

B.A (Hons) Performing Arts (Sitar) – GI336

1. Objectives

- a. To equip students with further knowledge and skills in Sitar playing and proficiency in the teaching of the subject.

2. General Entry Requirements

In accordance with the University General Entry Requirements for admission to undergraduate degree programmes.

3. Programme Requirement

A post A-Level MGI Diploma in Performing Arts (Sitar) or an equivalent qualification acceptable to the University of Mauritius / MGI

4. Programme Duration

	Normal	Maximum
Part- time	2 years (4 semesters)	4 years (8 semesters)

5. Credit System

The B.A (Hons) in Performing Arts (Vocal Hindustani) programme is built up on a 3-year part time Diploma, which accounts for 60 credits

The Programme is structured on the credit system and is run on a semester basis

A semester is of a duration of 15 weeks (excluding examination period)

A credit is a unit of measure, and the Programme is based on the following guidelines:

15 hours of lectures and / or tutorials: 1 credit

6. Minimum Credits Required for the Award of the Degree:

The MGI Diploma already accounts for 60 credits

For the award of the B.A (Hons) (tabla), the student must obtain at least 108 credits, including the 60 credits already earned at Diploma level

Distribution of Credits

	Modules	No. of Credits
I.	Diploma	60
II.	Core	36
III.	Dissertation	9
IV.	Electives – GEM (from UOM/MGI lists)	3
	TOTAL	108 (60 + 48) =====

7. Credits per semester

Minimum - 6 credits
Maximum - 18 credits of Retake modules)
(Subject to Regulation 4 above)

8. Assessment

All modules will carry 100 marks and will be assessed as follows unless otherwise specified:

A two-hour written paper and/or a practical examination carrying 70% of the total marks per module will be set at the end of each semester unless otherwise stated.

Continuous Assessment will be based on practical work and/or assignment and at least one class test.

For a student to pass a module, a minimum, a minimum of 30% should be attained in both Continuous Assessment and Written and / Practical Examination separately, with an overall total of a minimum of 40% in that module.

Modules PAS1 3110, PAS1 3120, 3130, 3150, 3160, and 3120 will be assessed as follows:-

- | | |
|---------------------------|-----|
| 1. Continuous Examination | 30% |
| (i) One Short assignment | |
| (ii) Two Class tests | |
| 2. Practical - Viva-Voce | 70% |

Modules PASI 1240 and 3280 will be assessed as follows:-

- | | |
|-------------------------------|-----|
| 1. Continuous Examination | 30% |
| (i) One Short assignment | |
| (ii) Two Class tests | |
| 2. Written Examination (2 hr) | 70% |

Modules PASI 3230 and 3260 will be assessed as follows:-

- | | |
|------------------------------|-----|
| 1. Continuous Examination | 30% |
| (i) One Short assignment | |
| (ii) Two Class tests/exposés | |
| 2. Practical - | |
| (i) Viva-Voce | 35% |
| (ii) Demonstration | 35% |

Modules PASI 2170 and 2270 will be assessed as follows:-

- | | |
|------------------------------|-----|
| 1. Continuous Examination | 30% |
| (i) One Short assignment | |
| (ii) Two Class tests/exposés | |
| 2. Project | 70% |

9. Credit Distribution

I. Diploma (3 years Part-time)

Level I	-	9 + 9	=	18		
Level II	-	9 + 9	=	18		
Level III	-	9 + 9	=	18	=	54 +
Project			=	6		6
				Total		60
						=====

II. B.A (2 years Part-time)

Level I	-	9 + 12	=	21		
Level II	-	9 + 9	=	18		
Dissertation			=	9	=	48
				Total		108
						=====

10. List of Modules

Module Code	Core Module	Hrs/Wk L+P	Credits
PASI 3110 (5)	Swara and Laya in Indian Music	1+4	3
PASI 3120 (5)	Raga and Tala in Hindustani Music	1+4	3
PASI 3130 (5)	Forms of Compositions	1+4	
PASI 1240 (5)	Music theories and Concepts – A Historical Approach	3+0	3
PASI 3230 (5)	Ornamentation	1+4	3
PASI 3250 (5)	Sitar Techniques	1+4	3
PASI 3160 (5)	Improvisation I	1+4	3
PASI 2170 (5)	Compositional Work I	2+2	3
PASI 3120 (5)	Raga in Hindustani Music	1+4	3
PASI 2270 (5)	Compositional Work II	2+2	3
PASI 3260 (5)	Improvisation II	1+4	9
PASI 3280 (5)	Music Pedagogy / Teaching Practice	2+2	45
PASI 3000 (5)	Dissertation		3
			48
GEM			

11. Programme Plan

Level 1 Semester I	Hrs/Wk L + P	Credits	Level I Semester II	Hrs/Wk L + P	Credits
PASI 3110 (5) Swara and Laya in Indian Music	1 + 4	3	PASI 1240 –(5) Music Theories and Concepts – A Historical Approach	3 + 0	3
PASI 3120 - (5) Raga and Tala in Hindustani Music	1 + 4	3	PASI 3230 (5) Ornamentation	1 + 4	3
PASI 3130 (5) forms of Compositions	1 +4	3	PASI 3250 – (5) Sitar Techniques	1+ 4	3
			GEM MGI / UOM - Elective	3 +0	3

Level II Semester I	Hrs/Wk L + P	Credits	Level II Semester II	Hrs/Wk L + P	Credits
PASI 3160 (5) Improvisation I	1 + 4	3	PASI 2270 –(5) Compositional Work II	1 + 4	3
PASI 2170 –(5) Compositional Work I	2 + 2	3	PASI 3260– (5) Improvisation II	1 + 4	3
PASI 3120 – (5)Raga in Hindustani Music	1 + 4	3	PASI 3280 – (5) Music Pedagogy / Teaching Practice	2 + 2	3
PASI 3000 – Dissertation (with research methodology)	-	-	PASI 3000 – Dissertation	-	9

12. Outline syllabus

LEVEL 1 SEMESTER 1

PASI 3110 – SWARA AND LAYA IN INDIAN MUSIC

This module explores the two basic concepts of music, namely Swara (musical notes) and Laya (speed). It analyses the types, properties and physics of sound. It also deals with rhythm, speed in music and different categories of speed current in music.

Study of Ragas and notation writing of compositions, salient features of Raga Basant, Deshkar and Sankara

Assessment :

1. Continuous Examination - 30%
 - (i) One short assignment
 - (ii) Two class tests
2. Practical – Viva-Voce - 70%

PASI 3120 – RAGA AND TALA IN HINDUSTANI MUSIC

The focus of this module is on Raga and Tala and Raga Sangeet. It traces the development of the concept of Raga and deals with the actual rendering of Raga as a melodic structure. It also deals with rhythmic cycles in music. Salient features of Raga Rageshri, Tilang and Marwa. Notation writing and rendering of compositions, Alap, Jod Alap, Tanas and Jhala in the above mentioned Ragas.

Assessment :

1. Continuous Examination - 30%
 - (i) Two short assignments
 - (ii) One class test
2. Practical – Viva-voce - 70%

PASI 3130 – FORMS OF COMPOSITIONS

This module focuses on the ‘bound’ (nibaddha) aspect of music. It provides knowledge on some popular forms of compositions used in Hindustani music. It also deals with the actual rendering of Raga-Sangeet with emphasis on vocal compositions from which instrumentalists derive inspiration to create ‘Gats’ (composition played on instruments). Salient features of Raga Puria, Kedar and Shudha Sarang. Notation writing and rendering of composition, Alap, Jod Alap and Tanas and Jhala in the above mentioned Ragas.

Assessment :

- | | | |
|-------------------------------|---|---------|
| 1. Continuous Examination | - | 30% |
|
(i) Two short assignments | | |
| (ii) One class test/exposé | | |
|
2. Practical - Viva-voce | - |
70% |

LEVEL 1 SEMESTER II

PASI 1240 – MUSIC THEORIES AND CONCEPTS – A HISTORICAL APPROACH

This module provides an indepth study of the important theories of Indian music from a historical perspective with reference to important music treatises. It also familiarizes students with the origin and development of Indian music.

Assessment :

- | | | |
|-----------------------------------|---|---------|
| 1. Continuous Examination | - | 30% |
|
(i) Two short assignments | | |
| (ii) One class test/exposé | | |
|
2. Written Examination (2 hr) | - |
70% |

PASI 3230 – ORNAMENTATION

This module stresses on a detailed study of ornamentation (gamaka) in Indian music. It deals with their application in Raga-sangeet. Salient features of Raga, Malkauns, Bahar and Durbari Kanhara and a light classical or light composition in any Raga – Tala so far studied. Notation writing and rendering of composition, Alap, Jod Alap, Tanas and Jhala in the above mentioned Ragas.

Assessment :

- | | | |
|---------------------------------|---|---------|
| 1. Continuous Examination | - | 30% |
|
(i) One short assignment | | |
| (ii) Two class test/exposé | | |
|
2. Practical – (i)Viva-voce | - |
35% |
| (ii) Demonstration (30mins) | - | 35% |

PASI 3250 - SITAR TECHNIQUES

This module aims at providing the necessary knowledge on the technical aspects of Sitar playing. It will also give knowledge on how different distribution of strings by different schools affect the tonal quality of the instruments. Salient features of Raga Puria Dhanashri, Adana and Piloo.

Assessment :

- | | | |
|--|---|-----|
| 1. Continuous Examination | - | 30% |
| <ul style="list-style-type: none">(i) Two short assignments(ii) One class test/exposé | | |
| 2. Practical examination – Viva-Voce | - | 70% |

LEVEL II SEMESTER 1

PASI 3160 – IMPROVISATION I

The main thrust of this module is on the ‘Alap’ type of improvisation. It provides knowledge of and skills in Alap and Jod Alap. Salient features of Raga Puria Kalyan, Chayanat and Komal Rishab Asavari. Notation writing and rendering of composition, Alap, Jod Alap, Tanas and Jhala in the above mentioned Ragas.

Assessment :

- | | | |
|---|---|-----|
| 1. Continuous Examination | - | 30% |
| <ul style="list-style-type: none">(i) One short assignment(ii) Two class tests/exposés | | |
| 2. Practical Viva-Voce | - | 70% |

PASI 2170 – COMPOSITIONAL WORK I

The aim of this module is to develop the creativity of the students in compositional work. It provides them with opportunities to study the various materials used in music and it will help them to use same systematically for compositional work. It will also deal with pedagogical principles and practices involved therein.

Assessment :

- | | | |
|---|---|-----|
| 1. Continuous Examination | - | 30% |
| <ul style="list-style-type: none">(i) One short assignment(ii) Two class tests/exposés | | |
| 2. Project | - | 70% |

PASI 3120 – RAGA IN HINDUSTANI MUSIC

The aim of this module is to analyse Raga-sangeet from the following points of view: ‘angas’, nature of notes and schools (gharanas). It also provides knowledge and skill in the practical rendering of some ragas. Salient features of Raga Maru Bihag, Sohani and Nat Bhairav. Notation writing and rendering of composition, Alap, Jod Alap, Tanas and Jhala in the above mentioned Ragas.

Assessment :

- | | | |
|------------------------------|---|-----|
| 1. Continuous Examination | - | 30% |
| (i) One short assignment | | |
| (ii) Two class tests/exposés | | |
| 2. Practical – Viva-voce | - | 70% |

LEVEL II SEMESTER 1I

PASI 2270 – COMPOSITIONAL WORK II

This module lays emphasis on the practical aspects of compositions in instrumental music. It further provides knowledge and skills to create different types of compositions in various ragas and talas. The module also examines the pedagogical principles and practices involved therein.

Assessment :

- | | | |
|------------------------------|---|-----|
| 1. Continuous Examination | - | 30% |
| (i) One short assignment | | |
| (ii) Two class tests/exposés | | |
| 2. Project | - | 70% |

PASI 3260 – IMPROVISATION II

This module lays emphasis on the ‘tana’ aspect of improvisation. It provides knowledge and skills to compose different types of ‘todas/tanas’ like ‘shuddha tana’, ‘kuta tana’, ‘mishra tana’, ‘vakra tana’, etc. Salient features of Raga Gujri Todi, Raga Ahir Bhairav, Raga Kirvani and a light classical or light composition in any Raga – Tala so far studied. Notation writing and rendering of composition, Alap, Jod Alap, Tanas and Jhala in the above mentioned Ragas.

Assessment :

- | | | |
|------------------------------|---|-----|
| 1. Continuous Examination | - | 30% |
| (i) One short assignment | | |
| (ii) Two class tests/exposés | | |
| 2. Practical | - | 35% |
| (i) Viva-voce | | |
| (ii) Demonstration (30 mins) | - | 35% |

PASI 3280 – MUSIC PEDAGOGY – TEACHING PRACTICE

This module analyses some of the principles and techniques used in the teaching of instrumental music. It deals with factors influencing effective teaching and also the procedures used in the assessment and evaluation of music.

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|-------------------------------|---|-----|
| 1. Continuous Examination | - | 30% |
| (i) One short assignment | | |
| (ii) Two class tests | | |
| 2. Written Examination (2 hr) | - | 70% |

PASI 3000 – DISSERTATION

The student will be expected to carry out a research work in either the practical or the theoretical aspects of the subject. The student opting for the theoretical aspect will be expected to submit a dissertation of 8000 to 10 000 words on the topic chosen. Research on the practical aspect will be decided by the student and the Supervisor.