

BA (HONS) MARATHI (FULL TIME)

1. OBJECTIVES

The degree programme is designed to provide knowledge and skills in the field of language, literature and society. It prepares students at undergraduate level leading to a number of professions in such sectors as teaching, the civil service, media and industry.

2. GENERAL ENTRY REQUIREMENTS

In accordance with the University General Entry Requirements for admission to undergraduate degree Programmes.

3. PROGRAMME REQUIREMENTS

Marathi with at least **Grade C** at 'A' Level.

4. PROGRAMME DURATION

	Normal	Maximum
Degree (Full time)	3 years	5 years

5. MINIMUM CREDITS REQUIRED FOR DEGREE AWARD – 105

Breakdown as follows:

Core Modules	Optional Core Module	Dissertation	Electives	Compulsory Electives	CSE 1010e(1)
72	6	9	9	12	3

6. CREDITS PER YEAR (SUBJECT TO REGULATION 4)

Maximum	48 credits
Minimum	18 credits

Students should register for Yearly modules and Semester modules at the beginning of the academic year or at the start of the semester as the case may arise.

7. EXIT POINT

- (i) Students having acquired at least 30 credits may be awarded a Certificate provided that
 - (a) the student has passed at least 25% of the core credits prescribed in his/her Programme of Studies, and
 - (b) out of the 25% core credits, as and where applicable, at least 75% should be drawn from departmental core modules.
- (ii) Students having acquired at least 60 credits will be awarded a Diploma provided that
 - (a) the student has passed at least 50% of the core credits prescribed in his/her Programme of Studies, and
 - (b) out of the 50% core credits, as and where applicable, at least 75% should be drawn from departmental core modules.

Students may apply for an exit point with a Diploma, provided that such application be made **before or within** one year the maximum duration allowed for the programme of Studies has expired.

8. ASSESSMENT

Continuous and Written Assessment of Modules

Each module can be taught in either one semester or throughout the two semesters (yearly modules).

Each module will be assessed over 100 marks.

Assessment will be based on a written examination of 2 to 3 hours' duration (normally paper of 2 hours' duration for modules carrying three credits, and 3-hour paper for modules carrying six credits) and on continuous assessment done during the semester or year.

Students will take their written examinations for all modules, whether taught in semester 1 or in semester 2 or both, except for MST 2122(3) at the end of the academic year. Relevant information will be provided to them prior to delivery of the modules.

The continuous assessment will count for 20 - 30% for all undergraduate programmes unless otherwise specified in the programme structures.

Continuous assessment may be based on laboratory work, seminars and/or assignments and should include at least 1 class test.

For all yearly modules, the compulsory class test will be held at the end of Semester 1 of that academic year unless stated otherwise in the Programme Structure.

Special examinations (e.g class tests) will be arranged at the end of semester 1 or semester 2 for exchange students who have registered only for one semester. In case of yearly modules, credits will be assigned on a pro-rata basis.

An overall total of 40% for combined continuous assessment and written examination components would be required to pass the module, without minimum threshold within the individual continuous assessment and written examination. The same criterion will apply for modules being assessed jointly. Note that all overall mark for the two modules will be considered and not the individual marks for each of the two modules.

9. LIST OF MODULES

Module Code	Module Name	Credits
<u>Cores</u>		
MART 1001 Y (1)	Study and Use of Marathi Language	6
MART 1002 Y (1)	History of Marathi Literature	6
MART 1003 Y (1)	Marathi Novel	6
MART 1004 Y (1)	General Linguistics and Structure of Marathi Language	6
MART 2001 Y (5)	Ancient and Medieval Marathi Poetry	6
MART 2002 Y (3)	Literary Appreciation and Criticism	6
MART 2003 Y (3)	Marathi Drama	6
MART 2004 Y (3)	Theory and Practice of Translation	6
MART 2005 Y (3)	Marathi Short Story	6
MART 3001 Y (3)	Modern Poetry	6
MART 3004 Y (5)	Special Study of an Author	6
MART 3002 Y (5)	Marathi Prose (Non-Fiction)	6
MART 3000 Y (5)	Dissertation	9
<u>Compulsory Electives</u>		
MART 3026 Y (5)	Overview of History of Maharashtra and Marathi Culture	6
MST 2122 (3)	Mauritian Studies : Literature and Society	3
MST 3123 (5)	Mauritian Studies : Contemporary Issues	3
<u>Compulsory Information Technology Module</u>		
CSE 1010e (1)	Introduction to Information Technology	3

Electives

Students should take 2 electives. 1 elective to be chosen from the following:

FACULTY OF SOCIAL SCIENCES AND HUMANITIES

- ENG 1012 Y (1) - Developing Language Skills in English
- ENG 1007 Y (1) - Approaches to Poetry and to Drama
- FREN 1005 Y (1) - Expression Ecrite
- FREN 1006 Y (1) - Initiation à la Linguistique Française
- FREN 1007 Y (1) - Introduction au Texte Narratif

and 1 elective from the other departments at the MGI.

- INPH 1130 (1) - Main Aspects of Indian Philosophy
- BHLC 1100 (1) - An Introduction to Bhojpuri
- INMU 1220 (1) - Introduction to Rhythm
- INMU 1221 (1) - Introduction to Indian Classical Dance
- MST 1221 (1) - Mauritian Studies: Overview of History
- INMU 1223 (1) - Appreciation of Carnatic Music
- MSAN 10 (1) - Introduction to Socio Cultural Anthropology

10. PROGRAMME PLAN

Module Code	Level I	Hrs/Wk	Credits
MART 1001 Y (1)	Study and Use of Marathi Language	3+0	6
MART 1002 Y (1)	History of Marathi Literature	3+0	6
MART 1003 Y (1)	Marathi Novel	3+0	6
MART 1004 Y (1)	General linguistics and Structure of Marathi Language	3+0	6
CSE 1010e (1)	Introduction to Information Technology	3+0	3
	One Elective (from the Faculty of Social Studies & Humanities)	3+0	3
	One Elective (from other departments at the MGI)	3+0	3
	Sub Total	36	
	Level II		
MART 2001 Y (5)	Ancient and Medieval Marathi Poetry	3+0	6
MART 2002 Y (3)	Literary Appreciation and Criticism	3+0	6
MART 2003 Y (3)	Marathi Drama	3+0	6
MART 2004 Y (3)	Theory and Practice of Translation	3+0	6
MART 2005 Y (3)	Marathi Short Story	3+0	6
MST 2122 (3)	Mauritian Studies: Literature and Society (CE)	3+0	6
MART 2123 Y (5)	Mauritian Studies: Contemporary Issues (CE)	3+0	6
	Sub Total	36	
	Level III		
MART 3001 Y (3)	Modern Poetry	3+0	6
MART 3002 Y (5)	Marathi Prose (Non-Fiction)	3+0	6
MART 3004 Y (5)	(i) Special Study of an Author	3+0	6
MART 3026 Y (5)	Overview of History of Maharashtra and Marathi Culture	3+0	6
MART 3000 (5)	Dissertation		9
	Sub Total		33
	Grand Total		105

NB:

- 1. The University of Mauritius and Mahatma Gandhi Institute reserve the right not to offer certain electives if the critical number of students is not attained and or for reasons of resource constraint.**
- 2. In year I, the IT module (CSE 1010e) is compulsory.**
- 3. Elective from other departments at the MGI: students should take non – Marathi studies modules from other departments at the MGI listed on the previous page.**
- 4. Modules marked as (CE) are compulsory electives and are considered as core.**

11. MODULE OUTLINE

YEAR I

MART 1001 Y (1) Study and Use of Marathi Language

This module exposes the student to the functional varieties of the language that are commonly used in the present context. It aims at reinforcing and improving both the oral and written competences of the student in the language. The creative writing skill will be developed through the use of information technology.

MART 1002 Y (1) History of Marathi Literature

This module focuses on the study of Marathi literature from a historical perspective, retracing the development of Marathi prose and poetry. It will provide the student with a general knowledge of the political, social and cultural bases of ancient, medieval and modern Marathi literature. The different trends in Marathi literature will also be dealt with.

MART 1003 Y (1) Marathi Novel

This module will expose the student to the historical background and development of the Marathi novel with focus on the major trends with regard to theme, structure and style. In-depth study of two selected novels will be carried out.

MART 1004 Y (1) General Linguistics and Structure of Marathi Language

This module will familiarise the student with the language family and classification of languages. He/she will study the basic theory of linguistics which will help him/her to analyse the structure of the language in relation to its phonology, morphology, syntax and semantics. Emphasis will be laid on Historical, Descriptive and Comparative Linguistics. The various Marathi dialects will also be studied.

CSE 1010e (1) Introduction to Information Technology

The world of computers; Main components of the computer; The evolution of computers; Input and output devices; Secondary Storage; Programming, Systems software; Application software; Systems analysis and design; Communications and connectivity; The internet; Information technology and society.

ENG 1012 Y (1) Developing Language Skills in English

This course is specifically designed for MGI students, who have not necessarily taken English as main or subsidiary level at HSC. This module proposes to develop certain skills in English: listening, comprehension, speaking, reading, writing and critical skills.

During the first semester, a thematic approach will be adopted. Students will be introduced to genres of writing (academic and non-academic). They will be encouraged to develop oral and written skills. The second half of the module has been set up as an introduction to basic literary skills. Students will be introduced to the main literary genres. They will be expected to develop their analytical and critical skills, as well as build on the competencies they will have developed in the course of the first semester.

By the end of the semester, students will be expected to be able to respond to different types of texts in the oral and written media, put on paper, in a coherent manner and grammatically correct way, their thoughts and ideas and respond critically to a literary text.

ENG 1007 Y (1) Approaches to Poetry and to Drama

This module is divided into two parts: Part I comprises of an introductory approach to poetry while part two focuses on an entirely different genre : drama.

The poetry part is specifically designed to allow students explore the historical/philosophical evolution of poetry. In this respect, students will be introduced to the philosophy of Classical Greek thinkers (Aristotle, Horace, Longinus). Students will also be expected to survey the technical evolution of poetry from 16th century to contemporary.

Similarly, the drama part ensures that students are exposed to a sufficient range of dramatics (Shakespeare-the present). Particular attention is given to the fact that this is more a 'performance' genre and student participation is actively encouraged.

This is an introductory module which shows the basics of the relevant genres to students.

FREN 1005Y (1) Expression Ecrite

Rappel des connaissances de base. Focalisation sur le fonctionnement de langue. Renforcement des compétences scripturales avec accent sur la créativité. Analyse critique de textes écrits. Le commentaire composé. La dissertation.

N.B. Ce cours est partiellement en ligne.

FREN 1006Y (1) Initiation à la Linguistique Française

Les concepts de base de la linguistique: langage, langue, parole, signe, significant, signifié, etc. Principes élémentaires de phonétique et de phonologie: sons, phonèmes, faits prosodiques, transcription. Eléments de morphologie: forme et formation de mots; flexion et dérivation. Les concepts de base en syntaxe: phrase, énoncé, énonciation. La grammaire générative : analyse en constituants immédiats. Phrase simple; phrase complexe. Quelques notions de sémantique: sens, signification, référence, connotation, dénotation, synonymie, homonymie, antonymie, évolution sémantique, figures de signification, analyse componentielle.

FREN 1007Y (1) Introduction au Texte Narratif

Présentation de deux théories littéraires: le structuralism et le sémiotique. Introduction à des concepts de base: focalisation, récit/discours, actants/ personnages, modalités, etc., qui seront étayés par l'étude d'extraits de textes narratifs appropriés.

INPH 1130 (1) Main Aspects of Indian Philosophy

Introduction to the main problems of Indian Philosophy with focus on Metaphysical concepts and Theories, Problems of Philosophy. Nature source and purpose of Indian Philosophy. Concept of God and Soul. Indian Theories of creation. Theory of Action and Rebirth. Concept of Bondage and Liberation. Schools of Indian Philosophy.

BHLC 1100 (1) An Introduction of Bhojpuri

The course will introduce students to basic knowledge of the History of Bhojpuri, its literature, language and culture.

INMU 1220 (1) Introduction to Rhythm

This module highlights some of the fundamental aspects of Rhythm. It will also deal with the concepts of cycle and its expression through different Indian percussion instruments.

INMU 1221 (1) Introduction to Indian Classical Dance

This module attempts to highlight the salient features of the three major classical dance forms of India: Bharat Natyam, Kathak and Kathakali.

INMU 1223 (1) Appreciation of Carnatic Music

This module deals with the fundamental aspects of Carnatic music, melody, rhythm and prosody, the concept of raga, musical forms, expression in Carnatic music, compositions and composers.

MST 1221 (1) Mauritian Studies: Overview of History

The aim of this module is to provide a comprehensive historical background that will enable students understand the main forces and events which contributed to the emergence of our multicultural nation. This course, after briefly introducing students to the Indian Ocean in pre-colonial times, overviews the development of Mauritius under successive colonial regimes up to 1968.

MSAN (10) Introduction to Socio Cultural Anthropology

Anthropology covers all aspects of human life. Socio cultural anthropology is a subdiscipline within anthropology. It examines the concept of culture: what it is, the way it works and how anthropologists study it. The major goals of cultural anthropology are to describe and explain both the unique differences and fundamental similarities in the community throughout the world. The concepts will be used to better understand our own situations and those of people around us.

Year II

MART 2001Y (5) Ancient and Medieval Marathi Poetry

This module will study the literary works of Marathi saints such as Sant Dnyaneshwar, Sant Namdeo, Sant Eknath, Sant Tukaram, Sant Ramdas and those of other Marathi saints in Maharashtra and the contribution of these saints to the Bhakti movement. The module will deal with the political, social and cultural situations and their impact on Ancient and Medieval Poetry. The various trends and different genres in the Marathi Poetry during that period will be treated through the study of a selection of poems.

MART 2002 Y (3) Literary Appreciation and Criticism

This module will introduce the students to some aspects of the Marathi poetics. In this module, the principles and theories of literary criticism in Marathi and different techniques will be studied. This will help students to develop their capacity for an analytical study of literary works and appreciation.

MART 2003 Y (3) Marathi Drama

This module will trace the origin of the Marathi Drama and will provide students with a comprehensive background of its development. Emphasis will be put on the study of techniques, forms, style and content of this literary genre through a selection of relevant texts.

MART 2004 Y (3) Theory and Practice of Translation

This module will acquaint students with the theories, techniques and various forms of translation. It will also provide them with the opportunity to practise translation of a variety of literary texts and other works such as interviews, reports, advertisements, messages and various types of documents. Students will be equipped with technical terms used in Marathi.

MART 2005 Y (3) Marathi Short Story

In this module, the student will study the history and evolution of Short Story. Critical analysis of the forms and themes will be made, contextualizing them in the right perspective. A selection of short stories will be studied taking into consideration the above.

MST 2122 (3) Mauritian Studies: Literature and Society

This module is an introduction to Mauritian Literature through a selection of texts by authors who have written about the richness and complexities of our multi-lingual and multicultural society. Some of the themes are: Quest of identity, diaspora, interculturalism, political struggle, gender etc.

MST 2123 (5) Mauritian Studies: Contemporary Issues

This seminar-based module provides students with the opportunity of addressing selected political, social, economic and cultural issues of contemporary Mauritius.

Themes will be considered in the global context and examined from the interdisciplinary perspective. Students will be provided with extracts from books, periodicals and newspapers prior to the lectures to help them participate actively in discussions.

Year III

MART 3001 Y (3) Modern Poetry

In this module, students will study various genres of poetry during the Modern period. It will deal with the trends, techniques, forms, themes based on the works of selected poets. It will also familiarise the students with the development of Modern Poetry. A comparative study of forms and genres of the Ancient and Medieval Poetry with those of Modern Poetry will be carried out. New trends, techniques, themes and other aspects based on the works of selected poets such as Keshavsut, Balkavi, Indira Sant, Daya Pawar, Mardekar, Vinda Karandikar, Na. Dho. Mahanor, Mangesh Padgaonkar and many others will be studied.

MART 3002 Y (5) Marathi Prose (Non-Fiction)

This module constitutes an important component in Marathi literature. In this module, students will study various types of Marathi prose, i.e. essays, letters, travelogues, autobiographies, biographies, interviews and satirical articles through a selection of representative writing.

MART 3004 Y (5) Special Study of an Author

This module will provide opportunity to students to conduct an in-depth study of an author of the ancient or modern era. The author's times, his writings, his contribution to Marathi literature will be thoroughly studied. A comparative study of the literary works of the author with those of a few of his contemporaries will also be carried out.

MART 3026 Y (5) Overview of History of Maharashtra and Marathi Culture

This module will give an overview of the history of Maharashtra and its people, their lifestyle, music, folklore, dress, art, monuments, food, clothing, festivals, customs and other aspects of their cultural life.

MART 3000 Y (5) Dissertation

At the end of year III of the programme, students should submit a dissertation of 8000 and 12000 words through research on a topic approved by the Department. The dissertation should be done under the supervision of an academic staff appointed by the Department.

Dissertations should be submitted not later than the last working day of March.

