

BA (Hons) Modern Chinese (Top-Up) P/T – GI325 (Subject to Approval)

1. Rationale

This programme provides the opportunity to Diploma holders to acquire further knowledge and competence in Chinese language, literature and culture.

2. Objectives

This programme will equip students to critically analyse issues related to Modern Chinese language and literature and develop greater insight into the aesthetics of creative writing. Skills of translation will be reinforced.

3. Learning Outcomes

Students will be able to:

- display linguistic skills and mastery while using Modern Chinese in both oral and written forms.
- demonstrate awareness of the rich Chinese culture and traditions.
- demonstration appreciation for creative work, both in prose and poetry.

4. General Entry Requirements

In accordance with University of Mauritius General Entry Requirements for admission to undergraduate degree programmes.

5. Programme Requirements

A post 'A-Level' MGI Diploma in the subject or an equivalent qualification acceptable to the MGI/UoM

6. Programme Duration

<u>Normal</u>	<u>Maximum</u>
2 years (part-time)	4 years (part-time)

7. Minimum Credits Required For Degree Award – 105

The MGI Diploma already counts for 60 credits.

For the award of the B.A. (Hons) Chinese degree, the student must obtain 45 credits, in addition to the 60 credits earned from the Diploma, which makes a total of 105 credits.

DISTRIBUTION OF CREDITS

- Diploma	60
- Core Modules	33
- GEM	3
- Dissertation	9
Total	105

8. Assessment

Each module can either be taught in Semester I only or in Semester II only or throughout the two semesters.

Assessment will be based on a written examination of 2 to 3-hour duration (normally a paper of 2 hours' duration for modules carrying less or equal to three credits, and 3 hours' duration for modules carrying six credits) and on continuous assessment done during the semester or year.

Written examinations for all modules will be carried out at the end of the academic year except for DE modules and some Semester Modules (unless otherwise stated). Relevant information will be provided to the students prior to delivery of the modules.

The continuous assessment will count for 20% to 30% for all modules, unless otherwise specified in the programme and at least two (2) assignments/tests per module.

Continuous assessment may be based on laboratory work, fieldwork, seminars and/or assignments and should include at least 1 class test.

For a student to pass a module an overall total of a minimum of 40% should be obtained in that module.

SPECIAL examinations (e.g. class tests) will be arranged at the end of semester 1 or semester 2 for exchange students who have registered only for one semester. In case of yearly modules, credits will be assigned on a pro-rata basis.

9. Programme Plan – BA (Hons) Modern Chinese

The programme comprises 7 modules distributed over 2 years and a dissertation of 8,000 to 12,000 words to be written in the second year.

YEAR I

Code	Module	Credits	Hrs/Wk
MCH 3001Y(3)	Literary Appreciation and Criticism	6	3
MCH 3002Y(5)	Chinese Prose (Non-Fiction)	6	3
MCH 3003Y(3)	Theory and Practice of Translation	6	3
MCH 3004Y(5)	Modern Chinese Poetry ¹	3	3
	GEM from MGI List	3	3
	Total	24	

YEAR II

Code	Module	Credits	Hrs/Wk
MCH 3005Y(5)	Study of a Special Author	6	3
MCH 3006Y(5)	Overview of History of Chinese Culture and Civilization	6	3
MCH 3000Y(5)	Dissertation	9	-
	Total	21	

Total Number of Credits 45

¹ This module will be offered and examined in Semester I.

10. Outline Syllabus

MCH 3000 Y (5) - DISSERTATION

At the end of the second year of the programme, the students will be required to submit a project dissertation. The title of the dissertation has to be approved by the Department of Chinese Studies and a Project Supervisor identified by the Programme Co-ordinator. The final copy should be submitted not later than the last working day of March of the academic year and the dissertation length should be in the range of 8,000 to 12,000 words.

MCH 3001Y (3) - LITERARY APPRECIATION AND CRITICISM

This module will focus on the study of the principles and theories of literary criticism in relation to some important literary works in Modern Chinese. This will help students to develop their capacity for analytical study of literary works and appreciation.

MCH 3002Y (5) - CHINESE PROSE (NON-FICTION)

In this module, students will study various types of Chinese prose of non-fiction, i.e. essays, letters, travelogues, biographies etc from famous authors extending over important periods in Chinese literary tradition.

MCH 3003Y (3) - THEORY AND PRACTICE OF TRANSLATION

This module will acquaint students with the principles and theories of translation. Students will study translated texts with a view to understand various translation techniques. It will equip students with translation skills in a variety of literary texts and other works such as interviews, reports, advertisements, messages and other documents from Chinese to English and English to Chinese.

MCH 3004(5) - MODERN CHINESE POETRY

This module will treat Modern Chinese poetry in all its aspects. It aims to provide the students with the general knowledge of the historical, social and cultural basis of modern Chinese literature including the main trends and movements therein.

Selected works from well-known poets will be studied.

N.B. For outline of GEM, see list offered by MGI

MCH 3005Y (5) - STUDY OF A SPECIAL AUTHOR

This module will provide opportunity to students to conduct an in depth study of the works of a particular author. The author's period, his writings and his contribution to Chinese literature will be thoroughly studied.

MCH 3006 Y (5) - OVERVIEW OF HISTORY OF CHINESE CULTURE AND CIVILIZATION

This module will provide students with necessary knowledge of the important historical events that have marked the history of Chinese Culture and Civilization from the earliest times to the present day. Customs, arts, food and other aspects of Chinese culture will be dealt with and excerpts from literary works of authors from the Chinese diasporas will also be studied.

January 2010