

BA (Hons) Performing Arts (Bharata Natyam) – GI334

1. Objectives

- a. To provide opportunities to diploma holders to acquire further knowledge and competence in Bharata Natyam classical dance.
- b. To equip them to critically analyse issues related to education and dance teaching, and to devise approaches to the teaching of Bharata Natyam Dance in Mauritius.

2. General Entry Requirements

In accordance with the University General Entry Requirements for admission to undergraduate degree programmes.

3. Programme Requirement

A post A-Level MGI Diploma in Performing Arts (Bharata Natyam) or an equivalent qualification acceptable to the UOM/MGI.

4. Programme Duration

	Normal	Maximum
Part- time	2 years (4 semesters)	4 years (8 semesters)

6. Credit System

The B.A (Hons) Performing Arts (Bharata Natyam) programme is built up on a 3-year part time Diploma, which accounts for 60 credits

The Programme is structured on the credit system and is run on a semester basis

A semester is of a duration of 15 weeks (excluding examination period)

A credit is a unit of measure, and the Programme is based on the following guidelines:

15 hours of lectures and / or tutorials: 1 credit

The B.A Programme is made up of a number of modules carrying 3 credits each, except the Dissertation which carries 9 credits

7. Minimum Credits Required for the Award of the Degree:

The MGI Diploma already accounts for 60 credits

For the award of the B.A (Hons) (Bharata Natyam), the student must obtain at least 108 credits, including the 60 credits already earned at Diploma level

Distribution of Credits

	Modules	No. of Credits
I.	Diploma	60
II.	Core	36
III.	Dissertation	9
IV.	Electives – GEM (from UOM/MGI lists)	3
TOTAL		<u>108 (60 + 48)</u> =====

8. Credits per semester

Minimum - 6 credits
Maximum - 18 credits of Retake modules)

(Subject to Regulation 4 above)

9. Mode of Delivery

Modules are delivered on a face-to-face basis, unless otherwise specified.

10. Assessment

All modules will carry 100 marks and will be assessed as follows unless otherwise specified:

Written Examination of 2-hour duration or Practical Examination at the end of every semester, carrying 70% of the total marks, and continuous assessment carrying 30% of the total marks unless otherwise stated.

Continuous Assessment will be based on practical work and/ or assignment and should include at least one class test, written/ practical.

For a student to pass a module, a minimum of 30% should be attained in both Continuous Assessment and Written and / Practical Examination separately, with an overall total of a minimum of 40% in that module.

9. Module Weighting

Modules will carry the weightings of 1,3 or 5 depending on their status (introductory, intermediate or advanced). Weighting for a particular module is indicated within parentheses in the module code.

IMPORTANT NOTE:

Students are advised to consult the “General information to students” booklet available at the office of Registrar, University of Mauritius, Reduit, or the Mahatma Gandhi Institute Library for further details.

Credit Distribution**I. Diploma (3 years Part-time)**

Level I	-	9 + 9	=	18		
Level II	-	9 + 9	=	18		
Level III	-	9 + 9	=	18	=	54 +
Project			=	6		6
				Total		<u>60</u> =====

II. B.A (2 years Part-time)

Level I -	12 + 12 =	24			
Level II-	9 + 6 =	15			
Dissertation			=	9	= 48
			Total	<u> </u>	= <u>108</u> =====

10. List of Modules

Module Code	Core Module	Hrs / Wk L + P	Credits
PABN 1110 (5)	Nritta I : Vocabulary of movements in Bharata Natyam	1 + 4	3
PABN 1120 (5)	Language of gestures in Bharata Natyam	2 + 2	3
PACD 2280 (5)	Indian Classical Dance Styles & Folk Dance	3 + 0	3
PACD 1270 (5)	Sanskrit Treatises on Dance	2 + 2	3
PABN 1210 (5)	Nritta II: The Abstract	1 + 4	3
PABN 2150 (5)	Karnatic Music in Bharata Natyam	2 + 2	3
PACD 2230 (5)	Contemporary Dance	3 + 0	3
PABN 2140 (5)	Nritya I : The Expressive	1 + 4	3
PABN 3260 (5)	Choreography & Compositional Work	1 + 4	3

PABN 3180 (5)	World History of Dance	3 + 0	3
PABN 3000 (5)	Dissertation		
PABN 3140 (5)	Nritya II: Varnam	1 + 4	3
PABN 3280 (5)	Dance Pedagogy / Teaching Practice	2 + 2	3
PABN 3000	Dissertation		9
			45
	GEM		3
			48

11. Programme Plan

LEVEL I Semester I	Hrs/ Wk L+P	Credits	LEVEL I Semester II	Hrs/Wk L+P	Credits
* PABN 1110 (5)- Nritya I : Vocabulary of movements in Bharata Natyam	1+4	3	*PABN 1210 - Nritya II: (The Abstract)	1+4	3
*PABN 1120 - Language of gestures in Bharata Natyam	2+2	3	*PABN 2150 – Karnatic Music in Bharata Natyam	2 +2	3
*PACD 2280 - Indian Classical Dance Styles & Folk Dances	3+0	3	*PACD 2230 - Contemporary Dance	3+0	3
*PACD 1270 – Sanskrit Treatises on Dance	2+2	3	GEM MGI/UOM Elective	3+0	3
LEVEL II Semester I	Hrs/Wk L+P	Credits	LEVEL II Semester II	Hrs/Wk L+P	Credits
*PABN 2140 - Nritya I: The Expressive	1 + 4	3	*PABN 3140 - Nritya II: Varnam	1 +4	3
*PABN 3260 - Choreography & Compositional Work	1+4	3	PABN 3280 - Dance Pedagogy / Teaching Practice	2 + 2	3
PABN 3180 – World History of Dance	3 + 0	3	PABN 3000 – Dissertation		9
PABN 3000 – Dissertation					

(with Research Methodology)					
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* These Modules are the existing Modules from B.A (Hons) with Education.

12. Outline Syllabus

LEVEL I - SEMESTER I

PABN 1110 – VOCABULARY OF MOVEMENTS IN BHARATA NATYAM (NRITTA I)

This module deals with a recapitulation of all basic dance movements learnt under practical study at Diploma Level. It includes their execution in the Pancha Jati (Five different time measures) the recitation and execution of dance syllables on “Nattuvangam”, with an accompanying record sketch of the entire vocabulary of dance movements.

Assessment

- | | |
|-------------------------------|-----|
| (i) Continuous Assessment | 30% |
| (a) One short assignment | |
| (b) Two class tests / exposés | |
| (ii) Practical viva –voce | 70% |

PABN 1120 – LANGUAGE OF GESTURES IN BHARATA NATYAM

This module deepens the knowledge of the language of gestures as utilized in Bharata Natyam. It also explains the usage of different gestures and postures together with their symbolism.

Assessment

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|-----------------------------------|-----|
| (i) Continuous Assessment | 30% |
| (a) One short assignment | |
| (b) Two class tests/exposés | |
| (ii) Written Examination (1hour) | 35% |
| (iii) Practical | 35% |

PACD 2280 – INDIAN CLASSICAL DANCE STYLES & FOLK DANCE

This module introduces a general knowledge of three recently developed classical dance styles in India, namely Odissi, Kuchipudi and Mohini Attam.

It includes a detailed study of the traditional classical dance styles, Manipuri and Kathakali and a critical appreciation of the Bharata Natyam and Kathak classical dances and folk dancing.

Assessment

(i) Continuous Assessment	30%
(a) One short assignment	
(b) One class test / exposé	
(ii) Written Examination (2-hour)	70%

PACD 1270 – SANSKRIT TREATISES ON DANCE

This module is a study of techniques pertaining to the art of Dance as specified in the leading Sanskrit Treatises namely: *Natya-Shastra* and *Abhinaya Darpanam*. It also includes an introduction to the *Sangitaratnakara* dance text.

The practical study of *Navarasas* (moods and emotions) and types of characters in dance will also be dealt with.

Assessment

(I) Continuous Assessment	30%
(a) Two short assignments	
(b) One class test/exposé	
(ii) Written Examination (1 hour)	35%
(iii) Practical Viva – voce	35 %

LEVEL I -SEMESTER II

PABN 1210 – NRITTA II (THE ABSTRACT)

This module is a practical study of Nritta compositions where the abstract and decorative aspects of dance will be undertaken.

The rendering of the compositions through singing and accompaniment on “Nattuvangam” will be stressed upon. The notation form and record sketch of these dance compositions will also be undertaken.

Assessment

(i) Continuous Assessment	30%
(a) One assignment	
(b) Two class tests / exposés	
(ii) Practical viva – voce	35%
(iii) Demonstration	35%

PABN 2150 – KARNATIC MUSIC IN BHARATA NATYAM

This module is a glimpse of the Karnatic music structure which provides a backbone for the understanding of music compositions for Bharata Natyam. It includes mainly a study of Raga (Melody) and Tala (rhythm). A close look will be taken at the musical accompaniment in Bharata Natyam.

Assessment

(i) Continuous Assessment	30%
(a) One short assignment	
(b) Two class test/exposé	

(ii) Written Examination (1 hour)	35%
(iii) Practical Viva – voce	35 %

PACD 2230 – CONTEMPORARY DANCE

This module deals with the transitory phases which Indian classical dances went through in order to acquire characteristics of Contemporary Dance as seen today.

Assessment

(i) Continuous Assessment	30%
(a) One short assignment	
(b) One class test / exposé	
(ii) Written Examination (2hrs)	70%

GEM

LEVEL II -SEMESTER I

PABN 2140 – NRITYA I (THE EXPRESSIVE)

This module offers an exploration of a wide variety of expressive dance items. This practical study of expressions and gestures through dance compositions will develop fluency of movements and gestures in the Bharata Natyam dance.

Assessment

(i) Continuous Assessment	30%
(a) One short assignment	
(b) Two class test/exposé	
(ii) Practical viva – voce	70%

PABN 3260 – CHOREOGRAPHY AND COMPOSITIONAL WORK

This module deals with creativity in dance, emphasizing innovation in rhythm as well as expression.

Assessment

(i) Continuous Assessment	30%
(a) One long assignment	
(b) Two class tests/exposés	
(ii) Practical viva- voce	70%

PABN 3180 – WORLD HISTORY OF DANCE

This module gives an introduction to the Western ballet. It treats the historical development of ballet from Italy to France and includes the evolution of the British ballet, American and Russian ballet.

Assessment

(i) Continuous Assessment	30%
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(a)Two short assignments

(ii) Written Examination (2 hrs) 70%

LEVEL II -SEMESTER II

PABN 3140- NRITYA II

This module deals with Varnam which is the most intricate and elaborate composition of the Bharata Natyam dance.

Assessment

(i) Continuous Assessment 30%
(a)One short assignment
(b) Two class tests / exposes

(ii) Practical viva – voce 35%

(iii) Demonstration 35%

PABN 3280 – DANCE PEDAGOGY / TEACHING PRACTICE

This module gives understanding of the nature and aims of dance education. It probes into the conditioning factors in dance education and analyses methods of teaching in general and of dance teaching in particular.

Assessment

(i) Continuous Assessment 30%
(a)One long assignment
(b) Two class tests / exposes

(ii) Written Examination (1 hour) 35%

(iii) Teaching Practice 35%

PABN 3000 – DISSERTATION

The student will be expected to carry out a research work in either the practical or the theoretical aspect of the subject. The student opting for the theoretical aspect will be expected to submit a dissertation of 8,000 to 10,000 words on the topic chosen. Research on the practical aspect will be decided by the student and the supervisor.