

BA (Hons) Performing Arts (Vocal Carnatic) – GI338

1. Objectives

To equip the student with further knowledge and skills in Vocal Carnatic Music and proficiency in the teaching of the subject.

2. General Entry Requirements

In accordance with the University General Entry Requirements for admission to undergraduate degree programmes.

3. Programme Requirements

A post A-Level MGI Diploma in Performing Arts (Vocal Carnatic) or an equivalent qualification acceptable to the UOM / MGI

4. Programme Duration

	Normal	Maximum
Part- time	2 years (4 semesters)	4 years (8 semesters)

5. Credit System

The B.A (Hons) Performing Arts (Vocal Carnatic) programme is built up on a 3-year part time Diploma, which accounts for 60 credits

The Programme is structured on the credit system and is run on a semester basis

A semester is of a duration of 15 weeks (excluding examination period)

A credit is a unit of measure, and the Programme is based on the following guidelines:

15 hours of lectures and / or tutorials: 1 credit

6. Minimum Credits Required for the Award of the Degree:

The MGI Diploma already accounts for 60 credits

For the award of the B.A (Hons) (Vocal Carnatic)), the student must obtain at least 108 credits, including the 60 credits already earned at Diploma level

Distribution of Credits

	Modules	No. of Credits
I.	Diploma	60
II.	Core	36
III.	Dissertation	9
IV.	Electives – GEM (from UOM/MGI lists)	3
	TOTAL	108 (60 + 48) =====

7. Credits per semester

Minimum	-	6 credits
Maximum	-	18 credits of Retake modules)

(Subject to Regulation 4 above)

8. Assessment

All modules will carry 100 marks and will be assessed as follows unless otherwise specified:

A two-hour written paper and/or a practical examination carrying 70% of the total marks per module will be set at the end of each semester unless otherwise stated.

Continuous Assessment will be based on practical work and/or assignment and at least one class test.

For a student to pass a module, a minimum, a minimum of 30% should be attained in both Continuous Assessment and Written and / Practical Examination separately, with an overall total of a minimum of 40% in that module.

9. Credit Distribution

I. Diploma (3 years Part-time)

Level I	-	9 + 9	=	18	
Level II	-	9 + 9	=	18	
Level III	-	9 + 9	=	18	= 54 +
Project			=	6	6
				Total	<u>60</u>
					=====

II. B.A (2 years Part-time)

Level I	-	12 + 12 =	24	
Level II	-	9 + 6 =	15	
Dissertation		=	9	= 48
			Total	<u>108</u>
				=====

10. List of Modules

Core Modules			Hrs/Wk	Credits
PAVC 3111	(3)	Foundation course in Performance	1 + 4	3
PAVC 3112	(5)	Musical compositions in four Ragas	1 + 4	3
PAVC 3113	(5)	Music Theories and concepts: A historical approach	3 + 0	3
PAVC 3114	(5)	Compositional Work	2 + 2	3
PAVC 3225	(5)	The Twelve Tirumurai	1 + 4	3
PAVC 3226	(5)	Compositions of the Musical Trinity	1 + 4	3

PAVC 3227 (5)	Music Performance	1 + 4	3
	GEM		3
PAVC 3115 (5)	Raga Alapana and Tanam Elaboration	1 + 4	3
PAVC 3116 (5)	Niraval and Kalpana Swara Elaboration	1 + 4	3
PAVC 3117 (5)	Ragam Tanam Pallavi I	1 + 4	3
PAVC 3000 (5)	Dissertation		
PAVC 3228 (5)	Ragam Tanam Pallavi II	1 + 4	3
PAVC 3229 (5)	Music Pedagogy / Teaching Practice	2 + 2	3
PAVC 3000 (5)	Dissertation		9

11. Programme Plan

Level 1 Semester I	Hrs/Wk L + P	Credits	Level I Semester II	Hrs/Wk L + P	Credits
PAVC 3111 – Foundation course in Performance (3)	1 + 4	3	PAVC 3225 – The twelve Tirumurai (5)	2 + 2	3
PAVC 3112 – Compositions in four Ragas (5)	1 + 4	3	PAVC3226 – compositions of Music Trinity (5)	1 + 4	3
PAVC 3113 – Music Theories and concept: Historical approach (5)	3+ 0	3	PAVC 3227 – Music Performance (5)	1 + 4	3
PAVC 3114 – Compositional Work (5)	2+ 2	3	GEM – MGI/UOM	3 + 0	3

Level II Semester I	Hrs/Wk L + P	Credits	Level II Semester II	Hrs/Wk L + P	Credits
PAVC 3115 – Raga Alapana and Tanam Elaboration (5)	1 + 4	3	PAVC 3228 – Ragam Tanam Pallavi II (5)	1 + 4	3
PAVC 3116 – Niraval and Kalpana Swaras Elaboration (5)	1 + 4	3	PAVC 3229 – Music Pedagogy / Teaching Practice (5)	2 + 2	3
PAVC 3117 – Ragam Tanam Pallavi I (5)	1 + 4	3			
PAVC 3000 – Dissertation(with research methodology) (5)	-	-	PAVC 3000 – Dissertation (5)	-	9

13. Outline Syllabus

LEVEL I – SEMESTER I

PAVC 3111 – FOUNDATION COURSE IN PERFORMANCE

Practical aspects of voice culture dealing with; choosing the right pitch, production of the voice, volume, gamakam singing and improving pronunciation.

Assessment:

- | | |
|----------------------------|-----|
| (i) Continuous Assessment | 30% |
| (a) One short assessment | |
| (b) Two class tests | |
| (ii) Practical - Viva-Voce | 70% |

PAVC 3112 – COMPOSITIONS IN FOUR RAGAS

Introduction to slow tempo kriti. Learning of new Kritis composed by different composers in different ragas with raga alapana scope.

Assessment:

- | | |
|----------------------------|-----|
| (i) Continuous Assessment | 30% |
| (a) One short assessment | |
| (b) Two class tests | |
| (ii) Practical - Viva-Voce | 70% |

PAVC 3113 – MUSIC THEORIES AND CONCEPTS: A HISTORICAL APPROACH

Detailed study of various theories and concepts of Carnatic Music and their origin. Study of the science of Carnatic Music

Assessment:

- | | |
|-------------------------------|-----|
| (i) Continuous Assessment | 30% |
| (a) One short assessment | |
| (b) Two class tests / exposés | |
| (ii) Written examination | 70% |

PAVC 3114 – COMPOSITIONAL WORK

Developing the student's potential in composing notations and tuning small songs in specific themes.

Assessment:

- | | |
|----------------------------|-----|
| (i) Continuous Assessment | 30% |
| (a) One short assessment | |
| (b) Two class tests | |
| (ii) Practical - Viva-Voce | 70% |

LEVEL I– SEMESTER II

PAVC 3225 – THE TWELVE TIRUMURAI

Life sketch of the Tirumurai composers. Singing of their compositions particularly the Tevaram hymns.

Assessment:

- | | |
|----------------------------|-----|
| (i) Continuous Assessment | 30% |
| (a) One short assessment | |
| (b) Two class tests | |
| (ii) Practical - Viva-Voce | 70% |

PAVC 3226 – COMPOSITIONS OF MUSIC TRINITY

Learning of new compositions from Tyagaraja, Muthuswami Dikshitar and Shyama Sastri. Brief description of their contribution to Carnatic Music

Assessment:

- | | |
|----------------------------|-----|
| (i) Continuous Assessment | 30% |
| (a) One short assessment | |
| (b) Two class tests | |
| (ii) Practical - Viva-Voce | 70% |

PAVC 3227 – MUSIC PERFORMANCE

Study the Vocal Carnatic musical concert; the format of the compositions in Performance; Different aspect in a music concert.

Assessment:

- | | |
|----------------------------|-----|
| (i) Continuous Assessment | 30% |
| (a) One short assessment | |
| (b) Two class tests | |
| (ii) Practical - Viva-Voce | |
| - Demonstration | 70% |

LEVEL II – SEMESTER I

PAVC 3115 – RAGA ALAPANA AND TANAM ELABORATION

Developing the student's sense in improvisation. Practice of raga alapana at different level and analysing phrases from different compositions to sing alapana.

Assessment:

- | | |
|----------------------------|-----|
| (i) Continuous Assessment | 30% |
| (a) One short assessment | |
| (b) Two class tests | |
| (ii) Practical - Viva-Voce | 70% |

PAVC 3116 – NIRAVAL AND KALPANA SWARAM

Developing the student's potential to practice Niraval and Kalpana swarams in different compositions selected from various ragas.

Assessment:

- | | |
|----------------------------|-----|
| (i) Continuous Assessment | 30% |
| (a) One short assessment | |
| (b) Two class tests | |
| (ii) Practical - Viva-Voce | 70% |

PAVC 3117 – RAGAM TANAM PALLAVI I

An introduction to all the forms in Ragam Tanam Pallavi namely Ragam, Tanam, Pallavi, Niraval and Kalpanaswaram.

Assessment:

- | | |
|----------------------------|-----|
| (i) Continuous Assessment | 30% |
| (a) One short assessment | |
| (b) Two class tests | |
| (ii) Practical - Viva-Voce | 70% |

LEVEL II – SEMESTER II**PAVC 3228 – RAGAM TANAM PALLAVI II**

Further practice of Ragam Tanam Pallavi in different ragas with new themes.

Assessment:

- | | |
|----------------------------|-----|
| (i) Continuous Assessment | 30% |
| (a) One short assessment | |
| (b) Two class tests | |
| (ii) Practical - Viva-Voce | |
| - Demonstration | 70% |

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PAVC 3229 – MUSIC PEDAGOGY / TEACHING PRACTICE

Study of teaching skills, learning, communication. Method of teaching and tradition of music teachings.

Assessment:

- | | |
|--------------------------------|-----|
| (i) Continuous Assessment | 30% |
| (a) One short assessment | |
| (b) Two class tests | |
| (ii) Written Examination (2hr) | 70% |

PAVC 3000 – DISSERTATION

The student will be expected to carry out a research work in either the practical or the theoretical aspects of the subject. The student opting for the theoretical aspect will be expected to submit a dissertation of 8000 to 10 000 words on the topic chosen. Research on the practical aspect will be decided by the student and the supervisor.