

## BA (Hons) Telugu (F/T) - GI309 (Under Review)

### 1. Objectives

The degree programme is designed to provide knowledge and skills in the field of language, literature and society. It prepares students at undergraduate level leading to a number of professions in such sectors as teaching, the services, the media and industry.

### 2. General Entry Requirements

In accordance with the University General Entry Requirements for admission to undergraduate degree Programmes.

### 3. Programme Requirement

Telugu with at least **Grade C** at 'A' Level.

### 4. Programme Duration

	<b>Normal</b>	<b>Maximum</b>
Degree (Full time):	3 years	5 years

### 5. Minimum Credits Required For Degree Award - 102

Breakdown as follows:

<b>Core Modules</b>	<b>Optional Core Module</b>	<b>Dissertation</b>	<b>Electives</b>	<b>Compulsory Electives</b>	<b>CSE 1010e(1)</b>
66	6	6	9	12	3

*Note: Students are expected to take one from the two optional core modules in Year/ Level 3 namely Drama and Study of a Special Author and if they fail in the chosen module they should compulsorily retake the same module.*

### 6. Credits per Year

Maximum 48 credits  
Minimum 18 credits

Students should register for Yearly modules and Semester modules, at the beginning of the academic year or at the start of the semester as the case may arise.

### 7. Assessment

Each module may be taught in either one semester or throughout the two semesters (yearly module).

Each module will be assessed over 100 marks.

Assessment will be based on a written examination of 2 to 3 hours' duration (normally a paper of 2 hours' duration for modules carrying three credits, and 3 hour papers for modules carrying six credits) and on continuous assessment done during the semester or year.

Students will take their written examinations for all modules, whether taught in semester 1 or in semester 2 or both, except for MST 2122(3) at the end of the academic year. Relevant information will be provided to them prior to delivery of the modules.

The continuous assessment will count for 10-40% of the overall percentage mark of the module(s), except for a programme where the structure makes for other specific provision(s),

Continuous assessment may be based on laboratory work, seminars and/or assignments and should include at least 1 class test.

For all yearly modules, the compulsory class test will be held at the end of semester 1 of that academic year unless stated otherwise in the Programme Structure.

Candidates will have to score a minimum of 30% in each component: continuous assessment and written examination with an overall total of 40% to pass a module.

Special examinations (e.g. class tests) will be arranged at the end of semester 1 or semester 2 for exchange students who have registered only for one semester. In case of yearly modules, credits will be assigned on a pro-rata basis.

Module codes with an 'R' at the end which appear in Year II of the Programme structure are modules containing a strong research component and/or a course in research methodology. Such type of modules will be assessed by one research assignment and continuous assessment carrying up to 60% of total marks and a written examination. Students must obtain a minimum of 50% in the research assignment. A second examiner will also mark the research assignment.

For a student to pass, an overall total of 50% (examination, continuous assessment and research assignment) must be obtained in that module.

## 8. Programme Organisation

The BA (Hons) Telugu programme is made up of 19 Modules including a dissertation distributed as follows:

### Distribution of modules

<b>Year 1</b>	4 x 6 = 24 (Core) 1 x 6 = 6 (Elective) 1 x 3 = 3 (CSE 1010e) 1 x 3 = 3 (Elective)
	<b>TOTAL = 36</b>
<b>Year 2</b>	5 x 6 = 30 (Core) 2 x 3 = 6 (Compulsory Electives)
	<b>TOTAL = 36</b>
<b>Year 3</b>	2 x 6 = 12 (Core) 1 x 6 = 6 (Optional Core) 1 x 6 = 6 (Compulsory Elective) 1 x 6 = 6 (Dissertation)
	<b>TOTAL = 30</b>
<b>GRAND TOTAL</b>	<b>102</b>

## 9. Submission Deadline For Dissertation

In Year 3, students will have to write a dissertation of about 8,000 words. This will carry 6 credits.

**Submission date for final copy of dissertation:** To be specified by the Department.

## 10. Repeat and Termination of Registration

If the CPA of a student is < 40 for an academic year, he/she will have to repeat the entire academic year, and retake modules as and when offered. However, he/she will not be required, if he/she wishes, to retake module(s) for which Grade C or above has been obtained.

Students will be allowed to repeat **only once** over the entire duration of the Programme of Studies.

Registration of a student will be terminated if:

- (i) the CPA < 40 at the end of an academic year and the student has already repeated one year of study; **or**
- (ii) the maximum duration allowed for completion of the Programme of Studies has been exceeded.

## 11. Modules of Special Nature

A student can take a maximum of 9 credits of Self-Study subjects and Independent Study subject to recommendation by the Department and approved by the Board of Studies.

## 12. List of Modules

Module Code	Module Name	Hrs/Wk L+P	Credits
<b><u>CORE</u></b>			
TEL 1001Y(1)	Study and Use of Telugu Language	3+0	6
TEL 1002Y(1)	Telugu Novel	3+0	6
TEL 1003Y(1)	History of Telugu Literature	3+0	6
TEL 1004Y(1)	General Linguistics and Structure of Telugu Language	3+0	6
TEL 2001Y(5)R	Ancient and Medieval Telugu Poetry	3+0	6
TEL 2002Y(3)	Telugu Grammar	3+0	6
TEL 2003Y(3)	Theory and Practice of Translation	3+0	6
TEL 2004Y(3)	Telugu Short Story	3+0	6
TEL 2005Y(3)	Literary Appreciation and Criticism	3+0	6
TEL 3001Y(3)	Modern Telugu Poetry	3+0	6
TEL 3002Y(5)	Telugu Prose (Non-Fiction)	3+0	6
TEL 3000Y(5)	Dissertation	-	6
<b><u>OPTIONAL CORES</u></b>			
TEL 3003Y(5)	Telugu Drama	3+0	6
TEL 3004Y(5)	Study of a Special Author	3+0	6

### **COMPULSORY ELECTIVES**

TEL 3026Y(3)	History of the Andhras & Telugu Culture	3+0	6
MST 2122(3)	Mauritian Studies: Literature and Society	3+0	3
MST 2123(5)	Mauritian Studies: Contemporary Issues	3+0	3

### **COMPULSORY INFORMATION TECHNOLOGY MODULE**

CSE 1010e(1)	Introduction to Information Technology	O.E.	3
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### **ELECTIVES**

Students should take 2 electives, one from Faculty of Social Studies and Humanities and one from MGI.

#### **FACULTY OF SOCIAL STUDIES AND HUMANITIES**

ENG 1006Y(1)	Introduction to English Language Study	3+0	6
ENG 1007Y(1)	Approaches to Poetry and to Drama	3+0	6
FREN 1005Y(1)	Expression Écrite	3+0	6
FREN 1006Y(1)	Initiation à la Linguistique Française	3+0	6
FREN 1007Y(1)	Introduction au Texte Narratif	3+0	6

#### **MAHATMA GANDHI INSTITUTE**

INPH 1220(1)	Introduction to Indian Philosophy	3+0	3
INMU 1220(1)	Introduction to Rhythm	3+0	3
INMU 1221(1)	Introduction to Indian Classical Dance	3+0	3
FINA 1217(1)	Art and Religion	3+0	3
MST 1221(1)	Mauritian Studies: Overview of History	3+0	3
INMU 1223(1)	Appreciation of Carnatic Music	3+0	3

### **NB:**

- (1) The University of Mauritius and the Mahatma Gandhi Institute reserve the right not to offer some of the elective modules listed.
- (2) In year I, the IT module (CSE 1010e) is compulsory.
- (3) Elective from the Faculty of Social Studies & Humanities is taken in year 1.
- (4) Elective from other Departments at the MGI: students should take non- Telugu studies modules from other Departments at the MGI listed on the previous page.
- (5) Optional Cores are modules, which once taken by the student are considered as core.
- (6) Modules marked as (CE) are compulsory electives and are considered as core.

### **13. Outline Syllabus**

#### **CSE 1010e(1) - INTRODUCTION TO INFORMATION TECHNOLOGY**

Information Technology and Computers; Stepping in the Computer; Input and Output Devices; Secondary Storage; Programming; Systems Software; Applications Software; Systems Development; Computer Networks; The Internet; Computer Security; Software Utilities; Issues and Trends in IT.

#### **ENG 1006Y(1) - INTRODUCTION TO ENGLISH LANGUAGE STUDY**

This module will consist of a preliminary orientation to the study of language in general (with examples from English), and will investigate some of the aspects of linguistic organisation (phonology, syntax, lexicon). Special emphasis will be laid on basic concepts about the physiology of speech production, the vocal tract and the production of speech. The second part of the module puts emphasis on the writing process and it is designed to help students develop analytical skills.

**ENG 1007Y(1) - APPROACHES TO POETRY AND TO DRAMA**

This module is divided into two parts: Part I comprises of an introductory approach to poetry while part two focuses on an entirely different genre: drama.

The poetry part is specifically designed to allow students explore the historical/philosophical evolution of poetry. In this respect, students will be introduced to the philosophy of Classical Greek thinkers (Aristotle, Horace, Longinus). Students will also be expected to survey the technical evolution of poetry from 16<sup>th</sup> century to contemporary.

Similarly, the drama part ensures that students are exposed to a sufficient range of dramatics (Shakespeare-the present). Particular attention is given to the fact that this is more a 'performance' genre and student participation is actively encouraged.

This is an introductory module, which shows the basics of the relevant genres to students.

**FINA 1217(1) - ART & RELIGION**

This module attempts to look at the relationship between Art and Religion with reference to Hindu, Buddhist, Islamic and Christian Arts.

**FREN 1005Y(1) - EXPRESSION ÉCRITE**

Rappel des connaissances de base. Focalisation sur le fonctionnement de la langue. Renforcement des compétences scripturales avec accent sur la créativité. Analyse critique de textes écrits. Le commentaire composé. La dissertation.

N.B. Ce cours est partiellement en ligne.

**FREN 1006Y(1) - INITIATION A LA LINGUISTIQUE FRANÇAISE**

Les concepts de base de la linguistique: langage, langue, parole, signe, signifiant, signifié, etc. Principes élémentaires de phonétique et de phonologie: sons, phonèmes, faits prosodiques, transcription. Éléments de morphologie: forme et formation de mots; flexion et dérivation. Les concepts de base en syntaxe: phrase, énoncé, énonciation. La grammaire générative: analyse en constituants immédiats. Phrase simple; phrase complexe. Quelques notions de sémantique: sens, signification, référence, connotation, dénotation, synonymie, homonymie, antonymie, évolution sémantique, figures de signification, analyse componentielle.

**FREN 1007Y(1) - INTRODUCTION AU TEXTE NARRATIF**

Présentation de deux théories littéraires: le structuralisme et la sémiotique. Introduction à des concepts de base: focalisation, récit/discours, actants/personnages, modalités, etc., qui seront étayés par l'étude d'extraits de textes narratifs appropriés.

**INMU 1220(1) - INTRODUCTION TO RHYTHM**

This module highlights some of the fundamental aspects of Rhythm. It will also deal with the concepts of cycle and its expression through different Indian percussion instruments.

**INMU 1221(1) - INTRODUCTION TO INDIAN CLASSICAL DANCE**

This module attempts to highlight the salient figures of the three major classical dance forms of India: Bharat Natyam, Kathak and Kathakali.

**INMU 1223(1) - APPRECIATION OF CARNATIC MUSIC**

This module deals with the fundamental aspects of Carnatic music, melody, rhythm and prosody, the concept of raga, musical forms, expression in Carnatic music, compositions and composers.

**INPH 1220(1) - INTRODUCTION TO INDIAN PHILOSOPHY**

This module introduces the student to the different schools of thought, and surveys the various movements that swept India during Medieval and Contemporary periods.

**MST 1221(1) - MAURITIAN STUDIES: OVERVIEW OF HISTORY**

The aim of this module is to provide a comprehensive historical background that will enable students understand the main forces and events which contributed to the emergence of our multicultural nation. This

course, after briefly introducing students to the Indian Ocean in pre-colonial times, overviews the development of Mauritius, under successive colonial regimes up to 1968.

**MST 2122(3) - MAURITIAN STUDIES: LITERATURE AND SOCIETY**

This module is an introduction to Mauritian Literature through a selection of texts by authors who have written about the richness and complexities of our multi-lingual and multicultural society. Some of the themes are: Quest for identity, diaspora, interculturalism, political struggle, gender etc.

**MST 2123(5) - MAURITIAN STUDIES: CONTEMPORARY ISSUES**

This seminar-based module provides students with the opportunity of addressing selected political, social, economic and cultural issues of contemporary Mauritius. Themes will be considered in the global context and examined from the interdisciplinary perspective. Students will be provided with extracts from books, periodicals and newspapers prior to the lectures to help them participate actively in discussions.

**TEL 1001Y(1) - STUDY AND USE OF TELUGU LANGUAGE**

This module aims at exposing the student to the use of Telugu language in its various functions with a view to reinforcing and improving competence in the language, both spoken and written.

**TEL 1002Y(1) - TELUGU NOVEL**

This module will acquaint the student with the history and development of Telugu novels. It will focus on Telugu novels from post-independence period in India to the present time, studying the various themes and their contextualisation.

**TEL 1003Y(1) - HISTORY OF TELUGU LITERATURE**

This module studies the Telugu literature from a historical perspective, retracing the development of Telugu prose and poetry. It will provide the student with the general knowledge of the political, social and cultural bases of ancient, medieval and modern Telugu literature. The different trends in Telugu literature will also be treated.

**TEL 1004Y(1) - GENERAL LINGUISTICS AND STRUCTURE OF TELUGU LANGUAGE**

This module will acquaint the student with the basic linguistic theories which will help them to analyse the structure of the Telugu language in relation to its phonology, morphology, syntax and semantics.

**TEL 2001Y(5)R - ANCIENT AND MEDIEVAL TELUGU POETRY**

This module will study the various forms of ancient and medieval poetry in Telugu. Focus will be on some selected works of famous poets and the prevailing trends in the ancient and medieval periods. Students will also be introduced to research methodology to undertake minor research in this field.

**TEL 2002Y(3) - TELUGU GRAMMAR**

This module aims at consolidation of knowledge and application of Telugu grammar – both ancient and modern. It will acquaint the students with the basic rules of Telugu Grammar which forms the logic of the language. Main sutras from Sangya, Sandhi, Tatsama, Acchika, Samaasa and Kaaraka paricchedalu will be studied.

**TEL 2003Y(3) - THEORY AND PRACTICE OF TRANSLATION**

This module will focus on the various theories, techniques of translation and the various forms of translation. It will also provide the students the opportunity to practise translation of a variety of literary texts and other works such as interviews, reports, advertisements, messages and other documents.

**TEL 2004Y(3) - TELUGU SHORT STORY**

This module will acquaint students with the history and evolution of short story as a literary genre in Telugu literature. A selection of the 20<sup>th</sup> century short stories will be studied in detail.

**TEL 2005Y(3) - LITERARY APPRECIATION AND CRITICISM**

This module will focus on the study of the principles and theories of literary criticism as applied to Telugu Literature. Students will be initiated to Telugu literary appreciation through a selection of texts.

**TEL 3000Y(5) - DISSERTATION**

The dissertation, equivalent to 6 credits, will be of about 8,000 words on an approved topic by the Department.

**TEL 3001Y(3) - MODERN TELUGU POETRY**

This module will study modern Telugu poetry in relation to the historical, political, social and cultural contemporary realities. A selection of poems will be studied and analysed to understand the development in the 20<sup>th</sup> Century.

**TEL 3002Y(5) - TELUGU PROSE (NON-FICTION)**

In this module students will study various forms of Telugu prose of non-fiction viz: essays, letters, travelogues, biographies etc from famous authors.

**TEL 3003Y(5) - TELUGU DRAMA**

This module will provide students with a comprehensive background of the development of Telugu Drama. Emphasis will be laid on the study of techniques, form, style and content of this literary genre through a selection of texts.

**TEL 3004Y(5) - STUDY OF A SPECIAL AUTHOR**

In this module focus will be on the in-depth study of an author of the 20<sup>th</sup> century. The author's period, his writings, his contribution to Telugu literature will be thoroughly studied.

**TEL 3026Y(3) - HISTORY OF THE ANDHRAS AND THE TELUGU CULTURE**

This module will provide the students with knowledge of the history of the Andhras, the Andhra state, Andhra rulers, temples, arts, folklore, monuments, festivals, traditions and other aspects of their cultural life.