

B.A (Hons) Performing Arts (Tabla) – GI337

1. Objective

To equip the student with further knowledge and skills in the subject of study and proficiency in the teaching of the subject.

2. General Entry Requirements

In accordance with the University General Entry Requirements for admission to undergraduate degree programmes.

3. Programme Requirements

A post A-Level MGI Diploma in Performing Arts (Tabla) or an equivalent qualification acceptable to the University of Mauritius / MGI.

4. Programme Duration

	Normal	Maximum
Part- time	2 years (4 semesters)	4 years (8 semesters)

5. Credit System

The B.A (Hons) Performing Arts (Tabla) programme is built up on a 3-year part time Diploma, which accounts for 60 credits

The Programme is structured on the credit system and is run on a semester basis

A semester is of a duration of 15 weeks (excluding examination period)

A credit is a unit of measure, and the Programme is based on the following guidelines:

15 hours of lectures and / or tutorials: 1 credit

6. Minimum Credits Required for the Award of the Degree:

The MGI Diploma already accounts for 60 credits

For the award of the B.A (Hons), (Tabla), the student must obtain at least 108 credits, including the 60 credits already earned at Diploma level

Distribution of Credits

	Modules	No. of Credits
I.	Diploma	60
II.	Core	36
III.	Dissertation	9
IV.	Electives – GEM (from UOM/MGI lists)	3
	TOTAL	108 (60 + 48) =====

7. Credits per semester

Minimum	-	6 credits
Maximum	-	18 credits of Retake modules)

(Subject to Regulation 4 above)

8. Assessment

All modules will carry 100 marks and will be assessed as follows unless otherwise specified:

A two-hour written paper and/or a practical examination carrying 70% of the total marks per module will be set at the end of each semester unless otherwise stated.

Continuous Assessment will be based on practical work and/or assignment and at least one class test.

For a student to pass a module, a minimum, a minimum of 30% should be attained in both Continuous Assessment and Written and / Practical Examination separately, with an overall total of a minimum of 40% in that module.

9. Credit Distribution

I. Diploma (3 years Part-time)

Level I	-	9 + 9	=	18		
Level II	-	9 + 9	=	18		
Level III	-	9 + 9	=	18	=	54 +
Project			=	6		6
					Total	<u>60</u>
						=====

II. B.A (2 years Part-time)

Level I	-	12 + 12 =	24		
Level II	-	9 + 6 =	15		
Dissertation		=	9	=	48
		Total	<u> </u>	=	<u>108</u>
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10. List of Modules

CORE MODULES

Departmental

			Hrs/Wk L + P	Credits
PATB 1110	(5)	Basic Concepts of Melody and Rhythm	2 + 2	3
PATB 1111	(5)	Melodic and Rhythmic structures	1 + 4	3
PATB 1112	(5)	Art of Accompaniment I	1 + 4	3
PATB 1113	(5)	Compositions of Tabla I	1 + 4	3
PATB 1214	(5)	Rhythm and Rhythmic cycles (Taal) in music	1 + 4	3
PATB 1215	(5)	Gharana (Schools of Tabla playing)	3 + 0	3
PATB 1216	(5)	Appreciation of Tabla playing	1 + 4	3
PATB 2117	(5)	Compositions of Tabla II	1 + 4	3
PATB 2118	(5)	Art of Accompaniment II	1 + 4	3
PATB 2119	(5)	Compositional work	1 + 4	3
PATB 2000	(5)	Project Dissertation	-	-
PATB 3220	(5)	Music Pedagogy / Teaching Practice	2 + 2	3
PATB 2221	(5)	Tabla playing : Solo	1 + 4	3
PATB 2000		Dissertation	-	<u>9</u>

45

GEM

3

48

11. Programme Plan - B.A (Hons) Performing Arts (Tabla)

Level 1 Semester I	Hrs/Wk L + P	Credits	Level I Semester II	Hrs/Wk L + P	Credits
PATB 1110 (5) Basic Concepts of Melody and Rhythm	2 + 2	3	PATB 1214 (5) (Rhythm and Rhythmic cycles (Tala) in Music	1 + 4	3
PATB 1111 (5) Melodic and Rhythm Structures	1 + 4	3	PATB 1215 (5) Gharana (Schools of Tabla playing)	3 + 0	3
PATB 1112 (5) Art of Accompaniment I	1 + 4	3	PATB 1216 (5) Appreciation of Tabla playing	1 + 4	3
PATB 1113 (5) Compositions of Tabla I	1 + 4	3	GEM (MGI/UOM ELECTIVE)	3 + 0	3

Level II Semester I	Hrs/Wk L + P	Credits	Level II Semester II	Hrs/Wk L + P	Credits
PATB 2117 (5) Compositions of Tabla II	1 + 4	3	PATB 3220 (5) Music Pedagogy / Teaching Practice	2 + 2	3
PATB 2118 (5) Art of Accompaniment II	1 + 4	3	PATB 2221 (5) Tabla playing : Solo	1 + 4	3
PATB 2119 (5) Compositional work	1 + 4	3	PATB 2000 Dissertation (5)		9
PATB 2000 (5) Dissertation with research methodology					

12. Outline Syllabus

LEVEL I – SEMESTER I

PATB 1110 - BASIC CONCEPTS OF MELODY AND RHYTHM

Basic concepts of music : Swara and Laya. Analysis of the types, properties and physics of sound. Rhythm in music with special reference to vocal music.

Assessment:

1. Continuous assessment : 30%
 - a. One short assignment
 - b. Two class tests/exposés
2. Written examination (2-hour) : 70%

PATB 1111 - MELODIC AND RHYTHMIC STRUCTURES

Raga, Tala and Raga sangeet. Development of the concept of Raga. Rendering of Raga as a melodic structure. Rhythmic cycles in music.

Assessment:

1. Continuous assessment : 30%
 - a. Two short assignments
 - b. One class test/exposé
2. Written examination (1-hour) : 35%
3. Practical – Viva-voce : 35%

PATB 1112 - ART OF ACCOMPANIMENT I

Acquisition of knowledge and skills in the Arts of accompaniment to vocal and instrumental music and pedagogical principles and practices involved therein.

Assessment:

1. Continuous assessment : 30%
 - (a) One short assignment
 - (b) Two class tests/exposés
2. Practical Examination : 70%
Viva-voce

PATB 1113 - COMPOSITIONS OF TABLA I

Tabla compositions : Peshkar, Kaida and Rela. Proper finger techniques for the execution of syllables. Concept of Paltas and their systematic development in tala.

Assessment:

1. Continuous assessment : 30%
 - (a) One short assignment
 - (b) Two class tests/exposés

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|---------------------------------|---|-----|
| 2. Written examination (1-hour) | : | 35% |
| 3. Practical | : | 35% |
| (a) Viva – voce | | |
| (b) Demonstration (30 mins) | | |

SEMESTER II

PATB 1214 - RHYTHM AND RHYTHMIC CYCLES (TALA) IN MUSIC

Rhythm in general. Its philosophical perspective. Rhythm in Nature, living organism, etc, and in music in particular. Comparative study of rhythm between Indian (Hindustani and Carnatic) and Western music. Analysis of the concept of tala and its importance in Indian music.

Assessment:

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|---------------------------------|---|-----|
| 1. Continuous assessment | : | 30% |
| (a) Two short assignments | | |
| (b) One class test/exposé | | |
| 2. Written examination (1-hour) | : | 35% |
| 3. Practical – Viva-voce | : | 35% |

PATB 1215 - GHARANA (SCHOOLS OF TABLA PLAYING)

Indepth study of the main 'Gharanas' (schools) of Tabla playing. Focus on such aspects of Gharanas as stylistic renderings, approaches and inter-gharana exchanges.

Assessment:

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|---------------------------------|---|-----|
| 1. Continuous assessment | : | 30% |
| (a) Two short assignments | | |
| (b) Two class tests/exposés | | |
| 2. Written examination (1-hour) | : | 70% |

PATB 1216 - APPRECIATION OF TABLA PLAYING

Appreciation of Tabla playing as solo and accompaniment. Listening and viewing sessions. Analysis of recordings of renowned Tabla players and musicologists in the light of knowledge and skills acquired so far.

Assessment

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|-----------------------------|---|-----|
| 1. Continuous assessment | : | 30% |
| (c) One short assignment | | |
| (d) Two class tests/exposés | | |
| 2. Practical – Viva - voce | : | 70% |

GEM

LEVEL II - SEMESTER 1

PATB 2117 - COMPOSITIONS OF TABLA II

Compositions: Mukhdas, Tukdas, Parans, Utthans, Chakkradars, Tihais, Gats (Do Palli, Tripalli) and Rau. Emphasis on proper execution of syllables.

Assessment:

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|---------------------------------|---|-----|
| 1. Continuous assessment | : | 30% |
| (a) One short assignment | | |
| (b) Two class tests/exposés | | |
| 2. Written examination (1-hour) | : | 35% |
| 3. Practical | : | 35% |

PATB 2118 - ART OF ACCOMPANIMENT II

Acquisition of knowledge and skills in the Arts of accompaniment to Kathak dance, semi-classical, folk and light music and the pedagogical principles and practices involved therein.

Assessment:

- | | | |
|-----------------------------|---|-----|
| 1. Continuous assessment | : | 30% |
| (a) One short assignment | | |
| (b) Two class tests/exposés | | |
| 2. Practical Examination | : | 70% |

PATB 2119 - COMPOSITIONAL WORK

Art of creativity and improvisation. Fostering the ability to compose, create and improvise compositions in the fields of Tabla and music in general.

Assessment:

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|----------------------------------|---|-----|
| 1. Continuous assessment | : | 30% |
| (a) One short assignment | | |
| (b) Two class tests/exposés | | |
| 2. One long assignment (project) | : | 70% |

PATB 2000 - DISSERTATION WITH RESEARCH METHODOLOGY

PATB 3220 - MUSIC PEDAGOGY / TEACHING PRACTICE

Analysis of some of the principles and techniques used in the teaching of Tabla music. Factors influencing teaching. Procedures used in the assessment and evaluation of music with particular emphasis of Tabla. This module will also provide students with supervised training experience in actual classroom situations, where his teaching skills will be evaluated and closely monitored.

Assessment:

1. Continuous assessment : 30%
 (a) One short assignment
 (b) Two class tests/exposés
2. Written examination (2-hours) : 70%

BTB 2221 - TABLA PLAYING : SOLO

Tabla solo performance. Gradual and systematic unfoldment of all the aspects of tala and varieties of compositions.

Assessment:

1. Continuous assessment : 30%
 (a) One short assignment
 (b) Two class tests/exposés
2. Written examination (1-hour) : 35%
3. Practical : 35%
 - Viva-voce
 - Demonstration (30 mins)

PATB 2000 – DISSERTATION WITH RESEARCH METHODOLOGY

The student will be expected to carry out a research work in either the practical or the theoretical aspects of the subject. The student opting for the theoretical aspect will be expected to submit a dissertation of 8,000 to 10,000 words on the topic chosen. Research on the practical aspect will be decided by the student and the supervisor