

## **BA (HONS) MARATHI (PART TIME)**

### **1. OBJECTIVES:**

- To provide opportunities to Diploma holders to acquire further knowledge and competence in Marathi Language, literature and culture.
- To equip students to critically analyse issues related to the language and literature.

### **2. GENERAL ENTRY REQUIREMENTS**

In accordance with the University of Mauritius General Entry Requirements for admission to undergraduate degree programmes.

### **3. PROGRAMME REQUIREMENTS**

A post 'A' Level MGI Diploma in the subject or an equivalent qualification acceptable to the MGI/UoM.

### **4. PROGRAMME DURATION**

| <b>Normal</b>       | <b>Maximum</b>      |
|---------------------|---------------------|
| 2 years (Part Time) | 4 years (Part Time) |

### **5. MINIMUM CREDITS REQUIRED FOR DEGREE AWARD – 105**

The MGI Diploma already counts for 60 credits.

For award of the B.A (Hons) Marathi degree, the student must obtain 45 credits, in addition to the 60 credits earned from the Diploma, which makes a total of 105 credits.

#### **Breakdown as follows:-**

| Diploma | Core Modules | Electives | Dissertation |
|---------|--------------|-----------|--------------|
| 60      | 33           | 3         | 9            |

## 6. CREDITS PER YEAR (SUBJECT TO REGULATION 4)

Maximum 36 credits

Minimum 12 credits

## 7. ASSESSMENT

Each module will be assessed over 100 marks and will be as follows (unless otherwise specified):

- Written Examination of a duration of 2 to 3 hours (normally a paper of 2 hours duration for modules carrying three credits, and 3 hours duration for modules carrying six credits). Such written examination will carry 70% of the total marks.
- Continuous assessment done during the semester/year. This will carry 30% of the total marks unless otherwise stated. Continuous assessment may be based on seminars and/or assignment/s and should include at least 1 class test.
- An overall total of 40% for combined continuous assessment and written examination components would be required to pass the module, without minimum thresholds within the individual continuous assessment and written examination. The same criterion will apply for modules being assessed jointly. Note that all overall mark for the two modules will be considered and not the individual marks for each of the two modules.

## 8. LIST OF MODULES

| Module Code     | Module Name                                            | Credits |
|-----------------|--------------------------------------------------------|---------|
| <b>Core</b>     |                                                        |         |
| MART 2002 Y (3) | Literary Appreciation and Criticism                    | 6       |
| MART 2004 Y (3) | Theory and Practice of Translation                     | 6       |
| MART 3002 Y (5) | Marathi Prose (Non-Fiction)                            | 6       |
| MART 3005 Y (5) | Sanskrit Influence on Marathi Literature               | 3       |
| MART 3004 Y (5) | Special Study of an Author                             | 6       |
| MART 3026 Y (5) | Overview of History of Maharashtra and Marathi Culture | 6       |
| MART 3000 Y (5) | Dissertation                                           | 9       |

### General Education Module

One elective from departments at the MGI or University of Mauritius.

## 9. PROGRAMME PLAN

The programme comprises 7 modules distributed over 2 years and a dissertation of 8,000 to 12,000 words to be written in the second year.

### YEAR I

| Code           | Module                                   | Hrs/Wk | Credits   |
|----------------|------------------------------------------|--------|-----------|
| MART 2002 Y(3) | Literary Appreciation and Criticism      | 3+0    | 6         |
| MART 2004 Y(3) | Theory and Practice of Translation       | 3+0    | 6         |
| MART 3002 Y(5) | Marathi Prose (Non-Fiction)              | 3+0    | 6         |
| MART 3005 Y(5) | Sanskrit Influence on Marathi Literature | 3+0    | 3         |
|                | GEM from MGI/UoM List                    | 3+0    | 3         |
|                | <b>Total</b>                             |        | <b>24</b> |

### YEAR II

| Code            | Module                                                 | Hrs/Wk | Credits   |
|-----------------|--------------------------------------------------------|--------|-----------|
| MART 3004 Y(5)  | Special Study of an Author                             | 3+0    | 6         |
| MART 3026 Y (5) | Overview of History of Maharashtra and Marathi Culture | 3+0    | 6         |
| MART 3000 Y(5)  | Dissertation                                           |        | 9         |
|                 | <b>Total</b>                                           |        | <b>21</b> |

**Total Number of Credits**

**45**

## **10. MODULE OUTLINE**

### **YEAR 1**

#### ***MART 2002 Y (3) Literary Appreciation and Criticism***

This module will introduce the students to some aspects of the Marathi poetics. In this module, the principles and theories of literary criticism in Marathi and different techniques will be studied. This will help students to develop their capacity for an analytical study of literary works and appreciation.

#### ***MART 2004 Y (3) Theory and Practice of Translation***

This module will acquaint student with the theories, techniques and various forms of translation. It will also provide them with the opportunity to practise translation of a variety of literary texts and other works such as interviews, reports, advertisements, messages and various types of documents. Students will be equipped with technical terms used in Marathi.

#### ***MART 3002 Y (5) Marathi Prose (Non-Fiction)***

This module constitutes an important component in Marathi literature. In this module, students will study various types of Marathi prose, i.e. essays, letters, travelogues, autobiographies, biographies, interviews and satirical articles through a selection of representative writing.

#### ***MART 3005 Y (5) Sanskrit Influence on Marathi Literature***

This module will introduce the students to Sanskrit language. It will also, enable them to assess the influence of Sanskrit in the development of Marathi language and literature.

**N. B.** For outline of GEM, see list offered by MGI/UoM.

## **YEAR II**

### ***MART 3004 Y (5) Special Study of an Author***

This module will provide opportunity to students to conduct an in-depth study of an author of the ancient / modern era. The author's times, his writings, his contribution to Marathi literature will be thoroughly studied. A comparative study of the literary works of the author with those of a few of his contemporaries will also be carried out.

### ***MART 3026 Y (5) Overview of History of Maharashtra and Marathi Culture***

This module will give an overview of the history of Maharashtra and its people, their lifestyle, music, folklore, dress, art, monuments, food, clothing, festivals, customs and other aspects of their cultural life.

### ***MART 3000 Y (5) Dissertation***

At the end of year III of the programme, students should submit a dissertation of 8000 and 12000 words through research on a topic approved by the Department. The dissertation should be done under the supervision of an academic staff appointed by the Department.

Dissertations should be submitted not later than the last working day of March.

## Electives

### **Course outline of General Education Modules offered by the Department of Indian Music and Dance**

#### ***INMU 1220 An Introduction to Rhythm***

Aesthetics being one of the ways through which one can attain salvation and as the goal of all arts is to lead one to realization of the ultimate reality, the Eternal Self. A genuine emotional understanding, and an intellectual appreciation of rhythm and its relation to time and timeless and one's Self as an aesthetical beauty of Eternity is hereby dealt hence, the advancement of knowledge.

#### ***INMU 1221 Introduction to Indian Classical Dances***

Students will get acquainted with spiritual background of dance. Mythology of Dance. General introduction to seven forms of Dances. Three Main classical dances. Bharata Natyam, Kathak and Kuchipudi which are taught at the Mahatma Gandhi Institute will be dealt in detail along with demonstrations.

#### ***INMU 1222 An Appreciation of Hindustani Music***

The module aims at creating an awareness of the basics of Vocal Hindustani music along with a glimpse of its practical aspects, historical background and the philosophy of Indian Music.

#### ***INMU 1223 Appreciation of Carnatic Music***

This module deals with the fundamental aspects of Carnatic music, melody, rhythm and prosody; the concept of raga, musical forms; expressions in Carnatic music, compositions and composers.

Lectures will be supported by demonstrations, audio and video cassettes.

### **Course outline of General Education Module offered by the Department of Bhojpuri, Folklore & Oral Traditions**

#### ***BHLC 1100 (1) An Introduction to Bhojpuri***

The course will introduce students to basic knowledge of the History of Bhojpuri, its literature, language and culture.

## **Course outline of General Education Modules offered by the Centre for Mauritian Studies**

### ***MST 3123 (5) Mauritian Studies: Contemporary Issues***

The seminar-based module provides students with the opportunity of addressing selected political, social, economic and cultural issues of contemporary Mauritius. Themes will be considered in the global context and examined from the interdisciplinary perspective. Students will be provided with extracts from books, periodicals and newspapers prior to the lectures to help them participate actively in discussions.

### ***MST 2122 (3) Mauritian Studies: Literature and Society***

This module is an introduction to Mauritian Literature through a selection of texts by authors who have written about the richness and complexities of our multi-lingual and multicultural society. Some of the themes are: quest for identity, diaspora, interculturalism, political struggle, gender etc.

### ***MST 2124 Aspects of Contemporary History***

Study of some aspects of the History of Mauritius from 1947 to the present including political changes economic development and culture.

### ***MSAN (10) Introduction to Socio Cultural Anthropology***

Anthropology covers all aspects of human life. Socio cultural anthropology is a sub-discipline within anthropology. It examines the concept of culture: What it is, the way it works and how anthropologists study it. The major goals of cultural anthropology are to describe and explain both the unique differences and fundamental similarities in the community throughout the world.

The concepts will be used to better understand our own situation and those of people around us.

