

BA (HONS) TAMIL (Part Time)

1. OBJECTIVES

- To provide opportunities to Diploma holders to acquire further knowledge and competence in Tamil language, literature and culture.
- To equip students to critically analyse issues related to the language and literature.

2. GENERAL ENTRY REQUIREMENTS

In accordance with the University of Mauritius General Entry Requirements for admission to undergraduate degree programmes.

3. PROGRAMME REQUIREMENTS

A post 'A' Level MGI Diploma in the subject or an equivalent qualification acceptable to the MGI/UOM.

4. PROGRAMME DURATION

Normal	Maximum
2 years (Part Time)	4 years (Part Time)

5. MINIMUM CREDITS REQUIRED FOR DEGREE AWARD - 105

The MGI Diploma already counts for 60 credits.

For award of the BA (Hons) Tamil degree, the student must obtain 45 credits, in addition to the 60 credits earned from the Diploma, which makes a total of 105 credits.

Breakdown as follows:

Diploma	Core Module	Elective	Dissertation
60	33	3	9

6. CREDITS PER YEAR (SUBJECT TO REGULATION 4)

Maximum 36 credits

Minimum 12 credits

7. ASSESSMENT

Each module will be assessed over 100 marks and will be as follows (unless otherwise specifies):

- Written Examination of a duration of 2 to 3 hours (normally a paper of 2 hours' duration for modules carrying three credits, and 3 hours' duration for modules carrying six credits). Such written examination will carry 70% of the total marks.
- Continuous assessment done during the semester/year. This will carry 30% of the total marks unless otherwise stated. Continuous assessment may be based on seminars and/ or assignment/s and should include at least 1 class test.
- An overall total of 40% for combined continuous assessment and written examination components would be required to pass the module, without minimum thresholds within the individual continuous assessment and written examination. The same criterion will apply for modules being assessed jointly. Note that all overall mark for the two modules will be considered and not the individual marks for each of the two modules.

8. LIST OF MODULES

TAM 2004 Y (3)	Literary and Criticism	6
TAM 2005 Y (3)	Epic Literature	6
TAM 3011 Y (5)	Theory and Practice of Translation	6
TAM 3003 Y (5)	History of Tamil Nadu and Culture	6
TAM 3001 Y (5)	Porul Ilakkanam	6
TAM 3002 Y (2)	Sangam Literature and Thirukkural	6
TAM 3000 Y (3)	Dissertation	9

General Education Module

One elective from departments of the MGI or University of Mauritius.

9. PROGRAMME PLAN

YEAR I

CODE	MODULE	HRS/WK	CREDITS
TAM 2004Y (3)	Literary Appreciation and Criticism	3 + 0	6
TAM 3005Y (3)	Epic Literature	3 + 0	6
TAM 3011Y (5)	Theory and Practice of Translation	3 + 0	6
TAM 3003Y (5)	History of Tamil Nadu and Culture	3 + 0	6
	GEM from MGI/UOM List	3 + 0	6
	Total		24

YEAR II

CODE	MODULE	HRS/WK	CREDITS
TAM 3001 Y (5)	Porul Ilakkanam	3 + 0	6
TAM 3002 Y (5)	Sangam Literature and Thirukkural	3 + 0	6
TAM 3000 Y (5)	Dissertation	3 + 0	6
			21
	Grand Total		45

10. LIST OF MODULES

YEAR I

TAM 2004 Y (3) Literary Appreciation and Criticism

This module will acquaint students with the principles and theories of literary criticism in relation to some important literary works, students will be initiated to techniques of analysis. There will be a selection of texts for literary appreciation.

TAM 3005 Y (3) Epic Literature

This module aims at the study of the history and grammar of Epic Literature. Students will also study selections from five major epics and two minor epics; analysis of the theme, language and structure of the epics will be undertaken.

TAM 3011 Y (5) Theory and Practice of Translation

This module will focus on the fundamental theories and techniques of translation and the relevance of translation as an important literary activity in the modern world. It is also meant to expose students to the various forms of translation and provide practice in translation.

TAM 3003Y (5) History of Tamil Nadu and Culture

This module will provide students with necessary knowledge of the historical background of Tamil Nadu, the boundaries, great Tamil rulers, important historical events that have marked the history of the Tamil country from Sangam period of Modern period. Temples, festivals, arts and other aspects of Tamil culture will be dealt with.

N.B. For outline of GEM, see list offered by MGI/UOM.

YEAR II

TAM 3001 Y (5) Porul Ilakkanam

This module aims at introducing students to the ancient Tamil literary conventions as laid down in the Tholkappiyam. The study of the concept of Akam and Puram will be highlighted. There will be selections from Porulathikaaram.

TAM 3002 Y (5) Sangam Literature and Thirukkural

This module will acquaint students with the ancient Tamil literary works based on the concept of Akam and Puram. There will be selections from sangam classics (Ettuttokai and Pattupaattu) and study of Thirukkural as a masterpiece of ethic literature.

TAM 3000 Y (5) *Dissertation*

At the end of year III of the programme, students should submit a dissertation of length between 8,000 and 12,000 words through research on a topic approved by the department. The dissertation should be done under the supervision of an academic staff appointed by the department.

Dissertation should be submitted not later than the last working day of March.

Electives

Course outline of General Education Modules offered by the Department of Indian Music and Dance

INMU 1220 *An Introduction to Rhythm*

Aesthetics being one of the ways through which one can attain salvation and as the goal of all arts is to lead one to realization of the ultimate reality, the Eternal self. A genuine emotional understanding, and an intellectual appreciation of rhythm and its relation to time and timelessness and one's self as an aesthetical beauty of Eternity is hereby dealt hence, the advancement of knowledge.

INMU 1221 *Introduction to Indian Classical Dances*

Students will get acquainted with spiritual background of dance. Mythology of Dance. General introduction to seven classical forms of Dances. Three main classical dances, Bharata Natyam, Kathak and Kuchipudi which are taught at the Mahatma Gandhi Institute will be dealt in detail along with demonstrations.

INMU 1223 *Appreciation of Carnatic Music*

This module deals with the fundamental aspects of Carnatic music, melody, rhythm and prosody; the concept of raga, musical forms; expression in Carnatic music, composition and composers.

Lectures will be supported by demonstrations, audio and video cassettes.

Course outline of General Education Modules offered by the Department of Bhojpuri, Folklore & Oral Traditions.

BHLC 1100(1) *An Introduction to Bhojpuri*

The course will introduce students to basic knowledge of the History of Bhojpuri, its literature, language and culture.

Course outline of General Education Modules offered by the Centre for Mauritian Studies.

MST 3123 (5) Mauritian Studies: Contemporary Issues

The seminar-based module provides students with the opportunity of addressing selected political, social, economic and cultural issues of contemporary Mauritius. Themes will be considered in the global context and examined from the interdisciplinary perspective. Students will be provided with extracts from books, periodicals and newspapers prior to the lectures to help them participate actively in discussions.

MST 2123(3) Mauritian Studies: Literature and Society

This module is an introduction to Mauritian Literature through a selection of texts by authors who have written about the richness and complexities of our multi-lingual and multicultural society. Some of the themes are: quest for identity, diaspora, interculturalism, political struggle, gender etc.

MST 2124 Aspects of Contemporary History

Study of some aspects of the History of Mauritius from 1947 to the present including political changes economic development and culture.

MSAN (10) Introduction to Socio Cultural Anthropology

Anthropology covers all aspects of human life. Socio cultural anthropology is a sub-displacing within anthropology. It examines the concept of culture: what it is, the way it works and how anthropologists study it. The major goals of cultural anthropology are to describe and explain both the unique differences and fundamental similarities in the community throughout the world.

The concepts will be used to better understand our own situation and those of people around us.

