the Programme is based on the following guidelines:

15 hours of lectures and / or tutorials: 1 credit

6. Minimum Credits Required for the Award of the Degree:

The MGI Diploma already accounts for 60 credits

For the award of the B.A (Hons) Performing Arts (Kathak), the student must obtain at least 108 credits, including the 60 credits already earned at Diploma level

Distribution of Credits

	Modules	No. of Credits
I.	Diploma	60
II.	Core	36
III.	Dissertation	9
IV.	Electives – GEM (from UOM/MGI lists)	3
	TOTAL	108 (60 + 48)

7. Credits per semester

Minimum	-	6 credits
Maximum	-	18 credits of Retake modules)

(Subject to Regulation 4 above)

8. Assessment

All modules will carry 100 marks and will be assessed as follows unless otherwise specified:

Written Examination of 2-hour duration or Practical Examination at the end of every semester, carrying 70% of the total marks, and continuous assessment carrying 30% of the total marks unless otherwise stated.

Continuous Assessment will be based on practical work and/ or assignment and should include at least one class test, written/ practical.

For a student to pass a module, a minimum of 30% should be attained in both Continuous Assessment and Written and / Practical Examination separately, with an overall total of a minimum of 40% in that module.

10. Credit Distribution

I. Diploma (3 years Part-time)

Level I	-	9 + 9	=	18		
Level II	-	9 + 9	=	18		
Level III	-	9 + 9	=	18	=	54 +
Project			=	6		6
					Total	<u>60</u>
						=====

II. B.A (2 years Part-time)

Level I -	12 + 12 =	24			
Level II-	9 + 6 =	15			
Dissertation			=	9	= 48
			Total	<u> </u>	= <u>108</u>

11. List of Modules

Core Modules		Module	Hrs/Wk L + P	Credits
PAKD1110 (5)	Nritta I		1 + 4	3
PAKD 1120 (5)	Nritya I		1 + 4	3
PACD 2160 (5)	Indian Classical Dance Styles and Folk Dance		3 + 0	3
PACD 1250 (5)	Sanskrit Treatises on Dance		2 + 2	3
PAKD 1230 (5)	Nritta II		1 + 4	3
PAKD 2240 (5)	Nritya II		1 + 4	3
PACD 2270 (5)	Contemporary Indian Dance		3 + 0	3
GEM			3+0	3
PAKD 3150 (5)	Compositional Work		1 + 4	3
PAKD 3160 (5)	Choreography		1 + 4	3
PAKD 2130 (3)	Tabla accompaniment for Kathak		0 + 6	3
PAKD 3000 (5)	Dissertation (with Research Methodology)			
PAKD 3270 (5)	Nritta & Nritya III		1 + 4	3
PAKD 3280 (5)	Dance Pedagogy		2 + 2	3
PAKD 3000 (5)	Dissertation			9
				48

12. Programme Plan

Level I Semester I	Hrs / Wk L + P	Credits	Level I Semester II	Hrs / Wk L + P	Credits
PAKD 1110 (5)			PAKD 1230 (5)		
Nritta I	1+ 4	3	Nritta II	1 + 4	3
PAKD 1120 (5)			PAKD 2240 (5)		
Nritya I	1 + 4	3	Nritya II	1+4	3
PACD 2160 (5)			PACD 2270 (5)		
Indian Classical Dance Styles and Folk Dance	3 + 0	3	Contemporary Indian Dance	3 + 0	3
PACD 1250 (5)			GEM		
Sanskrit Treatises on Dance	2 + 2	3	MGI/UOM ELECTIVE		3

Level II Semester I	Hrs / Wk L + P	Credits	Level II Semester II	Hrs / Wk L + P	Credits
PAKD 3150 (5) Compositional work	1+4	3	PAKD 3270 (5) Nrta + Nrtya III	1 + 4	3
PAKD 3160 (5) Choreography	1+4	3	PAKD 3280 (5) Dance Pedagogy	2+ 2	3
PAKD 2130 (3) Tabla accompaniment for kathak	0+6	3	PAKD 3000 (5) Dissertation		9
PAKD 3000 (5) Dissertation (With Research Methodology)					

13. Outline Syllabus

LEVEL I SEMESTER I

PAKD 1110 – NRITTA I

This module deals with *Nrta* compositions in *teentaal* and will include knowledge of *jatis*, *tha-dun* and *farmayishi tihais*. Notation and *parhant* will form part of it.

Assessment

(i) Continuous Assessment 30%

- (a) One assignment
- (b) Two class tests / exposés

(ii) Practical viva –voce 70%

PAKD 1120 – NRITYA I

This module offers the opportunity to experience a variety of expressive dance items. The practical study of expression will be accompanied by the practical study of gestures along with *shlokas* from the *Abhinaya Darpanam*. This will develop fluency of movements and gestures in *Kathak*.

Assessment

(i) Continuous Assessment 30%

- (a) One short assignment
- (b) Two class tests/exposés

(ii) Practical viva – voce 70%

CDED 2160 – INDIAN CLASSICAL DANCE STYLES AND FOLK DANCE

This module gives an insight of the three recently developed classical dance styles in India namely *Odissi*, *Kuchipudi* and *Mohini Attam*.

It includes a detailed study of the traditional classical dance styles, *Manipuri* and *Kathakali*, a comparative study of *Bharata Natyam* and *Kathak* classical dance forms along with a study of folk dance.

Assessment

(i) Continuous Assessment	30%
(a) One short assignment	
(b) One class test/exposé	
(ii) Written Examination (2 hours)	70%

PACD 1250 – SANSKRIT TREATISES ON DANCE

This module is a study of norms pertaining to the art of Dance as specified in the leading Sanskrit Treatises, *Natya-Shastra* and *Abhinaya Darpanam*. (It includes an introduction to the *Sangitaratnakara*.)

The practical study of *Navarasas* (moods and emotions) and types of characters in dance will also be dealt with.

Assessment

(I) Continuous Assessment	30%
(a) Two short assignments	
(b) One class test/exposé	
(ii) Written Examination (1 hour)	35%
(iii) Practical Viva – voce	35 %

LEVEL I SEMESTER II

PAKD 1230 - NRITTA II

This module deals with *Nritta* in *Jhaptaal* (10 beats). Having already been acquainted to *Jhaptaal* at Diploma level, the student will now learn intricate compositions performed in different *layas*. This module further introduces the student to perform in *Ektaal* (12 beats) along with notation and *padhant* for both *taals*.

Assessment

(i) Continuous Assessment	30%
(a) One assignment	
(b) Two class tests / exposés	
(ii) Practical viva – voce Demonstration	70%

PAKD 2240 - NRITYA II

A further study of *Nritya* will be done where more items which fall under the expressive structure of *Kathak* will be dealt with.

Assessment

(i) Continuous Assessment	30%
(a) One assignment	
(b) Two class tests / exposés	
(ii) Practical viva-voce	70%
Demonstration	

PACD 2270 - CONTEMPORARY INDIAN DANCE

This module deals with the transitory phases which Indian classical dances went through in order to acquire characteristics of contemporary dance.

Assessment

(i) Continuous Assessment	30%
(a) One short assignment	
(b) One class test/ exposé	
(ii) Written Examination (2hrs)	70%

GEM

LEVEL II SEMESTER I

PAKD 3150 – COMPOSITIONAL WORK

The aim of this module is to develop the creativity skills of the student. It provides students with the opportunities of analysing both *Nritya* and *Nritya* compositions and build the practice of creating and improvising in dance with emphasis on teaching.

Assessment

(i) Continuous Assessment	30%
(a) Two class tests	
(ii) Practical	70%

KDED 3160 – CHOREOGRAPHY

This module aims at developing mostly the performance side of dance. The students will get fully acquainted to the world of performance with all the details regarding mounting of items or programmes for stage.

Assessment

(i) Continuous Assessment	30%
(a) One short assignment	
(b) Two class tests / exposés	
(ii) Practical (project)	70%
Viva - voce	

PAKD 2130 – TABLA ACCOMPANIMENT FOR KATHAK

Further knowledge and practice in the art of accompaniment for *Kathak*.

Assessment

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|-------------------------------|-----|
| (i) Continuous Assessment | 30% |
| (a) Two class tests / exposés | |
| (ii) Practical examination | 70% |

PAKD 3000 – DISSERTATION (WITH RESEARCH METHODOLOGY)**LEVEL II SEMESTER II****PAKD 3270 - NRITTA & NRITYA III**

This module is to enhance the knowledge of the student towards a full repertoire of *Kathak*. It lays equal emphasis on *Nritta* and *Nritya*.

Assessment

- | | |
|-------------------------------|-----|
| (i) Continuous Assessment | 30% |
| (a) One short assignment | |
| (b) Two class tests / exposés | |
| (ii) Practical viva – voce | 70% |
| Demonstration | |

PAKD 3280 - DANCE PEDAGOGY

Analysis of some of the principles and techniques used in the teaching of music / dance. It deals with the factors influencing effective teaching and also the procedures used in the assessment and evaluation of music /dance. Students will have few sessions for teaching practice. During the teaching sessions an assessment will be carried out keeping into account, knowledge of the subject, methods, management of classroom, evaluation techniques and further professional development.

Assessment

- | | |
|---------------------------------|-----|
| (i) Continuous Assessment | 30% |
| (a) Teaching Practice | |
| (b) Two class tests/exposés | |
| (ii) Written examination (2hrs) | 70% |

PAKD 3000 – DISSERTATION / PROJECT

The student will be expected to carry out a research work in either the practical or the theoretical aspects of the subject. The student opting for the theoretical aspect will be expected to submit a dissertation of 8,000 to 10,000 words on the topic chosen. Research on the practical aspect will be decided by the student and the supervisor.