

BA (Hons) Modern Chinese (Top-up) Part-Time- GI325

1. Objectives

This programme provides Diploma holders of the Mahatma Gandhi Institute with the opportunity to acquire further knowledge and competence in Chinese language, literature and culture.

This programme will equip students to critically analyse issues related to Modern Chinese language and literature and develop greater insight into the aesthetics of creative writing. Skills of translation will be reinforced.

Students will be able to:

- display linguistic skills and mastery while using Modern Chinese in both oral and written forms.
- demonstrate awareness of the rich Chinese culture and traditions.
- demonstrate appreciation for creative work, both in prose and poetry.

2. General Entry Requirements

In accordance with University of Mauritius General Entry Requirements for admission to undergraduate degree programmes.

3. Programme Requirements

A post 'A-Level' MGI Diploma in the subject or an equivalent qualification acceptable to the UoM/MGI

4. Programme Duration

Normal

2 years (part-time)

Maximum

4 years (part-time)

5. Credits per Year

Minimum - 18 credits

Maximum- 48 credits. Subject to Regulation 4.

6. Minimum Credits Required For Degree Award – 105

The MGI Diploma already counts for 60 credits.

For the award of the B.A. (Hons) Chinese degree, the student must obtain 45 credits, in addition to the 60 credits earned from the Diploma, which makes a total of 105 credits.

7. Assessment

Each module will carry 100 marks (i.e. expressed as %) and will be assessed as follows (unless otherwise specified) :

Assessment will be based on a written examination of 3-hour duration for 6 credit modules and 2-h for 3 credit modules and on continuous assessment carrying 30% of total marks, except for a programme where the structure makes for other specific provision(s). Continuous assessment may be based on laboratory work, and/or assignments and should include at least 1 class test.

A minimum of at least 30% should be attained in each of continuous assessment and written examination, with an overall total of 40% for a candidate to pass a module.

For a student to pass a module an overall total of a minimum of 40% should be obtained in that module.

Modules will carry the weightings of 3 or 5 depending on their status (Intermediate or Advanced). Weighting for a particular module is indicated within parentheses in the module code.

8. List of Modules

Code	Module Name	Hrs/Wk	Credits
MCH 3001Y(3)	Literary Appreciation and Criticism	3	6
MCH 3002Y(5)	Chinese Prose (Non-Fiction)	3	6
MCH 3003Y(3)	Theory and Practice of Translation	3	6
MCH 3004(5)	Modern Chinese Poetry ¹	3	3
	GEM from MGI List	3	3
MCH 3005Y(5)	Study of a Special Author	3	6
MCH 3006Y(3)	Overview of History of Chinese Culture and Civilization	3	6
MCH 3000(5)	Dissertation	-	9

¹ This module will be offered and examined in Semester I.

9. Programme Plan

YEAR 1

Code	Module Name	Hrs/Wk	Credits
MCH 3001Y(3)	Literary Appreciation and Criticism	3	6
MCH 3002Y(5)	Chinese Prose (Non-Fiction)	3	6
MCH 3003Y(3)	Theory and Practice of Translation	3	6
MCH 3004(5)	Modern Chinese Poetry ¹	3	3
	GEM from MGI List	3	3
<u>YEAR 2</u>			
MCH 3005Y(5)	Study of a Special Author	3	6
MCH 3006Y(3)	Overview of History of Chinese Culture and Civilization	3	6
MCH 3000(5)	Dissertation	-	9

10. Outline Syllabus

MCH 3001Y (3) - LITERARY APPRECIATION AND CRITICISM

This module will focus on the study of the principles and theories of literary criticism in relation to some important literary works in Modern Chinese. This will help students to develop their capacity for analytical study of literary works and appreciation.

MCH 3002Y (5) - CHINESE PROSE (NON-FICTION)

In this module, students will study various types of Chinese non-fiction prose, i.e. essays, letters, travelogues, biographies etc from famous authors extending over important periods in Chinese literary tradition.

MCH 3003Y (3) - THEORY AND PRACTICE OF TRANSLATION

This module will acquaint students with the principles and theories of translation. Students will study translated texts with a view to understanding various translation techniques. It will equip students with translation skills in a variety of literary contexts and other fields such as interviews, reports, advertisements, messages and documents from Chinese into English and English into Chinese.

MCH 3004(5) - MODERN CHINESE POETRY

This module will treat Modern Chinese poetry in all its aspects. It aims to provide students with a general knowledge of the historical, social and cultural basis of modern Chinese literature including the main trends and movements therein.

Selected works from well-known poets will be studied.

MCH 3005Y (5) - STUDY OF A SPECIAL AUTHOR

This module will provide students with the opportunity to conduct an in depth study of the works of a particular author. The author's times, his writings and his contribution to Chinese literature will be

thoroughly studied.

MCH 3006 Y (3) - OVERVIEW OF HISTORY OF CHINESE CULTURE AND CIVILIZATION

This module will provide students with necessary knowledge of the important historical events that have marked the history of Chinese Culture and Civilization from the earliest times to the present day. Customs, arts, food and other aspects of Chinese culture will be dealt with and excerpts from literary works of authors from the Chinese diasporas will also be studied.

MCH 3000 (5) - DISSERTATION

At the end of the programme, students will be required to submit a dissertation of 8,000 to 12,000 words, on an original topic relevant to their field of study.