

UNIVERSITY OF MAURITIUS
MAHATMA GANDHI INSTITUTE

Part I

- 1. SPECIFIC TITLE: BA (Hons) Fine Arts**
specialization in Painting/ Sculpture/ Printmaking

2 OBJECTIVES

- a) The Programme is designed to provide opportunities to Diploma Holder to acquire skills, knowledge and competence in the fields of PAINTING, SCULPTURE, PRINTMAKING AND APPLIED ART.
- b) It will equip students for careers in teaching or as professional artists, designers and illustrators.

3 GENERAL ENTRY REQUIREMENTS

In accordance with University Regulations for admission to a degree course.

4 PROGRAMME REQUIREMENTS

A post A-Level MGI/UOM Diploma in the subject.
Alternative qualification accepted by MGI
Student must have obtained a minimum of 45%

5 PROGRAMME DURATION

Normal

5 semesters

Maximum

8 semester

6 CREDIT SYSTEM

6.1 Introduction

- 6.1.1 The BA Programme is structured on the credit system and is run on a semester basis.

6.1.2 A semester is of a duration of 15 weeks (excluding examination period).

6.1.3 A credit is a unit of measure, and the programme is based on the following guidelines:

15 hours of lectures and / or tutorials: 1 credit

30 hours of practical: 1 credit

6.2 Programme Structure

The B.A programme is made up of a number of modules carrying 3 credits each, except the Project which carries 9 credits

6.3 Credits Required for the Award of the Degree:120

6.3.1 The MGI Diploma already accounts for 60 credits.

6.3.2 For the award of the BA (Hons) Fine Arts, the student must obtain 120 credits, including the 60 credits already earned at Diploma level.

6.4 Distribution of credits

	Modules	No. of Credits
I.	Diploma	60
II	Core	42
III	Project	9
IV	Compulsory Elective	3
V	Departmental Elective	6
	TOTAL	120

6.5 Credits per Semester

Minimum - 6 credits

Maximum - 18 credits (inclusive of Retake modules)

(Subject to Regulation 5 above)

7. Mode of Delivery

Modules are delivered on a face-to-face basis, unless otherwise specified

8. ASSESSMENT

8.1 Continuous and Written Assessment of Modules

- i. Theory modules will carry 100 marks, out of which 30% will be from continuous assessment.
- ii. Practical modules will carry 100 marks, out of which 40% will be from continuous assessment.
- iii. A practical examination or a two-hour written examination per module will be set at the end of each semester, unless otherwise stated. Duration of practical examination will range from 6 hours to a maximum of 20 hours spread over a minimum of 5 days, depending on the nature of the module.
- iv. Continuous assessment will be based on practical and/or written assignments with at least one class test
- v. For a student to pass a module, a minimum of 30% should be attained in both Continuous Assessment and Written and/ or Practical Examination separately, with an overall total of a minimum of 40% in that module.

9. Module Weighting

Modules will carry the weightings of 1,3 or 5 depending on their status (introductory, intermediate or advanced). Weighting for a particular module is indicated within parentheses in the module code.

PART II

Programme Structure

Specialization in PAINTING

MODULE CODE	MODULE	Hr/Wk L+P	Credits
FINA 3111(5)	DRAWING Portraiture	1 + 4	3
FINA 3112(5)	CREATIVE PAINTING		
	Experimentation with different techniques	1 + 4	3
FINA 3117(5)	AESTHETICS I	3 + 0	3
FINA3211(5)	CREATIVE DRAWING I Drawing in various media	1 + 4	3
FINA 3212(5)	PAINTING Portraiture	1 + 4	3
FINA 3237(5)	HISTORY OF ART Contemporary Artists	3 + 0	3
FINA3000(5)	PROJECT (Painting)		9
FINA 4111(5)	DRAWING Full figure study	1 + 4	3
FINA 4112(5)	EXPERIMENTAL STUDIO I	1 + 4	3
FINA 4211(5)	CREATIVE DRAWING II Drawing in various media	1 + 4	3
FINA 4212(5)	EXPERIMENTAL STUDIO II	1 + 4	3
FINA 4227(5)	ART IN MAURITIUS	3 + 0	3
FINA 4000(5)	PROJECT (Painting)		9
	Elective (Compulsory)		
MST 2122	MAURITIAN STUDIES II Literature & Society	3 + 0	3
	Two Electives from (Departmental)		
FINA 3213(5)	PRINTMAKING Viscosity	1 + 4	3
FINA 3214(5)	METAL CASTING	1 + 4	3
FINA 3220(5)	COMPUTER GRAPHICS	1 + 4	3
FINA 3118(5)	ANIMATION I	1 + 4	3
FINA 3119(5)	PUBLIC ART	1 + 4	3
FINA 4113(5)	PRINTMAKING Serigraphy Process	1 + 4	3
FINA 4114(5)	ENVIRONMENTAL SCULPTURE	1 + 4	3
FINA 4120(5)	PHOTOGRAPHY	1 + 4	3
FINA 4118 (5)	ANIMATION II	1 + 4	3
FINA 4115 (5)	CERAMIC SCULPTURE	1 + 4	3

Programme Structure

Specialization in SCULPTURE

MODULE CODE	MODULE	Hr/Wk L+P	Credits
FINA 3111(5)	DRAWING Portraiture	1 + 4	3
FINA 3124(5)	SCULPTURE Life study & Portraiture	1 + 4	3
FINA 3117(5)	AESTHETICS I	3 + 0	3
FINA 3211(5)	CREATIVE DRAWING I Drawing in various media	1 + 4	3
FINA 3214(5)	METAL CASTING	1 + 4	3
FINA 3237(5)	HISTORY OF ART Contemporary Artists	3 + 0	3
FINA3000(5)	PROJECT (Sculpture)		9
FINA 4111(5)	DRAWING Full figure study	1 + 4	3
FINA 4114(5)	ENVIRONMENTAL SCULPTURE	1 + 4	3
FINA 4211(5)	CREATIVE DRAWING II Drawing in various media	1 + 4	3
FINA 4214(5)	EXPERIMENTAL STUDIO I	1 + 4	3
FINA 4227(5)	ART IN MAURITIUS	3 + 0	3
FINA 4000(5)	PROJECT (Sculpture)		9
	Elective (Compulsory)		
MST 2122	MAURITIAN STUDIES II Literature & Society	3 + 0	3
	Two Electives from (Departmental)		
FINA 3212(5)	PAINTING Portraiture	1 + 4	3
FINA 3213(5)	PRINTMAKING Viscosity	1 + 4	3
FINA 3220(5)	COMPUTER GRAPHICS	1 + 4	3
FINA 3118(5)	ANIMATION I	1 + 4	3
FINA 3119(5)	PUBLIC ART	1 + 4	3
FINA 4113(5)	PRINTMAKING Serigraphy Process	1 + 4	3
FINA 4112(5)	EXPERIMENTAL STUDIO I (Painting)	1 + 4	3
FINA 4120(5)	PHOTOGRAPHY	1 + 4	3
FINA4118 (5)	ANIMATION II	1 + 4	3
FINA 4115 (5)	CERAMIC SCULPTURE	1 + 4	3

Programme Structure

Specialization in PRINTMAKING

MODULE CODE	MODULE	Hr/Wk L+P	Credits
FINA 3111(5)	DRAWING Portraiture	1 + 4	3
FINA 3113(5)	PRINTMAKING Intaglio Printing	1 + 4	3
FINA 3117(5)	AESTHETICS I	3 + 0	3
FINA 3211(5)	CREATIVE DRAWING I Drawing in various media	1 + 4	3
FINA 3213(5)	PRINTMAKING Viscosity	1 + 4	3
FINA 3237(5)	HISTORY OF ART Contemporary Artists	3 + 0	3
FINA3000(5)	PROJECT (Printmaking)		9
FINA 4111(5)	DRAWING Full figure study	1 + 4	3
FINA 4113(5)	PRINTMAKING Serigraphy Process	1 + 4	3
FINA 4211(5)	CREATIVE DRAWING II Drawing in various media	1 + 4	3
FINA 4213(5)	EXPERIMENTAL STUDIO I	1 + 4	3
FINA 4227(5)	ART IN MAURITIUS	3 + 0	3
FINA 4000(5)	PROJECT (Printmaking)		9
	Elective (Compulsory)		
MST 2122	MAURITIAN STUDIES II Literature & Society	3 + 0	3
	Two Electives from (Departmental)		
FINA 3212(5)	PAINTING Portraiture	1 + 4	3
FINA 3214(5)	METAL CASTING	1 + 4	3
FINA 3220(5)	COMPUTER GRAPHICS Application to 3D Design	1 + 4	3
FINA 3118(5)	ANIMATION I	1 + 4	3
FINA 3119(5)	PUBLIC ART	1 + 4	3
FINA 4114(5)	ENVIRONMENTAL SCULPTURE	1 + 4	3
FINA 4112(5)	EXPERIMENTAL STUDIO I	1 + 4	3
FINA 4120(5)	PHOTOGRAPHY Use of Camera/ Illustration/Poster	1 + 4	3
FINA4118 (5)	ANIMATION II	1 + 4	3
FINA 4115 (5)	CERAMIC SCULPTURE	1 + 4	3

Part III

Programme Plan

Specialization in PAINTING

Semester I

Code	Module	Hrs/Wk	Credits
FINA 3111(5)	DRAWING Portraiture	1 + 4	3
FINA 3112(5)	CREATIVE PAINTING Experimentation with different techniques	1 + 4	3
FINA 3117(5)	AESTHETICS I	3 + 0	3

Semester II

Code	Module	Hrs/Wk	Credits
FINA3211(5)	CREATIVE DRAWING I Drawing in various media	1+ 4	3
FINA 3212(5)	PAINTING Portraiture	1+ 4	3
FINA3000(5)	PROJECT (Painting)		
	Departmental Elective	1+ 4	3

Semester III

Code	Module	Hrs/Wk	Credits
FINA 4111(5)	DRAWING Full figure study	1+ 4	3
FINA 4112(5)	EXPERIMENTAL STUDIO I	1+ 4	3
FINA 3237(5)	HISTORY OF ART- Contemporary Artists	3+0	3
FINA3000(5)	PROJECT (Painting)		9

Semester IV

Code	Module	Hrs/Wk	Credits
FINA 4211(5)	CREATIVE DRAWING II Drawing in various media	1+ 4	3
FINA 4000(5)	Project (Painting)		
MST 2122	Elective (Compulsory) MAURITIAN STUDIES II Literature & Society	3 + 0	3
	Departmental Elective	1+ 4	3

Semester V

Code	Module	Hrs/Wk	Credits
FINA 4212(5)	EXPERIMENTAL STUDIO II	1+ 4	3
FINA 4227(5)	ART IN MAURITIUS	3+ 0	3
FINA 4000(5)	PROJECT (Painting)		9

Specialization in Sculpture

Semester I

Code	Module	Hrs/Wk	Credits
FINA 3111(5)	DRAWING Portraiture	1+ 4	3
FINA 3124(5)	SCULPTURE Life study & Portraiture	1+ 4	3
FINA 3117(5)	AESTHETICS I	3+ 0	3

Semester II

Code	Module	Hrs/Wk	Credits
FINA3211(5)	CREATIVE DRAWING I Drawing in various media	1+ 4	3
FINA 3214(5)	METAL CASTING	1+ 4	3
FINA3000(5)	PROJECT (Sculpture)		
	Departmental Elective	1+ 4	3

Semester III

Code	Module	Hrs/Wk	Credits
FINA 4111(5)	DRAWING Full figure study	1+ 4	3
FINA 4114(5)	ENVIRONMENTAL SCULPTURE	1+ 4	3
FINA 3237(5)	HISTORY OF ART- Contemporary Artists	3+0	3
FINA3000(5)	PROJECT (Sculpture)		9

Semester IV

Code	Module	Hrs/Wk	Credits
FINA 4211(5)	CREATIVE DRAWING II Drawing in various media	1+ 4	3
FINA 4000(5)	PROJECT (Sculpture)		
MST 2122	Elective (Compulsory) MAURITIAN STUDIES II Literature & Society	3 + 0	3
	Departmental Elective	1+ 4	3

Semester V

Code	Module	Hrs/Wk	Credits
FINA 4214(5)	EXPERIMENTAL STUDIO I	1+ 4	3
FINA 4227(5)	ART IN MAURITIUS	3+ 0	3
FINA 4000(5)	PROJECT (Sculpture)		9

Specialization in Printmaking

Semester I

Code	Module	Hrs/Wk	Credits
FINA 3111(5)	DRAWING Portraiture	1+ 4	3
FINA 3113(5)	PRINTMAKING Intaglio Printing	1+ 4	3
FINA 3117(5)	AESTHETICS I	3+ 0	3

Semester II

Code	Module	Hrs/Wk	Credits
FINA3211(5)	CREATIVE DRAWING I Drawing in various media	1+ 4	3
FINA 3213(5)	PRINTMAKING Viscosity	1+ 4	3
FINA3000(5)	PROJECT (Printmaking)		
	Departmental Elective	1+ 4	3

Semester III

Code	Module	Hrs/Wk	Credits
FINA 4111(5)	DRAWING Full figure study	1+ 4	3
FINA 4113(5)	PRINTMAKING Serigraphy Process	1+ 4	3
FINA 3237(5)	HISTORY OF ART- Contemporary Artists	3+0	3
FINA3000(5)	PROJECT (Printmaking)		9

Semester IV

Code	Module	Hrs/Wk	Credits
FINA 4211(5)	CREATIVE DRAWING II Drawing in various media	1+ 4	3
FINA 4000(5)	PROJECT (Sculpture)		
MST 2122	Elective (Compulsory) MAURITIAN STUDIES II Literature & Society	3 + 0	3
	Departmental Elective	1+ 4	3

Semester V

Code	Module	Hrs/Wk	Credits
FINA 4213(5)	EXPERIMENTAL STUDIO I	1+ 4	3
FINA 4227(5)	ART IN MAURITIUS	3+ 0	3
FINA 4000(5)	PROJECT (Printmaking)		9

PART IV

Outline Syllabus

Specialization in PAINTING

FINA 3111 DRAWING

Portraiture

Study of human figure and Portrait studies. Studies in different media- pencil, pen and ink, charcoal, pastel, watercolour.

Assessment:	1. Continuous assessment:	40%
	2. Practical Examination:	60%

FINA 3112 CREATIVE PAINTING

Experimentation with different techniques.

Study in various techniques and genres: landscape, still life, figures (human and animal) interpretation of these themes etc. Developments with the sense of formal structure and design.

Assessment:	1. Continuous assessment:	40%
	2. Practical Examination:	60%

FINA 3117 AESTHETICS I

Introduction to the Philosophy of Art from various Traditions.

Assessment:	1. Continuous assessment:	40%
	2. Written Examination:	60%

MST 2122 MAURITIAN STUDIES II

Literature & Society

This module, against the historical backdrop introduced in module MST 1221 overviews the development of creative writing and examines a chosen theme through a comparative approach to extracts in different languages.

Assessment:	1. Continuous assessment:	30%
	2. Written Examination:	70%

FINA 3211 CREATIVE DRAWING I

Drawing in various media

Further advanced study in full figure. Drawing in various media: pastel, pen & ink, charcoal and wash techniques.

Assessment:	1. Continuous assessment:	40%
	2. Practical Examination:	60%

FINA 3212 PAINTING (Preq –FINA 3111)

Portraiture

Further studies in Portrait Painting. Studies from old masters- various techniques.
Different approach to portrait painting

Assessment:	1. Continuous assessment:	40%
	2. Practical Examination	60%

FINA 3237 HISTORY OF ART

Contemporary Artists

Trends, approaches to style, techniques and aesthetics.

Assessment:	1. Continuous assessment:	30%
	2. Written Examination:	70%

FINA 3000 PROJECT (Painting)

Indepth and independent study on a theme of students' choice leading to final works with a Studio Book

Assessment :- 1 Display of works
2 Viva

FINA 4111 DRAWING

Full figure study

Understanding of different historical conventions use in drawing human figure.

Assessment:	1. Continuous assessment:	40%
	2. Practical Examination:	60%

FINA 4112 EXPERIMENTAL STUDIO I

Development of personal approaches to themes, genre paintings, etc. Experimentation with different media

Assessment:	1. Continuous assessment:	40%
	2. Practical Examination:	60%

FINA 4211 CREATIVE DRAWING II (PR – FINA 3211)

Drawing in various media

Further and advanced study in creative drawing. The student is expected to have a fluency, maturity and flexibility in one's approach. S/he must be able to demonstrate and develop a personal sensitivity in her/his interpretation on visual reality.

Assessment:	1. Continuous assessment:	40%
	2. Practical Examination:	60%

FINA 4212 EXPERIMENTAL STUDIO II

Based upon his previous experimentations, the student is expected to have a mature and individualistic expression. Students should produce a portfolio which forms part of the final assessment.

Assessment:	1. Continuous assessment:	40%
	2. Practical Examination:	60%

FINA 4227 ART IN MAURITIUS

The salient features of art in Mauritius from the French period to the present.

Assessment:	1. Continuous assessment:	30%
	2. Written Examination:	70%

FINA 4000 PROJECT (Painting)

Indepth and independent study on a theme of students' choice leading to final works with a Studio Book.

Assessment :- 1 Display of works
2 Viva

Electives (Departmental)

FINA 3213 PRINTMAKING

Viscosity

Deep relief with colour transparency

Assessment:	1. Continuous assessment:	40%
	2. Practical Examination:	60%

FINA 3214 - METAL CASTING

Introduction to foundry and various techniques of metal casting. Lost-wax, mould making, polishing and patina.

Assessment:	1. Continuous assessment:	40%
	2. Written Examination:	60%

FINA 3220 COMPUTER GRAPHICS

Application to printing/pre-press activities.
Advertising and integrated communication.
Strategic thinking, creative briefs and concepts.

Assessment:	1. Continuous assessment	40%
	2. Written Examination	20%
	3. Practical Examination	40%

FINA 3118 – ANIMATION I (PQ –FINA 2211 and FINA2220)

Introduction to basic concepts and practices of animation.
Storyboarding, pencil test and digital animation using flash.

Assessment:	1. Continuous Assessment	40%
	2. Practical Examination	60%

FINA 3119 – PUBLIC ART

Artwork in relation to the uniqueness of a given public space.
2D and 3D approach.
Use of innovative media.

Assessment:	1. Continuous Assessment	40%
	2. Practical Examination	60%

FINA 4118 – Animation II (PQ FINA 3118)

Advanced animation techniques. Use of 3D softwares. Clay and experimental animation.

Assessment:	1. Continuous Assessment	40%
	2. Practical Examination	60%

FINA 4119 – VIDEO ART

Understanding of the various genres – documentary, fiction, experimental.
Video terminology - types of shots (pan/zoom/close-up/wide shots).
Conception of a video artwork: storyboarding.
Manipulating of the video camera: basic shooting skills.
Use of natural and/or artificial lighting.

Assessment:	1. Continuous Assessment:	40%
	2. Practical Examination:	60%

FINA 4115 – CERAMIC SCULPTURE

Creative sculpture in ceramics with an introduction to wheel working
Firing and glazing.

Assessment:	1. Continuous Assessment:	40%
	2. Practical Examination:	60%

FINA 4113 PRINTMAKING

Serigraphy Process

Advanced study in Printmaking medium.

Assessment:	1. Continuous assessment:	40%
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2. Practical Examination: 60%

FINA 4114 ENVIRONMENTAL SCULPTURE

Free standing sculpture and open-air relief conducive to the environment.

Techniques: Cement / Terracotta / Metal / Wood / Ceramic.

Assessment: 1. Continuous Assessment: 40%
2. Practical Examination: 60%

FINA 4120 PHOTOGRAPHY

Advanced techniques of photography.

Camera as a drawing tool. Photo design and concept.

Studio lighting.

Creative Photography/Advertising/Documentary photo/Journalism/Fashion.

Assessment: 1. Continuous assessment 40%
2. Practical Examination 60%

Specialization in SCULPTURE

FINA 3111 DRAWING

Portraiture

Study of human figure and Portrait studies. Studies in different media- pencil, pen and ink, charcoal, pastel, watercolour.

Assessment:	1. Continuous assessment:	40%
	2. Practical Examination:	60%

FINA 3124 SCULPTURE

Life study & Portraiture

Studies of full human figures and portraiture in clay and structured steel armature.

Assessment:	1. Continuous assessment:	40%
	2. Practical Examination:	60%

FINA 3117 AESTHETICS I

Introduction to the Philosophy of Art from various Traditions

Assessment:	1. Continuous assessment:	30%
	2. Written Examination:	70%

MST 2122 MAURITIAN STUDIES II

Literature & Society

This module, against the historical backdrop introduced in module MST 1221 overviews the development of creative writing and examines a chosen theme through a comparative approach to extracts in different languages.

Assessment:	1. Continuous assessment:	30%
	2. Written Examination:	70%

FINA 3211 CREATIVE DRAWING I

Drawing in various media

Further advanced study in full figure. Drawing in various media: Pastel, pen & ink, charcoal and wash techniques.

Assessment:	1. Continuous assessment:	40%
	2. Practical Examination:	60%

FINA 3214 - METAL CASTING

Introduction to foundry and various techniques of metal casting. Lost-wax, mould making, polishing and patina.

Assessment:	1. Continuous assessment:	40%
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2. Practical Examination: 60%

FINA 3237 HISTORY OF ART

Contemporary Artists

Trends, approaches to style, techniques and aesthetics.

Assessment: 1. Continuous assessment: 30%
2. Written Examination: 70%

FINA 3000 Project (Sculpture)

Indepth and independent study on a theme of students' choice leading to final works with a Studio Book

Assessment :- 1 Display of works
2 Viva

FINA 4111 DRAWING

Full figure study

Understanding of different historical conventions use in drawing human figure.

Assessment: 1. Continuous assessment: 40%
2. Practical Examination: 60%

FINA 4114 ENVIRONMENTAL SCULPTURE

Free standing sculpture and open-air relief conducive to the environment.
Techniques: Cement / Terracotta / Metal / Wood / Ceramic.

Continuous Assessment: 40%
Practical Examination: 60%

FINA 4211 CREATIVE DRAWING II (PR – FINA 3211)

Drawing in various media

Further and advanced study in creative drawing. The student is expected to have a fluency, maturity and flexibility in one's approach. S/he must be able to demonstrate and develop a personal sensitivity in her/his interpretation on visual reality.

Assessment: 1. Continuous assessment: 40%
2. Practical Examination: 60%

FINA 4214 EXPERIMENTAL STUDIO I

Experimentation with different media. The student is expected to carry out an individual research in his mode of expression.

Assessment: 1. Continuous assessment: 40%

2. Practical Examination: 60%

FINA 4227 ART IN MAURITIUS

The salient features of art in Mauritius from the French period to the present.

Assessment: 1. Continuous assessment: 30%
2. Written Examination: 70%

FINA 4000 PROJECT (Sculpture)

Indepth and independent study on a theme of student's choice leading to final works with a Studio Book.

Assessment :- 1 Display of works
2 Viva

Electives (Departmental)

FINA 3212 PAINTING

Portraiture

Further studies in Portrait Painting. Studies from old masters- various techniques.
Different approach to portrait painting

Assessment: 1. Continuous assessment: 40%
2. Practical Examination: 60%

FINA 3213 PRINTMAKING

Viscosity

Deep relief with colour transparency

Assessment: 1. Continuous assessment: 40%
2. Practical Examination: 60%

FINA 3220 COMPUTER GRAPHICS

Application to printing/pre-press activities.
Advertising and integrated communication.
Strategic thinking, creative briefs and concepts.

Assessment: 1. Continuous assessment 40%
2. Written Examination 20%
3. Practical Examination 40%

FINA 3118 – ANIMATION I (PQ –FINA 2211 and FINA2220)

Introduction to basic concepts and practices of animation.
Storyboarding, pencil test and digital animation using flash.

Assessment: 1. Continuous Assessment 40%
2. Practical Examination 60%

FINA 3119 – PUBLIC ART

Artwork in relation to the uniqueness of a given public space.
2D and 3D approach.
Use of innovative media.

Assessment:	1. Continuous Assessment	40%
	2. Practical Examination	60%

FINA 4118 – Animation II (PQ FINA 3118)

Advanced animation techniques. Use of 3D softwares. Clay and experimental animation.

Assessment:	1. Continuous Assessment	40%
	2. Practical Examination	60%

FINA 4119 – VIDEO ART

Understanding of the various genres – documentary, fiction, experimental.
Video terminology - types of shots (pan/zoom/close-up/wide shots).
Conception of a video artwork: storyboarding.
Manipulating of the video camera: basic shooting skills.
Use of natural and/or artificial lighting.

Assessment:	1. Continuous Assessment:	40%
	2. Practical Examination:	60%

FINA 4115 – CERAMIC SCULPTURE

Creative sculpture in ceramics with an introduction to wheel working
Firing and glazing.

Assessment:	1. Continuous Assessment:	40%
	2. Practical Examination:	60%

FINA 4112 EXPERIMENTAL STUDIO I

Development of personal approaches to themes, genre paintings, etc. Experimentation with different media

Assessment:	1. Continuous assessment:	40%
	2. Practical Examination:	60%

FINA 4113 PRINTMAKING

Serigraphy Process

Advanced study in Printmaking medium.

Assessment:	1. Continuous assessment:	40%
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2. Practical Examination: 60%

FINA 4120 PHOTOGRAPHY

Advanced techniques of photography.

Camera as a drawing tool. Photo design and concept.

Studio lighting.

Creative Photography/Advertising/Documentary photo/Journalism/Fashion.

Assessment:	1. Continuous assessment	40%
	2. Practical Examination	60%

Specialization in PRINTMAKING

FINA 3111 DRAWING

Portraiture

Study of human figure and Portrait studies. Studies in different media – pencil, pen and ink, charcoal, pastel, watercolour.

Assessment:	1. Continuous assessment:	40%
	2. Practical Examination:	60%

FINA 3113 PRINTMAKING

Intaglio Printing

Further studies in intaglio printing, dry point and aquatint

Assessment:	1. Continuous assessment:	40%
	2. Practical Examination:	60%

FINA 3117 AESTHETICS I

Introduction to the Philosophy of Art from various Traditions

Assessment:	1. Continuous assessment:	30%
	2. Written Examination:	70%

MST 2122 MAURITIAN STUDIES II

Literature & Society

This module, against the historical backdrop introduced in module MST 1221 overviews the development of creative writing and examines a chosen theme through a comparative approach to extracts in different languages.

Assessment:	1. Continuous assessment:	30%
	2. Written Examination:	70%

FINA 3211 CREATIVE DRAWING I

Drawing in various media

Further advanced study in full figure. Drawing in various media: pastel, pen & ink, charcoal and wash techniques.

Assessment:	1. Continuous assessment:	40%
	2. Practical Examination:	60%

FINA 3213 – PRINTMAKING

Viscosity

Deep relief with colour transparency

Assessment:	1. Continuous assessment:	40%
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2. Practical Examination: 60%

FINA 3237 HISTORY OF ART

Contemporary Artists

Trends, approaches to style, techniques and aesthetics.

Assessment: 1. Continuous assessment: 30%
2. Written Examination: 70%

FINA 3000 PROJECT (Printmaking)

Indepth and independent study on a theme of students' choice leading to final works with a Studio Book

Assessment :- 1 Display of works
2 Viva

FINA 4111 DRAWING

Full figure study

Understanding of different historical conventions use in drawing human figure.

Assessment: 1. Continuous assessment: 40%
2. Practical Examination: 60%

FINA 4113 PRINTMAKING

Serigraphy Process

Advanced study in Printmaking medium

Assessment: 1. Continuous assessment: 40%
2. Practical Examination: 60%

FINA 4211 CREATIVE DRAWING II (PR – FINA 3211)

Drawing in various media

Further and advanced study in creative drawing. The student is expected to have a fluency, maturity and flexibility in one's approach. S/he must be able to demonstrate and develop a personal sensitivity in her/his interpretation on visual reality.

Assessment: 1. Continuous assessment: 40%
2. Practical Examination: 60%

FINA 4213 EXPERIMENTAL STUDIO I

Experimentation with different media. The student is expected to carry out an individual research in his mode of expression.

Assessment: 1. Continuous assessment: 40%

2. Practical Examination: 60%

FINA 4227 ART IN MAURITIUS

The salient feature of art in Mauritius from the French period to the present.

Assessment: 1. Continuous assessment: 30%
2. Written Examination: 70%

FINA 4000 PROJECT (Printmaking)

Indepth and independent study on a theme of students' choice leading to final works with a Studio Book.

Assessment :- 1 Display of works
2 Viva

Electives (Departmental)

FINA 3212 PAINTING

Portraiture

Further studies in Portrait Painting. Studies from old masters- various techniques.
Different approach to portrait painting

Assessment: 1. Continuous assessment: 40%
2. Practical Examination: 60%

FINA 3214 METAL CASTING

Introduction to foundry and various techniques of metal casting. Lost wax, mould making, polishing and patina.

Assessment: 1. Continuous assessment: 40%
2. Practical Examination: 60%

FINA 3220 COMPUTER GRAPHICS

Application to printing/pre-press activities.
Advertising and integrated communication.
Strategic thinking, creative briefs and concepts.

Assessment: 1. Continuous assessment 40%
2. Written Examination 20%
3. Practical Examination 40%

FINA 3118 – ANIMATION I (PQ –FINA 2211 and FINA2220)

Introduction to basic concepts and practices of animation.
Storyboarding, pencil test and digital animation using flash.

Assessment: 1. Continuous Assessment 40%
2. Practical Examination 60%

FINA 3119 – PUBLIC ART

Artwork in relation to the uniqueness of a given public space.
2D and 3D approach.
Use of innovative media.

Assessment: 1. Continuous Assessment 40%
2. Practical Examination 60%

FINA 4118 – Animation II (PQ FINA 3118)

Advanced animation techniques. Use of 3D softwares. Clay and experimental animation.

Assessment: 1. Continuous Assessment 40%
2. Practical Examination 60%

FINA 4119 – VIDEO ART

Understanding of the various genres – documentary, fiction, experimental.
Video terminology - types of shots (pan/zoom/close-up/wide shots).
Conception of a video artwork: storyboarding.
Manipulating of the video camera: basic shooting skills.
Use of natural and/or artificial lighting.

Assessment: 1. Continuous Assessment: 40%
2. Practical Examination: 60%

FINA 4115 – CERAMIC SCULPTURE

Creative sculpture in ceramics with an introduction to wheel working
Firing and glazing.

Assessment: 1. Continuous Assessment: 40%
2. Practical Examination: 60%

FINA 4112 EXPERIMENTAL STUDIO I

Development of personal approaches to themes, genres, etc. Experimentation with different media

Assessment: 1. Continuous assessment: 40%
2. Practical Examination: 60%

FINA 4114 ENVIRONMENTAL SCULPTURE

Free standing sculpture and open-air relief conducive to the environment.

Assessment: 1. Continuous assessment: 40%

2. Practical Examination: 60%

FINA 4120 PHOTOGRAPHY

Advanced techniques of photography.

Camera as a drawing tool. Photo design and concept.

Studio lighting.

Creative Photography/Advertising/Documentary photo/Journalism/Fashion.

Assessment:	1. Continuous assessment	40%
	2. Practical Examination	60%