



MAHATMA GANDHI INSTITUTE

**School of Indian Studies
Department of Hindi Studies**

B.A (Hons) Hindi (Full-Time)

**Modular Credit Yearly
Programme Structure**

(2012-2015)

BA (HONS) HINDI (Full-Time)

1. OBJECTIVES

The degree programme is designed to provide knowledge and competence in the field of language, culture and society and prepare at undergraduate level for specialisation in a number of professions in such sectors as teaching, the civil service, the media or public relations.

2. GENERAL ENTRY REQUIREMENTS

In accordance with the University General Entry Requirements for admission to undergraduate Programmes.

3. PROGRAMME REQUIREMENTS

The 2 'A' Level subjects should include Hindi with at least **Grade C** (effective as from 2006/2007).

4. PROGRAMME DURATION

	Normal	Maximum
Degree	3 years (6 semesters)	5 years (10 semesters)

5. MINIMUM CREDITS REQUIRED FOR DEGREE AWARD - 105

Breakdown as follows:

	Core Taught Modules	Optional Cores	Dissertation	Electives	Compulsory Electives	CSE 1010e
Degree	60	6	9	9	18	3

Note: Students are expected to take one from the two optional core modules in Level III (namely Hindi Drama and Study of Special Author) and if they fail in the chosen module, they should compulsorily retake the same.

6. CREDITS PER YEAR (SUBJECT TO REGULATION 4 ABOVE)

Maximum 48 credits

Minimum 18 credits

Students should register for Yearly modules and Semester modules, only at the start of the module, at the beginning of the academic year.

7. EXIT POINT

- (i) Students having acquired at least 30 credits may be awarded a Certificate, provided that
 - (a) the student has passed at least 25% of the core credits prescribed in his/her Programme of Studies, and
 - (b) out of the 25% core credits, as and where applicable, at least 75% should be drawn from departmental core modules.
- (ii) Students having acquired at least 60 credits will be awarded a Diploma, provided that
 - (a) the student has passed at least 50% of the core credits prescribed in his/her Programme of Studies, and
 - (b) out of the 50% core credits, as and where applicable, at least 75% should be drawn from departmental core modules.

8. ASSESSMENT

Continuous and Written Assessment of Modules

Each module can be taught in one semester only or throughout the two semesters (yearly modules).

Each module will be assessed over 100 marks.

Assessment will be based on a written examination of 2 to 3 hours' duration (normally a paper of 2 hours' duration for modules carrying up to three credits, and 3 hour papers for modules carrying up to 6 six credits) and on continuous assessment done during the semester or year.

Written examinations for all modules, whether taught in semester 1 or in semester 2 or both, except for MST 2122 (3) [unless otherwise stated] will be carried out at the end of the academic year. Relevant information will be provided to the students prior to delivery of the modules.

The continuous assessment will count for 20-30% of the overall percentage mark of the module(s), except for a Programme where the structure makes for other specific provision(s).

Continuous assessment may be based on laboratory work, seminars and/or assignments and should include at least 1 class test.

For all yearly modules, the compulsory class test will be held at the end of semester 1 of that academic year unless stated otherwise in the Programme Structure.

Special examinations (e.g. class tests) will be arranged at the end of semester 1 or semester 2 for exchange students who have registered only for one semester. In case of yearly modules, credits will be assigned on a pro-rata basis.

An overall total of 40% for combined Continuous Assessment (CA) and Written Examination (WE) components would be required to pass the module, without minimum thresholds within the individual CA and WE components.

9. LIST OF MODULES

Module Code	Module Name	Credits
<u>Core</u>		
HIN 1001Y(1)	Study and Use of Hindi Language	6
HIN 1002Y(1)	Literary Theory and Forms of Literature	6
HIN 1003Y(1)	Hindi Fiction	6
HIN 1004Y(1)	General linguistics and Structure of Hindi Language	6
HIN 2001Y(3)	Medieval Hindi Poetry	6
HIN 2002Y(3)	Hindi Prose	6
HIN 2003Y(3)	Mauritian Hindi Literature	6
HIN 2004Y(3)	History of Hindi Literature	6
HIN 3001Y(5)	Modern Hindi Poetry	6
HIN 3002Y(5)	Media and Translation Studies	6
HUM 3000Y(5)	Dissertation	9
<u>Optional Cores</u>		
HIN 3003Y(5)	Hindi Drama	6
HIN 3004Y(5)	Study of a Special Author	6
<u>Compulsory Electives</u>		
SKT 2011Y(3)	Fundamentals of Sanskrit Grammar and Literature	6
SKT 3011Y(5)	Overview of Indian Thought and Sanskrit Influence on Hindi Literature	6
MST 2122(3)	Mauritian Studies: Literature and Society	3
MST 3123(5)	Mauritian Studies: Contemporary Issues	3
<u>Compulsory Information Technology Module</u>		
CSE 1010e (1)	Introduction to Information Technology	3

Electives

1 Module to be chosen from the following:

ENG1012Y	(1)	- Developing Language skills in English	6
ENG1007	(1)	- Approaches to Poetry and to Drama	
FREN1005	(1)	- Expression Écrite	
FREN1006	(1)	- Initiation à la Linguistique Française	
FREN1007	(1)	- Introduction au Texte Narratif	

and

One Elective (from other departments at the MGI or University of Mauritius) 3

INPH 1130	(1)	- Main Aspects of Indian Philosophy	
BHLC 1100	(1)	- An Introduction to Bhojpuri	
INMU 1220	(1)	- Introduction to Rhythm	
INMU 1221	(1)	- Introduction to Indian Classical Dance	
INMU 1223	(1)	- Appreciation of Carnatic Music	
MST 1221	(1)	- Mauritian Studies: Overview of History	
MSAN 10	(1)	- Introduction to Socio Cultural Anthropology	

10. PROGRAMME PLAN

<i>Module Code</i>	<i>Level I</i>	<i>Credits</i>
HIN 1001Y(1)	Study and Use of Hindi Language	6
HIN 1002Y(1)	Literary Theory and Forms of Literature	6
HIN 1003Y(1)	Hindi Fiction	6
HIN 1004Y(1)	General Linguistics and Structure of Hindi Language	6
CSE 1010e (1)	Information Technology	3
	One elective (from the Faculty of Social Studies & Humanities)	6
	One Elective (from other departments at the MGI or University of Mauritius)	3
Sub Total		36
	<i>Level II</i>	
HIN 2001Y(3)	Medieval Hindi Poetry	6
HIN 2002Y(3)	Hindi Prose	6
HIN 2003Y(3)	Mauritian Hindi Literature	6
HIN 2004Y(3)	History of Hindi Literature	6
MST 2122(3)	Mauritian Studies: Literature & Society (CE)	3
MST 3123(5)	Mauritian Studies: Contemporary Issues (CE)	3
SKT 2011Y(3)	Fundamentals of Sanskrit Grammar and Literature (CE)	6
Sub Total		36
	<i>Level III</i>	
HIN 3001Y(5)	Modern Hindi Poetry	6
HIN 3002Y(5)	Media and Translation Studies	6
HIN 3003Y(5) HIN 3004Y(5)	One from the two optional cores offered by the department: (i) Hindi Drama (ii) Study of a Special Author	6
SKT 3011Y(5)	Overview of Indian Thought and Sanskrit Influence on Hindi Literature (CE)	6
HUM 3000Y(5)	Dissertation	9
Sub Total		33
Grand Total		105

NB:

- (1) The University of Mauritius and Mahatma Gandhi Institute reserve the right not to offer some of the modules listed.
- (2) In year I, the IT module (CSE 1010e) is compulsory.
- (3) Elective from the Faculty of Social Studies & Humanities in Year I: Students should take non-Hindi Studies modules offered in the BA (Joint Hons) programme as elective (6 credits).
- (4) Electives from other departments at the MGI: students should take non-Hindi Studies modules from other departments at the MGI listed on the previous page.
- (5) Optional Cores are modules, which once taken by the student are considered as a core.
- (6) Modules marked as (CE) are Compulsory Electives and are considered as core.

11. MODULE OUTLINE

YEAR I

HIN 1001Y (1) - Study and Use of Hindi Language

In this module, focus will be on the reinforcement and extension of the student's competence in Hindi Language.

The student will study and analyse among others, the functional varieties of the language that are commonly used in present context. For instance: Conversation in the Social & Family context, Literature, Sciences, Media (Written, Audiovisual & Electronic) and others. Stress will be laid on script, vocabulary, cultural characteristics, stylistic characteristics, form and substance.

This module will also provide the student with the opportunity to improve his/her oral and written skills. Part of the module will be taught through tutorial groups that will be initiated to essay writing, comprehension, and seminar paper (oral and written), précis writing, report-writing, summarisation and expansion of texts, grammatical exercises and syntax. Here, stress will be laid on reinforcement of the students' knowledge of various components of the Hindi grammar.

HIN 1002Y (1) - Literary Theory and Forms of Literature

This module will aim at promoting the understanding of literature in its psychological, artistic, social and historical contexts, understanding principles of Indian literary theory. Students will be acquainted with the definition of Literature, scope of literature, language of literary criticism and various literary genres.

Broad features drawn from Western Literary theories that bear a relation to Indian Literary Criticism will also be studied.

HIN 1003Y (1) - Hindi Fiction

This module will provide scope for an examination and study of the nature and development of the short story and novel (through selected texts) as literary forms in the 20th Century. It will focus on the socio-economic, political and cultural changes that provided the main thrust for the emergence of these types of literary writings. It will also focus on Hindi fiction writers from post-independence period to present day with special emphasis on short story and the *anchalik* novel.

HIN 1004Y (1) - General Linguistics and Structure of Hindi Language

This module will acquaint the student with the theoretical base of linguistics with reference to definition and function of language, classification of languages, language families of the world with special reference to India, main facets of linguistics namely Phonetics, Morphology, Semantics and Syntax.

The student will also learn about the evolution and development of the *Devanagari* script, and the history and development of Hindi language, its vocabulary and its dialects with special reference to *Bhojpuri*, *Braj* and *Awadhi*. Standardisation and styles of Hindi will be studied.

Electives

CSE 1010e (1) – Introduction to Information Technology

The World of Computers; Main components of the computer; The evolution of computers; Input and output devices; Secondary Storage; Programming, Systems Software; Application software; Systems analysis and design; Communications and connectivity; The internet; Information technology and society.

ENG 1012Y (1) – Developing Language Skills in English

This course is specifically designed for MGI students, who have not necessarily taken English at main or subsidiary level at HSC. This module proposes to develop certain skills in English: listening, comprehension, speaking, reading, writing and critical skills.

During the first semester, a thematic approach will be adopted. Students will be introduced to genres of writing (academic and non-academic). They will be encouraged to develop oral and written skills. The second half of the module has been set up as an introduction to basic literary skills. Students will be introduced to the main literary genres. They will be expected to develop their analytical and critical skills, as well as build on the competencies they will have developed in the course of the first semester.

By the end of the semester, students will be expected to be able to respond to different types of texts in the oral and written media, put on paper, in a coherent manner and grammatically correct way, their thoughts and ideas and respond critically to a literary text.

ENG 1007Y (1) – Approaches to Poetry and to Drama

This module is divided into two parts: Part I comprises of an introductory approach to poetry while part two focuses on an entirely different genre: drama. The poetry part is specifically designed to allow students explore the historical/philosophical evolution of poetry. In this respect, students will be introduced to the philosophy of Classical Greek thinkers (Aristotle, Horace, Longinus). Students will also be expected to survey the technical evolution of poetry from 16th century to contemporary.

Similarly, the drama part ensures that students are exposed to a sufficient range of dramatists (Shakespeare - the present). Particular attention is given to the fact that this is more a 'performance' genre and student participation is actively encouraged.

This is an introductory module, which shows the basics of the relevant genres to students.

FREN 1005Y (1) - Expression Écrite

Rappel des connaissances de base. Focalisation sur le fonctionnement de la langue. Renforcement des compétences scripturales avec accent sur la créativité. Analyse critique de textes écrits. Le commentaire composé. La dissertation.

N.B. Ce cours est partiellement en ligne.

FREN 1006Y (1) - Initiation à la Linguistique Française

Les concepts de base de la linguistique: langage, langue, parole, signe, signifiant, signifié, etc. Principes élémentaires de phonétique et de phonologie: sons, phonèmes, faits prosodiques, transcription. Éléments de morphologie: forme et formation de mots; flexion et dérivation. Les concepts de base en syntaxe: phrase, énoncé, énonciation. La grammaire générative : analyse en constituants immédiats. Phrase simple ; phrase complexe. Quelques notions de sémantique: sens, signification, référence, connotation, dénotation, synonymie, homonymie, antonymie, évolution sémantique, figures de signification, analyse componentielle.

FREN 1007Y (1) - Introduction au Texte Narratif

Présentation de deux théories littéraires: le structuralisme et la sémiotique. Introduction à des concepts de base: focalisation, récit/discours, actants/personnages, modalités, etc., qui seront étayés par l'étude d'extraits de textes narratifs appropriés.

INPH 1130(1) Main Aspects of Indian Philosophy

Introduction to the main problems of Indian Philosophy with focus on Metaphysical concepts and Theories, Problems of Philosophy. Nature source and purpose of Indian Philosophy. Concept of God and Soul. Indian Theories of creation. Theory of Action and Rebirth. Concept of Bondage and Liberation. Schools of Indian Philosophy.

INMU 1220 (1) - Introduction to Rhythm

This module highlights some of the fundamental aspects of Rhythm. It will also deal with the concepts of cycle and its expression through different Indian percussion instruments.

BHLC 1100 (1) –An Introduction to Bhojpuri

The course will introduce students to basic knowledge of the History of Bhojpuri, its literature, language and culture.

INMU 1221 (1) - Introduction to Indian Classical Dance

This module attempts to highlight the salient figures of the three major classical dance forms of India: Bharat Natyam, Kathak and Kathakali.

MST 1221 (1) - Mauritian Studies: Overview of History

The aim of this module is to provide a comprehensive historical background that will enable students understand the main forces and events which contributed to the emergence of our multicultural nation. This course, after briefly introducing students to the Indian Ocean in pre-colonial times, overviews the development of Mauritius, under successive colonial regimes up to 1968.

MSAN (10) Introduction to Socio Cultural Anthropology

Anthropology covers all aspects of human life. Socio cultural anthropology is a sub-discipline within anthropology. It examines the concept of culture: what it is, the way it works and how anthropologists study it. The major goals of cultural anthropology are to describe and explain both the unique differences and fundamental similarities in the community throughout the world. The concepts will be used to better understand our own situation and those of people around us.

YEAR II

HIN 2001Y (3) - Medieval Hindi Poetry

This module comprises a general background to medieval Hindi poetry. Focus will be on early medieval Hindi poetry (*Bhakti Kal*) and late medieval Hindi poetry (*Riti Kal*). The student will broadly study the factors that led to the emergence of the *Bhakti Movement*, and its social and cultural impact.

Students will gain knowledge of the social, cultural, religious and political circumstances of the late medieval period. (*Riti Kaal*). Selected poems of *Bhakti* and *Riti* periods will be analysed with main focus on the content, form and style.

HIN 2002Y (3) – Hindi Prose

This module constitutes an important component of Hindi Literature. It will focus on the emergence and development of Hindi Prose. Here, students will be acquainted to the various forms of prose namely *Novels, Essays, Portraits, Travelogues, Memoirs, Biographies, Autobiographies, Prosaic, Lyric, Satirical Articles, Interviews and Reportage*. Thus, it will further reinforce the student's capacity to identify and analyse the varieties of language use through a selection of representative writings.

The student will be made familiar to the structure, style and thematic treatment of such works.

HIN 2003Y (3) - Mauritian Hindi Literature

Within a short span (1909 to date) Mauritian Hindi Literature has developed significantly. It would be most interesting for students to probe into the socio-historical factors that led to the choice of Hindi as a medium for literature and into the hazy beginnings of Mauritian writing in Hindi through the earliest Hindi articles, the earliest poems of the pioneers; to see how the literary movement gathered momentum to culminate into the rich harvest of the present day. The study of the history of Mauritian Literature will thus provide for a look at the trends and writings of a number of Mauritian authors. Students will here be required to study a selection of representative writings, both prose and poetry, of Mauritian Hindi writers and poets.

HIN 2004Y (3) - History of Hindi Literature

This module comprises a general background of ancient, medieval and modern Hindi poetry and prose. It will provide the student with a general knowledge of the political, social and cultural bases of medieval and modern Hindi Literature. The main features of the literature, the periods and trends will be highlighted.

MST 2122 (3) – Mauritian Studies: Literature and Society

This module is an introduction to Mauritian Literature through a selection of texts by authors who have written about the richness and complexities of our multi-lingual and multicultural society. Some of the themes are: Quest for identity, diaspora, inter-culturalism, political struggle, gender etc.

MST 3123 (5) – Mauritian Studies: Contemporary Issues

This seminar-based module provides students with the opportunity of addressing selected political, social, economic and cultural issues of contemporary Mauritius. Themes will be considered in the global context and examined from the interdisciplinary perspective. Students will be provided with extracts from books, periodicals and newspapers prior to the lectures to help them participate actively in discussions.

SKT 2011Y (3) - Fundamentals of Sanskrit Grammar & Literature

Part I

This module serves as an introduction to the fundamentals of Sanskrit. It is aimed at giving the student a basic knowledge of the language enabling him to translate simple Sanskrit into Hindi and vice-versa.

Part II

This part of the module aims at familiarising the student with Sanskrit grammar and literature, from which Hindi has drawn extensively. It will enable the student to understand the phonological characteristics of the *Devanagari* script and will facilitate the proper application of many rules of Hindi Grammar.

YEAR III

HIN 3001Y (5) - Modern Hindi Poetry

This module comprises a general background to Modern Hindi Poetry and Prose. It aims to provide the student with the general knowledge of the historical, social and cultural basis of modern Hindi literature including the main trends and movements therein.

The second part of this Module is an important component of Hindi Literature, which will provide the student with a deep knowledge of the main works of selected poets.

HIN 3002Y (5) - Media and Translation Studies

The first part of this module will provide an opportunity to students to study the language and the development of Journalism in Hindi, It will comprise of the various styles of the language used in Hindi Journalism with editorials, news-items, advertisements, literary articles, features, interviews and reportage. It will give a broad idea of the concept, role and development of society and culture in the modern world with special reference to the development and techniques of mass-communication, Print and Electronic media.

The second part of this module will focus on the fundamental theories and techniques of translation, translation practice and the relevance of translation as an activity in the modern world. It will also expose students to the various forms of translation.

HIN 3003Y (5) - Hindi Drama

This module traces the origin of Hindi drama and explores in detail the nature and development of this literary genre. The student will acquire a deep knowledge of selected works of dramatists of various eras. Both full-length plays and one-act plays will be studied.

HIN 3004Y (5) - Study of a Special Author

This module will entail an in-depth study of a particular author of the modern era through a selection of his writings with emphasis on a particular genre. This will foster a profound understanding and analysis of his/her writings and contribution to the Hindi literature.

SKT 3011Y (5) - Overview of Indian Thought and Sanskrit Influence on Hindi Literature

Part I

The aim of this module is to reinforce the student's knowledge of the ethos that lies at the base of the study of the language. It is of prime importance that he gets an idea of the historical and social atmosphere that prevailed at different periods and that can explain the spirit of the age; the developments that took place in the thoughts, attitude of the policy makers as well as the public.

Part II

This part of the module consists of a survey of Hindi and Sanskrit texts. It will enable the student to assess the influence of Sanskrit in the development of Hindi Language and Literature.

HIN 3000Y (5) - Dissertation

At the end of Year III of the programme, students should submit a dissertation of length between 8, 000 – 12, 000 words on an approved topic.