

Diploma/ BA (Hons) Fine Arts - GI400

1. Specific Titles

BA (Hons) Fine Arts with specialisation in PAINTING/ SCULPTURE/ PRINTMAKING/ APPLIED ART

2. Objectives

The Programme is designed to provide opportunities to acquire skills, knowledge and competence in the fields of PAINTING, SCULPTURE, PRINTMAKING and APPLIED ART. It will equip students for careers in teaching or as professional artists, designers and illustrators.

3. Programme Requirement

At least Grade B in Art at 'A' Level.

4. Minimum Requirements for Award of Diploma/ Degree

Diploma: 66 credits

Degree: 120 credits

Breakdown as follows:

	Core Modules	Projects	Electives	Total
Diploma:	54	6	6	66
Degree:	87	18	15	120

5. Programme Duration (Full-Time)

	Normal (Years)	Maximum (Years)
Diploma:	2	5
Degree:	4	7

6. Credits per Semester

Maximum 24 credits, Minimum 9 credits, subject to regulation 5.

7. Programme Organisation

After completing modules at Levels/Years 1 and 2 with a minimum CPA of 45, students will be allowed to proceed to Level/Year 3. In the second part of the course, the students are channelled to one of the 4 streams: PAINTING, SCULPTURE, PRINTMAKING and APPLIED ART. Successful completion of the remaining modules at Levels/Years 3 and 4 leads to the Degree in Fine Arts.

- (a) For Diploma/ Degree award, all modules must be cleared.
- (b) Completion of the modules prescribed at Levels/Years 1 and 2 with a CPA of 45 or above qualifies students to proceed to Level/Year 3.
- (c) Students who do not satisfy (b) but have achieved a minimum aggregate of 40% shall qualify for the award of a Diploma after completion of a project of 3 months' duration to the satisfaction of the Board of Examiners. The project will be equivalent to 6 credits in the final assessment.
- (d) If a student satisfies (b) but eventually wishes to discontinue studies before completion of Levels/Years 3 or 4, s/he may be awarded a Diploma under special circumstances subject to the completion of a project to the satisfaction of the Board of Examiners.

8. Assessment

- (a) Each module carries 100 marks, out of which 30-40% will be from continuous assessment, unless otherwise stated. Continuous assessment for all practical modules would account for 40% of the overall % mark of the modules.
- (b) A practical examination or a two-hour written examination per module will be set at the end of each semester, unless otherwise stated. Duration of practical examination will range from 6 hours to a maximum of 20 hours spread over a minimum of 5 days, depending on the nature of the module.
- (c) Continuous assessment will be based on practical and/or written assignments with at least one class test.
- (d) For a student to pass a module, a minimum of 30% should be attained in both of Continuous Assessment and Written and/or Practical Examination separately, with an overall total of a minimum of 40% in that module.
- (e) Modules carry the weightings of 1, 3 or 5 depending on their status (Introductory, Intermediate or Advanced). Weighting for a particular module is indicated within parentheses in the module code.
- (f) Modules FINA 3000(5) and FINA 4000(5) will be assessed by display of works and viva voce.

9. List of Modules - Diploma/ BA (Hons) Fine Arts

Levels/Years 1 & 2

CORE MODULES

Code	Module Name	Hrs/Wk L+P	Credits
FINA 1111(1)	Drawing: Fundamentals of Drawing in Different Media	1+4	3
FINA 1112(1)	Painting: Colour Theory and Application	1+4	3
FINA 1113(1)	Printmaking: Introduction to Planography	1+4	3
FINA 1114(1)	Sculpture: Introduction to Clay & Carving	1+4	3
FINA 1117(1)	History of Art: Survey of Art up to 18 th Century	3+0	3
FINA 1211(1)	Drawing: Study of Human Figure	1+4	3
FINA 1220(1)	Computer Graphics: Digital Design I	1+4	3
FINA 1214(1)	Sculpture: Plaster and Cement Casting Techniques	1+4	3
FINA 2111(3)	Drawing: Multimedia Approach	1+4	3
FINA 2112(3)	Painting: Composition of Human Figure	1+4	3
FINA 2113(3)	Printmaking: Relief Printing	1+4	3
FINA 2114(3)	Sculpture: Wire Sculpture & Assemblage	1+4	3
FINA 2125(3)	Craft: Functional and Decorative Items	1+4	3
FINA 2211(3)	Drawing: Architectural & Landscape Studies	1+4	3
FINA 2212(3)	Painting: Compositions in Various Techniques	1+4	3
FINA 2120(3)	Photography	1+4	3
FINA 2217(3)	History of Art: Trends in 19 th & 20 th Century	3+0	3
FINA 2220(3)	Computer Graphics: Digital Design II	1+4	3

ELECTIVES

MST 1221(1)	Mauritian Studies I: Overview of History (Compulsory)	3+0	3
	One General Education Module	-	3

Specialisation in PAINTING – Levels/Years 3 & 4

CORE MODULES

Code	Module Name	Hrs/Wk L+P	Credits
FINA 3000(5)	Painting: Project	-	9
FINA 3111(5)	Drawing: Portraiture	1+4	3
FINA 3112(5)	Creative Painting: Experimentation with Different Tech.	1+4	3
FINA 3117(5)	Aesthetics I	3+0	3
FINA 3211(5)	Creative Drawing I: Drawing in Various Media	1+4	3
FINA 3212(5)	Painting: Portraiture	1+4	3
FINA 3237(5)	History of Art: Contemporary Artists	3+0	3
FINA 4000(5)	Painting: Project	-	9
FINA 4111(5)	Drawing: Full Figure Study	1+4	3
FINA 4112(5)	Painting: Experimental Studio I	1+4	3
FINA 4211(5)	Creative Drawing II: Drawing in Various Media	1+4	3
FINA 4212(5)	Painting: Experimental Studio II	1+4	3
FINA 4227(5)	Art in Mauritius	3+0	3

ELECTIVES

MST 2122(3)	Mauritian Studies II: Literature & Society (Compulsory)	3+0	3
	Two from (Departmental)		
FINA 3118(5)	Animation I	1+4	3
FINA 3119(5)	Public Art	1+4	3
FINA 3213(5)	Printmaking: Viscosity	1+4	3
FINA 3214(5)	Metal Casting	1+4	3
FINA 3220(5)	Computer Graphics	1+4	3
FINA 4113(5)	Printmaking: Serigraphy Process	1+4	3
FINA 4114(5)	Environmental Sculpture	1+4	3
FINA 4115(5)	Ceramics Sculpture	1+4	3
FINA 4118(5)	Animation II	1+4	3
FINA 4119(5)	Video Art	1+4	3
FINA 4120(5)	Photography	1+4	3

Specialisation in SCULPTURE – Levels/Years 3 & 4

CORE MODULES

Code	Module Name	Hrs/Wk L+P	Credits
FINA 3000(5)	Sculpture: Project	-	9
FINA 3111(5)	Drawing: Portraiture	1+4	3
FINA 3117(5)	Aesthetics I	3+0	3
FINA 3124(5)	Sculpture: Life Study and Portraiture	1+4	3
FINA 3211(5)	Creative Drawing I: Drawing in Various Media	1+4	3
FINA 3214(5)	Metal Casting	1+4	3
FINA 3237(5)	History of Art: Contemporary Artists	3+0	3
FINA 4000(5)	Sculpture: Project	-	9
FINA 4111(5)	Drawing: Full Figure Study	1+4	3
FINA 4114(5)	Environmental Sculpture	1+4	3
FINA 4211(5)	Creative Drawing II: Drawing in Various Media	1+4	3
FINA 4214(5)	Sculpture: Experimental Studio I	1+4	3
FINA 4227(5)	Art in Mauritius	3+0	3

ELECTIVES

MST 2122(3)	Mauritian Studies II: Literature & Society (Compulsory)	3+0	3
	Two from (Departmental)		
FINA 3118(5)	Animation I	1+4	3
FINA 3119(5)	Public Art	1+4	3
FINA 3212(5)	Painting: Portraiture	1+4	3
FINA 3213(5)	Printmaking: Viscosity	1+4	3
FINA 3220(5)	Computer Graphics	1+4	3
FINA 4112(5)	Painting: Experimental Studio I	1+4	3
FINA 4113(5)	Printmaking: Serigraphy Process	1+4	3
FINA 4115(5)	Ceramics Sculpture	1+4	3
FINA 4118(5)	Animation II	1+4	3
FINA 4119(5)	Video Art	1+4	3
FINA 4120(5)	Photography	1+4	3

Specialisation in PRINTMAKING – Levels/Years 3 & 4

CORE MODULES

Code	Module Name	Hrs/Wk L+P	Credits
FINA 3000(5)	Printmaking: Project	-	9
FINA 3111(5)	Drawing: Portraiture	1+4	3
FINA 3113(5)	Printmaking: Intaglio Printing	1+4	3
FINA 3117(5)	Aesthetics I	3+0	3
FINA 3211(5)	Creative Drawing I: Drawing in Various Media	1+4	3
FINA 3213(5)	Printmaking: Viscosity	1+4	3
FINA 3237(5)	History of Art: Contemporary Artists	3+0	3
FINA 4000(5)	Printmaking: Project	-	9
FINA 4111(5)	Drawing: Full Figure Study	1+4	3
FINA 4113(5)	Printmaking: Serigraphy Process	1+4	3
FINA 4211(5)	Creative Drawing II: Drawing in Various Media	1+4	3
FINA 4213(5)	Printmaking: Experimental Studio I	1+4	3
FINA 4227(5)	Art in Mauritius	3+0	3

ELECTIVES

MST 2122(3)	Mauritian Studies II: Literature & Society (Compulsory)	3+0	3
	Two from (Departmental)		
FINA 3118(5)	Animation I	1+4	3
FINA 3119(5)	Public Art	1+4	3
FINA 3212(5)	Painting: Portraiture	1+4	3
FINA 3214(5)	Metal Casting	1+4	3
FINA 3220(5)	Computer Graphics	1+4	3
FINA 4112(5)	Painting: Experimental Studio I	1+4	3
FINA 4114(5)	Environmental Sculpture	1+4	3
FINA 4115(5)	Ceramics Sculpture	1+4	3
FINA 4118(5)	Animation II	1+4	3
FINA 4119(5)	Video Art	1+4	3
FINA 4120(5)	Photography	1+4	3

Specialisation in APPLIED ART – Levels/Years 3 & 4

CORE MODULES

Code	Module Name	Hrs/Wk L+P	Credits
FINA 3000(5)	Project: Mini Campaign I & II	-	9
FINA 3111(5)	Drawing: Portraiture	1+4	3
FINA 3117(5)	Aesthetics I	3+0	3
FINA 3120(5)	Press Layout/ Type Setting Principles	1+4	3
FINA 3211(5)	Creative Drawing I: Drawing in Various Media	1+4	3
FINA 3220(5)	Computer Graphics	1+4	3
FINA 3237(5)	History of Art: Contemporary Artists	3+0	3
FINA 4000(5)	Project: Full Campaign I & II	-	9
FINA 4111(5)	Drawing: Full Figure Study	1+4	3
FINA 4120(5)	Photography	1+4	3
FINA 4211(5)	Creative Drawing II: Drawing in Various Media	1+4	3
FINA 4220(5)	Advertising & Professional Practice	1+4	3
FINA 4227(5)	Art in Mauritius	3+0	3

ELECTIVES

MST 2122(3)	Mauritian Studies II: Literature & Society (Compulsory)	3+0	3
	Two from (Departmental)		
FINA 3118(5)	Animation I	1+4	3
FINA 3119(5)	Public Art	1+4	3
FINA 3212(5)	Painting: Portraiture	1+4	3
FINA 3213(5)	Printmaking: Viscosity	1+4	3
FINA 3214(5)	Metal Casting	1+4	3
FINA 4112(5)	Painting: Experimental Studio I	1+4	3
FINA 4113(5)	Printmaking: Serigraphy Process	1+4	3
FINA 4114(5)	Environmental Sculpture	1+4	3
FINA 4115(5)	Ceramics Sculpture	1+4	3
FINA 4118(5)	Animation II	1+4	3
FINA 4119(5)	Video Art	1+4	3

10. Programme Plan - Diploma/ BA (Hons) Fine Arts

YEAR/ LEVEL 1

Semester 1				Semester 2			
Code	Module Name	Hrs/Wk L+P	Credits	Code	Module Name	Hrs/Wk L+P	Credits
CORE				CORE			
FINA 1111(1)	Drawing: Fundamentals of Drawing in Different Media	1+4	3	FINA 1211(1)	Drawing: Study of Human Figure	1+4	3
FINA 1112(1)	Painting: Colour Theory & Application	1+4	3	FINA 1220(1)	Computer Graphics: Digital Design I	1+4	3
FINA 1113(1)	Printmaking: Introduction to Planography	1+4	3	FINA 1214(1)	Sculpture: Plaster & Cement Casting Techniques	1+4	3
FINA 1114(1)	Sculpture: Introduction to Clay & Carving	1+4	3				
FINA 1117(1)	History of Art: Survey of Art up to 18 th Century	3+0	3				
				ELECTIVES			
				MST 1221(1)	Mauritian Studies I: Overview of History General Education Module	3+0 -	3 3

YEAR/ LEVEL 2

Semester 1				Semester 2			
Code	Module Name	Hrs/Wk L+P	Credits	Code	Module Name	Hrs/Wk L+P	Credits
CORE				CORE			
FINA 2111(3)	Drawing: Multimedia Approach	1+4	3	FINA 2211(3)	Drawing: Architectural & Landscape Studies	1+4	3
FINA 2112(3)	Painting: Composition of Human Figure	1+4	3	FINA 2212(3)	Painting: Compositions in Various Techniques	1+4	3
FINA 2217(3)	History of Art: Trends in 19 th & 20 th Century	3+0	3	FINA 2113(3)	Printmaking: Relief Printing	1+4	3
FINA 2114(3)	Sculpture: Wire Sculpture & Assemblage	1+4	3	FINA 2120(3)	Photography	1+4	3
FINA 2125(3)	Craft: Functional and Decorative Items	1+4	3	FINA 2220(3)	Computer Graphics: Digital Design II	1+4	3

SPECIALISATION IN PAINTING

YEAR/ LEVEL 3

Semester 1				Semester 2			
Code	Module Name	Hrs/Wk L+P	Credits	Code	Module Name	Hrs/Wk L+P	Credits
CORE				CORE			
FINA 3000(5)	Painting: Project	-	-	FINA 3000(5)	Painting: Project	-	9
FINA 3111(5)	Drawing: Portraiture	1+4	3	FINA 3211(5)	Creative Drawing I: Drawing in Various Media	1+4	3
FINA 3112(5)	Creative Painting: Experimentation with Different Techniques	1+4	3	FINA 3212(5)	Painting: Portraiture	1+4	3
FINA 3117(5)	Aesthetics I	3+0	3	FINA 3237(5)	History of Art: Contemporary Artists	3+0	3
ELECTIVE				ELECTIVES CHOOSE ONE FROM			
MST 2122(3)	Mauritian Studies II: Literature & Society	3+0	3	FINA 3213(5)	Printmaking: Viscosity	1+4	3
				FINA 3214(5)	Metal Casting	1+4	3
				FINA 3220(5)	Computer Graphics	1+4	3
				FINA 3118(5)	Animation I	1+4	3
				FINA 3119(5)	Public Art	1+4	3

YEAR/ LEVEL 4

Semester 1				Semester 2			
Code	Module Name	Hrs/Wk L+P	Credits	Code	Module Name	Hrs/Wk L+P	Credits
CORE				CORE			
FINA 4000(5)	Painting: Project	-	-	FINA 4000(5)	Painting: Project	-	9
FINA 4111(5)	Drawing: Full Figure Study	1+4	3	FINA 4211(5)	Creative Drawing II: Drawing in Various Media	1+4	3
FINA 4112(5)	Painting: Experimental Studio I	1+4	3	FINA 4212(5)	Painting: Experimental Studio II	1+4	3
				FINA 4227(5)	Art in Mauritius	3+0	3
ELECTIVES CHOOSE ONE FROM							
FINA 4113(5)	Printmaking: Serigraphy Process	1+4	3				
FINA 4114(5)	Environmental Sculpture	1+4	3				
FINA 4115(5)	Ceramics Sculpture	1+4	3				
FINA 4118(5)	Animation II	1+4	3				
FINA 4119(5)	Video Art	1+4	3				
FINA 4120(5)	Photography	1+4	3				

SPECIALISATION IN SCULPTURE

YEAR/ LEVEL 3

Semester 1				Semester 2			
Code	Module Name	Hrs/Wk L+P	Credits	Code	Module Name	Hrs/Wk L+P	Credits
CORE				CORE			
FINA 3000(5)	Sculpture: Project	-	-	FINA 3000(5)	Sculpture: Project	-	9
FINA 3111(5)	Drawing: Portraiture	1+4	3	FINA 3211(5)	Creative Drawing: Drawing in Various Media	1+4	3
FINA 3117(5)	Aesthetics I	3+0	3	FINA 3214(5)	Metal Casting	1+4	3
FINA 3124(5)	Sculpture: Life Study & Portraiture	1+4	3	FINA 3237(5)	History of Art: Contemporary Artists	3+0	3
ELECTIVE				ELECTIVES CHOOSE ONE FROM			
MST 2122(3)	Mauritian Studies II: Literature & Society	3+0	3	FINA 3212(5)	Painting: Portraiture	1+4	3
				FINA 3213(5)	Printmaking: Viscosity	1+4	3
				FINA 3220(5)	Computer Graphics	1+4	3
				FINA 3118(5)	Animation I	1+4	3
				FINA 3119(5)	Public Art	1+4	3

YEAR/ LEVEL 4

Semester 1				Semester 2			
Code	Module Name	Hrs/Wk L+P	Credits	Code	Module Name	Hrs/Wk L+P	Credits
CORE				CORE			
FINA 4000(5)	Sculpture: Project	-	-	FINA 4000(5)	Sculpture: Project	-	9
FINA 4111(5)	Drawing: Full Figure Study	1+4	3	FINA 4211(5)	Creative Drawing II: Drawing in Various Media	1+4	3
FINA 4114(5)	Environmental Sculpture	1+4	3	FINA 4214(5)	Sculpture: Experimental Studio I	1+4	3
				FINA 4227(5)	Art in Mauritius	3+0	3
ELECTIVES CHOOSE ONE FROM							
FINA 4112(5)	Painting: Experimental Studio I	1+4	3				
FINA 4113(5)	Printmaking: Serigraphy Process	1+4	3				
FINA 4115(5)	Ceramics Sculpture	1+4	3				
FINA 4118(5)	Animation II	1+4	3				
FINA 4119(5)	Video Art	1+4	3				
FINA 4120(5)	Photography	1+4	3				

SPECIALISATION IN PRINTMAKING

YEAR/ LEVEL 3

Semester 1				Semester 2			
Code	Module Name	Hrs/Wk L+P	Credits	Code	Module Name	Hrs/Wk L+P	Credits
CORE				CORE			
FINA 3000(5)	Printmaking: Project	-	-	FINA 3000(5)	Printmaking: Project	-	9
FINA 3111(5)	Drawing: Portraiture	1+4	3	FINA 3211(5)	Creative Drawing I: Drawing in Various Media	1+4	3
FINA 3113(5)	Printmaking: Intaglio Printing	1+4	3	FINA 3213(5)	Printmaking: Viscosity	1+4	3
FINA 3117(5)	Aesthetics I	3+0	3	FINA 3237(5)	History of Art: Contemporary Artists	3+0	3
ELECTIVE				ELECTIVES CHOOSE ONE FROM			
MST 2122(3)	Mauritian Studies II: Literature & Society	3+0	3	FINA 3212(5)	Painting: Portraiture	1+4	3
				FINA 3214(5)	Metal Casting	1+4	3
				FINA 3220(5)	Computer Graphics	1+4	3
				FINA 3118(5)	Animation I	1+4	3
				FINA 3119(5)	Public Art	1+4	3

YEAR/ LEVEL 4

Semester 1				Semester 2			
Code	Module Name	Hrs/Wk L+P	Credits	Code	Module Name	Hrs/Wk L+P	Credits
CORE				CORE			
FINA 4000(5)	Printmaking: Project	-	-	FINA 4000(5)	Printmaking: Project	-	9
FINA 4111(5)	Drawing: Full Figure Study	1+4	3	FINA 4211(5)	Creative Drawing II: Drawing in Various Media	1+4	3
FINA 4113(5)	Printmaking: Serigraphy Process	1+4	3	FINA 4213(5)	Printmaking: Experimental Studio I	1+4	3
				FINA 4227(5)	Art in Mauritius	3+0	3
ELECTIVES CHOOSE ONE FROM							
FINA 4112(5)	Painting: Experimental Studio I	1+4	3				
FINA 4114(5)	Environmental Sculpture	1+4	3				
FINA 4115(5)	Ceramics Sculpture	1+4	3				
FINA 4118(5)	Animation II	1+4	3				
FINA 4119(5)	Video Art	1+4	3				
FINA 4120(5)	Photography	1+4	3				

SPECIALISATION IN APPLIED ART

YEAR/ LEVEL 3

Semester 1				Semester 2			
Code	Module Name	Hrs/Wk L+P	Credits	Code	Module Name	Hrs/Wk L+P	Credits
CORE				CORE			
FINA 3000(5)	Project: Mini Campaign I	-	-	FINA 3000(5)	Project: Mini Campaign II	-	9
FINA 3111(5)	Drawing: Portraiture	1+4	3	FINA 3211(5)	Creative Drawing I: Drawing in Various Media	1+4	3
FINA 3117(5)	Aesthetics I	3+0	3	FINA 3220(5)	Computer Graphics	1+4	3
FINA 3120(5)	Press Layout/ Type Setting Principles	1+4	3	FINA 3237(5)	History of Art: Contemporary Artists	3+0	3
ELECTIVE				ELECTIVES CHOOSE ONE FROM			
MST 2122(3)	Mauritian Studies II: Literature & Society	3+0	3	FINA 3212(5)	Painting: Portraiture	1+4	3
				FINA 3213(5)	Printmaking: Viscosity	1+4	3
				FINA 3214(5)	Metal Casting	1+4	3
				FINA 3118(5)	Animation I	1+4	3
				FINA 3119(5)	Public Art	1+4	3

YEAR/ LEVEL 4

Semester 1				Semester 2			
Code	Module Name	Hrs/Wk L+P	Credits	Code	Module Name	Hrs/Wk L+P	Credits
CORE				CORE			
FINA 4000(5)	Project: Full Campaign I	-	-	FINA 4000(5)	Project: Full Campaign II	-	9
FINA 4111(5)	Drawing: Full Figure Study	1+4	3	FINA 4211(5)	Creative Drawing II: Drawing in Various Media	1+4	3
FINA 4120(5)	Photography	1+4	3	FINA 4220(5)	Advertising & Professional Practice	1+4	3
				FINA 4227(5)	Art in Mauritius	3+0	3
ELECTIVES CHOOSE ONE FROM							
FINA 4112(5)	Painting: Experimental Studio I	1+4	3				
FINA 4113(5)	Printmaking: Serigraphy Process	1+4	3				
FINA 4114(5)	Environmental Sculpture	1+4	3				

FINA 4115(5)	Ceramics Sculpture	1+4	3
FINA 4118(5)	Animation II	1+4	3
FINA 4119(5)	Video Art	1+4	3

11. Outline Syllabus

FINA 1111(1) - DRAWING: FUNDAMENTALS OF DRAWING IN DIFFERENT MEDIA

Fundamentals of drawing in various media. Understanding of light and shade, colour, texture and shape. Man-made and natural forms.

FINA 1112(1) - PAINTING: COLOUR THEORY AND APPLICATION

Introduction to colour theory. Studies in contrasting and complementary colours, hue, tone and situation.

FINA 1113(1) - PRINTMAKING: INTRODUCTION TO PLANOGRAPHY

Monotypes (surface printing). Linocut, woodcut. Methods and materials used in various processes in Printmaking.

FINA 1114(1) - SCULPTURE: INTRODUCTION TO CLAY & CARVING

Application of basic principles of 3-dimensional forms, modelling, carving.

FINA 1117(1) - HISTORY OF ART: SURVEY OF ART UP TO 18TH CENTURY

Survey of Art up to 18th Century with reference to form, style and iconography.

FINA 1211(1) - DRAWING: STUDY OF HUMAN FIGURE (PR: FINA 1111(1))

Study of proportion and balance. Study of anatomy (from models).

FINA 1214(1) - SCULPTURE: PLASTER & CEMENT CASTING TECHNIQUES (PQ: FINA 1114(1))

Life studies in clay. Techniques: mould making and plaster/ cement casting.

FINA 1220(1) - COMPUTER GRAPHICS: DIGITAL DESIGN I

Introduction to computer graphics. Computer as a tool for creative vision. Digital imaging – traditional illustrations to digital media. Bitmap painting – digital photo composites (Adobe illustrator, Adobe Photoshop). Fundamentals of graphic design.

FINA 2111(3) - DRAWING: MULTIMEDIA APPROACH (PQ: FINA 1211(1))

Full human figure drawing. Experimentation with different drawing media.

FINA 2112(3) - PAINTING: COMPOSITION OF HUMAN FIGURE

Exposure to full range of painting techniques: oil paint, acrylic, gouache and watercolour. Application to human figure composition.

FINA 2113(3) - PRINTMAKING: RELIEF PRINTING (PQ: FINA 1113(1))

Introduction to relief techniques. Experimentation with different materials.

FINA 2114(3) - SCULPTURE: WIRE SCULPTURE AND ASSEMBLAGE

Use of armature to make freestanding sculpture. Experimenting with the use of different media.

FINA 2120(3) - PHOTOGRAPHY

Introduction to photography. Historical background and techniques of photography. The basics of camera. Darkroom techniques – development/printing black & white. Studio Shoot. Digital Imaging.

FINA 2125(3) - CRAFT: FUNCTIONAL AND DECORATIVE ITEMS

Application to functional and decorative objects. Fabric Printing, Pyrogravure and Weaving.

FINA 2211(3) - DRAWING: ARCHITECTURAL & LANDSCAPE STUDIES

Sketching and detailed studies of the environment. Study from architecture in landscapes, perspective study, study of landscapes, seascapes, streets, market places, etc.

FINA 2212(3) - PAINTING: COMPOSITIONS IN VARIOUS TECHNIQUES

Further studies in plastic media and figure composition.

FINA 2217(3) - HISTORY OF ART: TRENDS IN 19TH & 20TH CENTURY

Modernism and its reaction. Post modernism - Introduction to critical analysis.

FINA 2220(3) - COMPUTER GRAPHICS: DIGITAL DESIGN II

Application to graphic design. Conceptual thinking – Design development. Range of computer graphic software applications. Principles of typography. Single page publication. Integration of typography and visual elements. Software – QuarkXpress.

FINA 3000(5) - PROJECT: MINI CAMPAIGN I

Planning of Campaign – Theme, purpose, timing, budgeting. Topics for mini Campaign – Layout/ Concept. Press Ad-3 types –1. Typo Ad 2. Photographical Ad 3 Illustrative Ad. Press Ad 1. Using photos and Illustration.

FINA 3000(5) - PROJECT: MINI CAMPAIGN II

- Selection of topic/ theme
- Concept
- Which media used to pass message?
- Layout/ check list/ survey
- Project can be 3 or 4 press ads/ 2 or 3 posters/ 1 brochure

Depending on the product/ services through which the message can be commercialised at its best.

FINA 3000(5) - PAINTING/ SCULPTURE/ PRINTMAKING: PROJECT

In-depth and independent study on a theme of students' choice leading to final works with a Studio Book.

FINA 3111(5) - DRAWING: PORTRAITURE

Study of human figure and Portrait studies. Studies in different media: pencil, pen and ink, charcoal, pastel, watercolour.

FINA 3112(5) - CREATIVE PAINTING: EXPERIMENTATION WITH DIFFERENT TECHNIQUES

Study in various techniques and genres: landscape, still life, figures (human and animal), interpretation of these themes, etc. Development of the sense of formal structure and design.

FINA 3113(5) - PRINTMAKING: INTAGLIO PRINTING

Further studies in intaglio printing, dry point and aquatint.

FINA 3117(5) - AESTHETICS I

Introduction to the Philosophy of Art from various traditions.

FINA 3118(5) - ANIMATION I (PQ: FINA 2211(3) and FINA 2220(3))

Introduction to basic concepts and practices of animation. Storyboarding, pencil test and digital animation using flash.

FINA 3119(5) - PUBLIC ART

Artwork in relation to the uniqueness of a given public space. 2D and 3D approach. Use of innovative media.

FINA 3120(5) - PRESS LAYOUT/ TYPE SETTING PRINCIPLES

Conceptual typographical design, corporate identity. Manipulating forms (2D-design/3D-Surface, packaging). Book art – type setting and illustration.

FINA 3124(5) - SCULPTURE: LIFE STUDY & PORTRAITURE

Studies of full human figures and portraiture in clay and structured steel armature.

FINA 3211(5) - CREATIVE DRAWING I: DRAWING IN VARIOUS MEDIA

Further advanced study in full figure. Drawing in various media: pastel, pen & ink, charcoal and wash techniques.

FINA 3212(5) - PAINTING: PORTRAITURE (PQ: FINA 3111(5))

Further studies in Portrait Painting. Studies from old masters- various techniques. Different approach to portrait painting.

FINA 3213(5) - PRINTMAKING: VISCOSITY

Deep relief with colour transparency.

FINA 3214(5) - METAL CASTING

Introduction to foundry and various techniques of metal casting. Lost-wax, mould making, polishing and patina.

FINA 3220(5) - COMPUTER GRAPHICS

Application to printing/ pre-press activities. Advertising and integrated communication. Strategic thinking, creative briefs and concepts.

FINA 3237(5) - HISTORY OF ART: CONTEMPORARY ARTISTS

Trends, approaches to style, techniques and aesthetics.

FINA 4000(5) - PAINTING/ SCULPTURE/ PRINTMAKING: PROJECT

In-depth and independent study on a theme of students' choice leading to final works with a Studio Book.

FINA 4000(5) - PROJECT: FULL CAMPAIGN I

- Short brief on previous mini campaign
- Use of scrap book – analyzing different campaign going on the market (critical approach)
- Topics for campaign
- Concept/ media
- Layout/ Check List/ survey

FINA 4000(5) - PROJECT: FULL CAMPAIGN II

- Use of Computer for realisation of artwork
- Project can be Press/ Mag ads/ Posters/ Flyers/ Radio, TV Spot (suggestion only)/ Brochures/ Road shows/ Display, etc.

Any media can be used to propagate the concept/ message depending on the nature of product or service.

FINA 4111(5) - DRAWING: FULL FIGURE STUDY

Understanding of different historical conventions used in drawing human figure.

FINA 4112(5) - PAINTING: EXPERIMENTAL STUDIO I

Development of personal approaches to themes, genre paintings, etc. Experimentation with different media.

FINA 4113(5) - PRINTMAKING: SERIGRAPHY PROCESS

Advanced study in Printmaking medium.

FINA 4114(5) - ENVIRONMENTAL SCULPTURE

Free standing sculpture and open-air relief conducive to the environment. Techniques: Cement/ Terracotta/ Metal/ Wood/ Ceramic.

FINA 4115(5) - CERAMICS SCULPTURE

Creative sculpture in ceramics with an introduction to wheel-working - Firing and glazing.

FINA 4118(5) - ANIMATION II (PQ: FINA 3118(5))

Advanced animation techniques. Use of 3D software. Clay and experimental animation.

FINA 4119(5) - VIDEO ART

Understanding of the various genres – documentary, fiction, experimental. Video terminology – types of shots (pan/zoom/close-up/wide shots). Conception of a video artwork: storyboarding. Manipulating of the video camera: basic shooting skills. Use of natural and/or artificial lighting.

FINA 4120(5) - PHOTOGRAPHY

Advanced techniques of photography. Camera as a drawing tool. Photo design and concept. Studio lighting. Creative photography/ Advertising/ Documentary photo/ Journalism/ Fashion.

FINA 4211(5) - CREATIVE DRAWING II: DRAWING IN VARIOUS MEDIA (PR: FINA 3211(5))

Further and advanced study in creative drawing. The student is expected to have a fluency, maturity and flexibility in one's approach. S/he must be able to demonstrate and develop a personal sensitivity in her/his interpretation on visual reality.

FINA 4212(5) - PAINTING: EXPERIMENTAL STUDIO II

Based upon her/his previous experimentations, the student is expected to have a mature and individualistic expression. Students should produce a portfolio, which forms part of the final assessment.

FINA 4213(5) - PRINTMAKING: EXPERIMENTAL STUDIO I

Experimentation with different media. The student is expected to carry out an individual research in his/her mode of expression.

FINA 4214(5) - SCULPTURE: EXPERIMENTAL STUDIO I

Experimentation with different media. The student is expected to carry out an individual research in his/her mode of expression.

FINA 4220(5) - ADVERTISING & PROFESSIONAL PRACTICE

Ad Agency/ Client/ Strategies of communication, level, aim/ Budget/ Approach/ Market/ Message-concept/ Choice of media/ Methods – language in advertising/ check lists/ Effect on market – Economy/ PR/ Future of advertising.

FINA 4227(5) - ART IN MAURITIUS

The salient features of art in Mauritius from the French period to the present.