

BA (HONS) TELUGU (FullTime)

1. OBJECTIVES

The degree programme is designed to provide knowledge and skills in the field of language, literature and society. It prepares students at undergraduate level leading to a number of professions in such sectors as teaching, the services, the media and industry.

2. GENERAL ENTRY REQUIREMENTS

In accordance with the University General Entry Requirements for admission to undergraduate degree Programmes.

3. PROGRAMME REQUIREMENT

Telugu with at least Grade C at 'A' Level.

4. PROGRAMME DURATION

	Normal	Maximum
Degree (full time)	3 years	5 years

5. MINIMUM CREDITS REQUIRED FOR DEGREE AWARD - 105

Breakdown as follows:

Core Modules	Dissertation	Electives	Compulsory Electives	CSE 1010e(1)
72	9	9	12	3

6. CREDITS PER YEAR (SUBJECT TO REGULATION 4)

Maximum: 48 credits

Minimum: 18 credits

Students should register for Yearly modules and Semester modules, at the beginning of the academic year or at the start of the semester as the case may arise.

7. EXIT POINT

(i) Students having acquired at least 30 credits will be awarded a Certificate, provided that

(a) the student has passed at least 25% of the core credits prescribed in his/her programme of studies, and

(b) out of 25% core credits, as where applicable, at least 75% should be drawn from departmental core modules.

(ii) Students having acquired at least 60 credits will be awarded a Diploma, provided that

(a) the student has passed at least 50% of the core credits prescribed in his/her programme of studies, and

(b) out of 50% core credits, as and where applicable, at least 75% should be drawn from departmental core modules.

8. ASSESSMENT

Continuous and Written Assessment of Modules

Each module may be taught in either one semester or throughout the two semesters (yearly module).

Each module will be assessed over 100 marks.

Assessment will be based on a written examination of 2 to 3 hours' duration (normally a paper of 2 hours' duration for modules carrying three credits, and 3 hour papers for modules carrying six credits) and on continuous assessment done during the semester or year.

Students will take their written examinations for all modules, whether taught in semester 1 or in semester 2 or both, except for MST 2122(3) at the end of the academic year. Relevant information will be provided to them prior to delivery of the modules.

The continuous assessment will count for 20-30% of the overall percentage mark of the module(s), except for a programme where the structure makes for other specific provision(s),

Continuous assessment may be based on laboratory work, seminars and/ or assignments and should include at least 1 class test.

For all yearly modules, the compulsory class test will be held at the end of semester 1 of that academic year unless stated otherwise in the Programme Structure.

Special examinations (e.g. class tests) will be arranged at the end of semester 1 or semester 2 for students who have registered only for one semester. In case of yearly modules, credits will be assigned on a pro-rata basis.

An overall total of 40% for combined Continuous Assessment (CA) and Written Examination (WE) components would be required to pass the module, without minimum thresholds within the individual CA and WE components.

9. LIST OF MODULES

Module Code	Module Name	Credits
<u>Core</u>		
TEL 1001Y (1)	Study and Use of Telugu Language	6
TEL 1002Y (1)	Telugu Novel	6
TEL 1003Y (1)	History of Telugu Literature	6
TEL 1004Y (1)	General Linguistics and Structure of Telugu Language	6
TEL 2001Y (3)	Ancient and Medieval Telugu Poetry	6
TEL 2002Y (3)	Telugu Grammar	6
TEL 2003Y (3)	Theory and Practice of Translation	6
TEL 2004Y (3)	Telugu Short Story	6
TEL 2005Y (3)	Literary Appreciation and Criticism	6
TEL 3001Y (5)	Modern Telugu Poetry	6
TEL 3002Y (5)	Telugu Prose (Non-Fiction)	6
TEL 3003Y (5)	Telugu Drama	6
TEL 3000Y (5)	Dissertation	9
<u>Compulsory Electives</u>		
TEL 3026Y (5)	History of the Andhras & Telugu Culture	6
MST 2122 (3)	Mauritian Studies: Literature and Society	3
MST 3123 (5)	Mauritian Studies: Contemporary Issues	3
<u>Compulsory Information Technology Module</u>		
CSE 1010e (1)	Introduction to Information Technology	3

Electives

Students should take 2 electives.

1 elective to be chosen from the following:

- ENG1007Y (1) - Approaches to Poetry and Drama
- ENG1012Y (1) - Developing Language Skills in English
- FREN1005Y (1) - Expression Ecrite
- FREN1006Y (1) - Initiation à la Linguistique Française
- FREN1007Y (1) - Introduction au Texte Narratif

and

1 elective from the other departments at the MGI

- INPH1130 (1) - Main aspects of Indian Philosophy
- BHLC 1100 (1) - An Introduction to Bhojpuri
- INMU1220 (1) - Introduction to Rhythm
- INMU1221 (1) - Introduction to Indian Classical Dance
- INMU 1223 (1) - Appreciation of Camatic Music
- MSTI221 (1) - Mauritian Studies: Overview of History
- MSAN10 (1) - Introduction to Socio-cultural Anthropology

10. PROGRAMME PLAN

Module Code	Year I	Hrs/Wk	Credits
TEL 1001 Y (1)	Study and Use of Telugu Language	3+0	6
TEL 1002 Y (1)	Telugu Novel	3+0	6
TEL 1003 Y (1)	History of Telugu Literature	3+0	6
TEL 1004 Y (1)	General Linguistics and Structure of Telugu Language	3+0	6
CSE 1010e (1)	Introduction to Information Technology	3+0	3
	One elective from the Faculty of Social Studies & Humanities	3+0	6
	One elective from other departments at the MGI	3+0	3
	Sub Total		36
	Year II		
TEL 2001 Y (3)	Ancient and Medieval Telugu Poetry	3+0	6
TEL 2002 Y (3)	Telugu Grammar	3+0	6
TEL 2003 Y (3)	Theory and Practice of Translation	3+0	6
TEL 2004 Y (3)	Telugu Short Story	3+0	6
TEL 2005 Y (3)	Literary Appreciation and Criticism	3+0	6
MST 2122 (3)	Mauritian Studies: Literature & Society (CE)	3+0	3
MST 3123 (5)	Mauritian Studies: Contemporary Issues (CE)	3+0	3
	Sub Total		36
	Year III		
TEL 3001 Y (5)	Modern Telugu Poetry	3+0	6
TEL 3002 Y (5)	Telugu Prose (Non-Fiction)	3+0	6
TEL 3003 Y (5)	Telugu Drama	3+0	6
TEL 3026 Y (5)	History of the Andhras & Telugu Culture	3+0	6
TEL 3000 Y (5)	Dissertation		9
	Sub Total		33
	Grand Total		105

NB:

- (1) The University of Mauritius and the Mahatma Gandhi Institute reserve the right not to offer certain electives if the critical of students is not attained and or for reasons of resource constraint.
- (2) In Year I, the IT module (CSE 1010e) is compulsory.
- (3) Elective from other Departments at the MGI: students should take non- Telugu studies modules from other Departments at the MGI listed on the previous page.
- (4) Modules marked as (CE) are compulsory electives and are considered as core.

11. MODULE OUTLINE

Year I

TEL 1001 Y (1) *Study and Use of Telugu Language*

This module aims at exposing the student to the use of Telugu language in its various forms with the objective of reinforcing and improving competence in the language in both its oral and written forms. Furthermore, the grammatical structure of the language, style differences and the different fields in which the language is used will be thoroughly studied.

TEL 1002 Y (1) *Telugu Novel*

This module will acquaint students with the history and development of the Telugu novel. It focuses on Telugu novels from the post-independence period and their themes. In this connection two novels of this period have been prescribed for detailed analysis. These will provide students with a good knowledge of the language and various dialects used. The social background of these novels will also be critically analysed.

TEL 1003 Y (1) *History of Telugu Literature*

This module aims at studying Telugu literature from a historical perspective, retracing the development of Telugu prose and poetry. It will provide the students with a general knowledge of the political, social and cultural bases of ancient, medieval and modern Telugu literature. The life and contributions of great poets like Nannaya, Tikkana, Errana, Srinatha, Potana, KrishnadevaRaya, Vemana, Veeresalingam, Guruzada Apparao, SriSri and saint composers like Tyagaraju, Annamayya among others will also be treated along with different trends in Telugu Literature.

TEL 1004 Y (1) *General Linguistics and Structure of Telugu Language*

This module will acquaint students with the basic linguistic theories which will help them to analyse the structure of the Telugu language in relation to its phonology, morphology, syntax and semantics. The general characteristics of language, classification of languages, language families of the world, the position of Telugu language in the Dravidian family of languages, language change and grammatical categories like Telugu verbs, tenses, nouns, adverbs, etc will also be treated.

ELECTIVES

CSE 1010e (1)

Introduction to Information Technology

The world of computers: Main components of the computer: The evolution of Computers; Input and output devices; Secondary Storage; Programming, Systems Software; Application software; Systems analysis and design; Communications and connectivity; The internet; Information technology and society.

ENG 1007 Y (1)

Approaches to Poetry and to Drama

This module is divided into two parts: Part I comprises of an introductory approach to poetry while part two focuses on an entirely different genre: drama. The poetry part is specifically designed to allow students explore the historical/philosophical evolution of poetry. In this respect, students will be introduced to the philosophy of Classical Greek thinkers (Aristotle, Horace, Longinus). Students will also be expected to survey the technical evolution of poetry from 16th century to contemporary .

Similarly, the drama part ensures that students are exposed to a sufficient range of dramatics (Shakespeare-the present). Particular attention is given to the fact that this is more a ' performance ' genre and student participation is actively encouraged.

This is an introductory module, which shows the basics of the relevant genres to students.

ENG 1012Y (1)

Developing Language Skills in English

This course is specifically designed for MGI students, who have not necessarily taken English at main or subsidiary level at HSC. This module proposes to develop certain skills in English: listening, comprehension, speaking, reading, writing and critical skills.

During the first semester, a thematic approach will be adopted. Students will be introduced to genres of writing (academic and non-academic). They will be encouraged to develop oral and written skills. The second half of the module has been set up as an introduction to basic literary skills. Students will be introduced to the main literary genres. They will be expected to develop their analytical and critical skills, as well as build on the competencies they will have developed in the course of the first semester.

By the end of the semester, students will be expected to be able to respond to different types of texts in the oral and written media, put on paper, in a coherent manner and grammatically correct way, their thoughts and ideas and respond critically to a literary text.

FREN 1005 Y (1) *Expression Ecrite*

Rappel des connaissances de base. Focalisation sur le fonctionnement de la langue. Renforcement des compétences scripturales avec accent sur la créativité. Analyse critique de textes écrits. Le commentaire composé. La dissertation.
N.B. Ce cours est partiellement en ligne.

FREN 1006Y (1) *Initiation à la Linguistique Française*

Les concepts de base de la linguistique: langage, langue, parole, signe, signifiant, signifié, etc. Principes élémentaires de phonétique et de phonologie: sons, phonèmes, faits prosodiques, transcription. Éléments de morphologie: forme et formation de mots; flexion et dérivation. Les concepts de base en syntaxe: phrase, énoncé, énonciation. La grammaire générative : analyse en constituants immédiats. Phrase simple; phrase complexe. Quelques notions de sémantique: sens, signification, référence, connotation, dénotation, synonymie, homonymie, antonymie, évolution sémantique, figures de signification, analyse componentielle.

FREN 1007 Y (1) *Introduction au Texte Narratif*

Présentation de deux théories littéraires: le structuralisme et la sémiotique. Introduction à des concepts de base: focalisation, récit/ discours, actants/ personnages, modalités, etc., qui seront étayés par l'étude d'extraits de textes narratifs appropriés.

INPH 1130 (1) *Main Aspects of Indian Philosophy*

Introduction to the main problems of Indian Philosophy with focus on Metaphysical concepts and theories. Problems of philosophy. Nature source and purpose of Indian Philosophy. Concept of God and Soul. Indian Theories of creation. Theory of Action and Rebirth. Concept of Bondage and Liberation. Schools of Indian Philosophy.

BHLC 1100 (1) *An Introduction to Bhojpuri*

The course will introduce students to basic knowledge of the History of Bhojpuri, its literature, language and culture.

INMU 1220 (1) *Introduction to Rhythm*

This module highlights some of the fundamental aspects of Rhythm. It will also deal with the concepts of cycle and its expression through different Indian percussion instruments.

INMU 1221 (1) *Introduction to Indian Classical Dance*

This module attempts to highlight the salient figures of the three major classical dance forms of India: Bharat Natyam, Kathak and Kathakali.

INMU 1223 (1) *Appreciation of Carnatic Music*

This module deals with the fundamental aspects of Carnatic music, melody, rhythm and prosody, the concept of raga, musical forms, expression in Carnatic music, compositions and composers.

MST 1221 (1) *Mauritian Studies: Overview of History*

The aim of this module is to provide a comprehensive historical background that will enable students understand the main forces and events which contributed to the emergence of our multicultural nation. This course, after briefly introducing students to the Indian Ocean in pre-colonial times, overviews the development of Mauritius, under successive colonial regimes up to 1968.

MSAN 10 (1) *Introduction to Socio Cultural Anthropology*

Anthropology covers all aspects of human live. Socio cultural anthropology is a sub-discipline within anthropology. It examines the concept of culture. What it is, the way it works and how anthropologists study it. The major goals of cultural anthropology are to describe and explain both the unique differences and fundamental similarities in the community throughout the world.

The concepts will be used to better understand our own situation and those of people around us.

Year II

TEL 2001 Y (3) *Ancient and Medieval Telugu Poetry*

This module is specifically designed to allow students to study both ancient and medieval Telugu poetry. The focus will be on some selected works of famous poets like the *Kavitravam*, that is, *Adi kavi* Nannaya, Tikkana and Errana. The works of Potana, Shri KrishnaDevarayalu, R. Bhupaaludu, Chemakura Venkata Kavi and K. Goparaju will also be studied. Emphasis will also be laid on the trends prevalent during the ancient and medieval periods. *Parvas* from great epics such as the Andhra Mahabharatam, Bhaagavatam will be studied in details too.

TEL 2002 Y (3) *Telugu Grammar*

This module aims at consolidating knowledge and application of Telugu grammar - both ancient and modern. It will acquaint the students with the basic rules of Telugu Grammar as per the great grammarian Sri Chinnayasuri's *Baala Vyaakaranam*, which forms the logic of the language. Main sutras from Sangya, Sandhi, Tatsama, Acchika, Samaasa and Kaaraka paricchedalu will be studied.

TEL 2003 Y (3) *Theory and Practice of Translation*

This module will focus on the various theories and techniques of translation. It will help the students to know the different types of translations and translators. It will also provide the students the opportunity to practise translations of literary texts and other works such as interviews, reports, advertisements, messages and documents of various kinds.

TEL 2004 Y (3) *Telugu Short Story*

This module will acquaint students with the history and development of the short story as a literary genre in Telugu literature. An anthology of 20th century short stories will be studied in detail. This module will expose the students to different types of dialects, customs and traditions prevailing among the Andhras. It will also enable them to critically analyse the prescribed short stories.

TEL 2005 Y (3) *Literary Appreciation and Criticism*

This module will focus on the study of the principles and theories of literary criticism as applied to Telugu Literature. Students will be initiated to the Telugu literary tradition and appreciation through a selection of texts while laying emphasis on *Chandassu* and *Alankaaraalu*.

MST 2122 (3) *Mauritian Studies: Literature and Society*

This module is an introduction to Mauritian Literature through a selection of texts by authors who have written about the richness and complexities of our multi-lingual and multicultural society. Some of the themes are: Quest for identity, diaspora, interculturalism, political struggle, gender etc.

MST 3123 (5) *Mauritian Studies: Contemporary Issues*

This seminar-based module provides students with the opportunity of addressing selected political, social, economic and cultural issues of contemporary Mauritius. Themes will be considered in the global context and examined from the interdisciplinary perspective. Students will be provided with extracts from books, periodicals and newspapers prior to the lectures to help them participate actively in discussions.

Year III

TEL 3001 Y (5) *Modern Telugu Poetry*

The aim of this module is to provide students with the opportunity to study modern Telugu poetry in the context of historical, political, social and cultural contemporary realities. Selected works of contemporary poets like Tilak, Dr C. Narayan Reddy, Joshua, SriSri, K. Venkateshwara Rao, V. Satyanarayana, G. Apparao will be studied and analysed so as to enable the students to understand the development and political trends of the 20th and 21st centuries.

TEL 3002 Y (5) *Telugu Prose (Non-Fiction)*

In this module students will study various forms of Telugu prose (non-fiction). Different genres of the Telugu literature like essays, letters, travelogues, biographies will be studied. This will enable them to know more about the authors, their lives, works and their contribution to Telugu Literature. The works of Chalam, Narla, Krishna Sastri will enable the students to enjoy and appreciate the prose.

TEL 3003 Y (5) *Telugu Drama*

This module will provide students with a comprehensive background of the development of Telugu Drama. The characteristics of Telugu Drama, the differences between *Drushya* and *Shravya naatakaalu* will be considered and special emphasis will be laid on the study of techniques, form, style and contents of this literary genre through a selection of texts.

TEL 3026 Y (5) *History of the Andhras & Telugu Culture*

This module will provide the students with knowledge of the history of the Andhras, the Andhra state, Andhra rulers, temples, arts, folkore, monuments, festivals, traditions and other aspects of their cultural life.

TEL 3000 Y (5) *Dissertation*

At the end of Year III of the programme, students should submit a dissertation of length between 8,000 and 12,000 words through research on a topic approved by the department. The dissertation should be done under the supervision of an academic staff appointed by the department.

Dissertations should be submitted not later than the last working day of March.

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