

BA (Hons) Hindi (P/T) – GI312 (Under Review)

1. Objectives

- (a) To provide opportunities to Diploma holders to acquire further knowledge and competence in Hindi Language and Literature.
- (b) To equip them to critically analyse issues related to the language and literature.

2. General Entry Requirements

In accordance with the University General Entry Requirements for admission to undergraduate degree programmes.

3. Programme Requirements

A post 'A' Level MGI Diploma in the subject or an equivalent qualification acceptable to the MGI/UoM

4.. Programme Duration

Normal	Maximum
2 years (part-time)	4 years (part-time)

5. Minimum Credits Required For Degree Award – 105

The MGI Diploma already accounts for 60 credits

For award of the B.A (Hons) Hindi, the student must obtain 45 credits, along with 60 credits earned from the Diploma, which makes a total of 105 credits.

Distribution of Credits

(i).	Diploma	60
(ii).	Core Modules	33
(iii).	Elective	3
(iv).	Dissertation	<u>9</u>
		105

6. Assessment

Each module will be assessed over 100 marks and will be as follows unless otherwise specified:

- Assessment will be based on a written examination of 2 to 3 hours' duration (normally a paper of 2 hours' duration for modules carrying three credits, and 3 hours' paper for modules carrying six credits) and on continuous assessment done during the semester/year.
- The written examination will carry 70% of the total marks and continuous assessment will carry 30% of the total marks unless otherwise stated.
- Continuous assessment may be based on seminars and/or assignment/s and should include at least 1 class test.
- Candidates will have to score a minimum of 30% in each component: continuous assessment and written examination with an overall total of 40% to pass a module.

7. Programme Plan

YEAR I

Code	Module	Credits	Hrs/Wk
HIN 3001Y(5)	Modern Hindi Poetry	6	3
HIN 2003Y(3)	Mauritian Hindi Literature	6	3
SKT 3012Y(5)	Essence of Indian Thought and Sanskrit Influence on Hindi Literature	3	3
HIN 3006Y(5)	Hindi Fiction II	6	3
	GEM from MGI/UoM List	3	3
		24	

YEAR II

Code	Module	Credits	Hrs/Wk
HIN 3004Y(5)	Study of a Special Author	6	3
HIN 3002Y(5)	Media and Translation Studies	6	3
HIN 3000(5)	Dissertation	9	-
	Total	21	

Total number of Credits 45

8. Outline Syllabus

YEAR I

SKT 3012Y (5) - ESSENCE OF INDIAN THOUGHT AND SANSKRIT INFLUENCE ON HINDI LITERATURE

SECTION I

The aim of this module is to reinforce the student's knowledge of the Essence of Indian Thought. This will help the student to understand the ethos that has influenced Indian Culture and the basic characteristics therein.

SECTION II

It will enable the student to assess the influence of Sanskrit in the development of Hindi Language and Literature.

HIN 3006Y (5) - HINDI FICTION II

This module will focus on the development of Hindi novels written after independence. Laying emphasis upon fiction writing from post independence period to present day, it will highlight on the structure style and thematic treatment therein.

HIN 2003Y (3) - MAURITIAN HINDI LITERATURE

Students will be given the opportunity to probe into the socio-historical factors that led to the choice of Hindi as a medium for literature and into the hazy beginnings of Mauritian writing in Hindi through the earliest Hindi articles, the earliest poems of the pioneers. How the literary movement gathered momentum to culminate into the rich harvest of the present day will be studied. Through a selection of representative writings, both prose and poetry, of Mauritian Hindi writers and poets students will also study the emergence of Mauritian Literature.

HIN 3001Y (5) - MODERN HINDI POETRY

This module comprises a general background to modern Hindi poetry. It aims to provide the student with the general knowledge of the historical, social and cultural basis of modern Hindi literature including the main trends and movements therein. Selected works from great and well known poets will be provided for indepth study.

N.B For outline of GEM, see list offered by MGI/UoM

YEAR II**HIN 3002Y (5) - MEDIA AND TRANSLATION STUDIES**

The first part of this module will provide an opportunity to students to study the language and the development of Journalism in Hindi. It will comprise the various styles of the language used in Hindi Journalism with editorials, news-items, advertisements, literary articles, features, interviews and reportage. It will give a broad idea of the concept, role and development of society and culture in the modern world with special reference to the development and techniques of mass-communication, Print and Electronic media.

The second part of this module will focus on the fundamental theories and techniques of translation, translation practice and the relevance of translation as an activity in the modern world. It is also meant to expose students to the various forms of translation.

HIN 3004Y (5) - STUDY OF A SPECIAL AUTHOR

This module will entail an in-depth study of a particular author of the modern era through a selection of his writings with emphasis on a particular genre. This will allow an analytical study of his/her writings and contribution to the Hindi literature.

HIN 3000 (5) - DISSERTATION

At the end of year 2 of the programme, students should submit a dissertation of about 8000 – 12000 words on an approved topic by the department. The dissertation should be done under the supervision of an academic staff appointed by the Department.