

Dip / BA (Hons) Fine Arts (Specialization) : Painting / Printmaking / Sculpture / Visual Culture Theory (Full time)

1. Objectives

The Programme is designed to enable students to acquire skills, knowledge and competence in the fields of **Painting/Printmaking/Sculpture/ Visual Culture Theory**.

It will equip students to pursue a career in teaching or as professional artists, art critics and curators.

2. General Entry Requirements

In accordance with the University General Entry Requirements for admission for Undergraduate Degrees.

3. Programme Requirements

At least Grade B in Art & Design at 'A' Level or equivalent qualifications acceptable to the UOM/MGI.

4. Minimum Requirements For Award of Diploma/ Degree

Diploma: 66 credits

Degree: 120 credits

Breakdown as follows:

	Core Modules	Projects	Electives	Total
Diploma:	60	6		66
Degree:	96	18	6	120

5. Programme Duration

FULL-TIME

Normal (Years)

Maximum (Years)

Diploma: 2

3

Degree: 4

7

6. Credits Per Year

Maximum 24 credits, Minimum 9 credits, subject to regulation 4 as above.

7. Programme Organisation

After completing modules at Levels/Years 1 and 2, students will be allowed to proceed to Level/Year 3. In the second part of the course, the students are channeled to one of the 4

streams: PAINTING, PRINTMAKING, SCULPTURE and VISUAL CULTURE THEORY. Successful completion of the remaining modules at Levels/Years 3 and 4 leads to the Degree in Fine Arts.

- a) For Diploma/ Degree award, all modules must be cleared.
- b) Completion of the modules prescribed at Levels/Years 1 and 2 with a CPA of 45 or above qualifies students to proceed to Level/Year 3.
- c) Students who do not satisfy (b) but have achieved a minimum aggregate of 40% shall qualify for the award of a Diploma after completion of a project of 3 months' duration to the satisfaction of the Board of Examiners. The project will be equivalent to 6 credits in the final assessment.
- d) If a student satisfies (b) but eventually wishes to discontinue studies before completion of Levels/Years 3 or 4, s/he may be awarded a Diploma under special circumstances subject to the completion of a project to the satisfaction of the Board of Examiners.

8. Assessment

- a) Each module carries 100 marks, out of which 30-50% will be from continuous assessment, unless otherwise stated. Continuous assessment for all practical modules would account for 50% of the overall % marks of the modules.
- b) A practical examination or a two-hour written examination per module will be set at the end of each semester, unless otherwise stated. Duration of practical examination will range from a minimum of 6 hours to a maximum of 20 hours spread over a minimum of 5 days, depending on the nature of the module.
- c) Continuous assessment will be based on practical and/or written assignments with at least one class test.
- d) For a student to pass a module, an overall total of 50% for combined Continuous Assessment and Written Examination components would be required to pass the module, without minimum thresholds within the individual Continuous Assessment and Written Examination components.
- e) Modules carry the weightings of 1, 3 or 5 depending on their status (Introductory, Intermediate or Advanced). Weighting for a particular module is indicated within parentheses in the module code.
- f) The duration of all yearly taught practical modules is of 150 hours carries 6 credits. Modules of 75 hours duration carry only 3 credits. Theory modules are of 90 hours duration and carries 6 credits.

9. List of Modules

Levels I & II

Code	Module Name	Credits
FINA 1011Y(1)	Drawing I	6
FINA 1012 Y(1)	Painting I - Fundamentals of Painting	6
FINA 1013 Y(1)	Printmaking I -Elementary printing process	6
FINA1014 Y(1)	Sculpture I -Introduction to basic techniques of sculpture	6
FINA 1017 Y(1)	Introduction to Art History and visual culture studies	3
FINA 2011 Y(3)	Drawing II	6
FINA 2012 Y(3)	Painting II -Composition of human figure	6
FINA 2013 Y(3)	Printmaking II -Relief printing / serigraphy	6
FINA 2014 Y(3)	Sculpture II- Basic welding	6
FINA 2017 Y(3)	Elements in 19 th and 20 th Centuries visual culture and Arts	6
MST 1221(1)	Mauritian studies I – Overview of History	3
	Total	60

Specialisation in Painting

Levels III & IV

FINA 3011Y(5)	Drawing III	6
FINA 3012 Y(5)	Creative painting and portraiture	6
FINA 3000 Y(5)	Project Painting	9
FINA 3017Y(5)	Contemporary Art and Art Theory	6
GEM		3
FINA 4011Y(5)	Drawing IV	6
FINA 4012Y(5)	Painting Experimental Studio	6
FINA 4017Y(5)	Art and visual culture in Mauritius	6
FINA4000 Y(5)	Project Painting	9
GEM		3
	Total	60

Specialisation in Printmaking

Levels III & IV

FINA 3011 Y(5)	Drawing III	6
FINA3013Y(5)	Printmaking III <i>Intaglio Printing and viscosity</i>	6
FINA 3017 Y(5)	Contemporary Art and Art Theory	6
GEM		3
FINA3000Y(5)	Project Printmaking	9
FINA 4011 Y(5)	Drawing IV	6
FINA4013Y(5)	Printmaking IV -Experimental studio	6
FINA4017Y(5)	Art and visual culture in Mauritius	6
FINA4000Y(5)	Project Printmaking	9
GEM		3
	Total	60

Specialisation in Sculpture

Levels III & IV

FINA 3011Y(5)	Drawing III	6
FINA 3014Y(5)	Sculpture III- Life study & creative sculpture	6
FINA 3017Y(5)	Contemporary Art and Art Theory	6
FINA 3000Y(5)	Project Sculpture	9
GEM		3
FINA 4011Y(5)	Drawing IV	6
FINA 4014Y(5)	Sculpture IV -Experimental studio	6
FINA 4017Y(5)	Art and visual culture in Mauritius	6
FINA 4000Y(5)	Project Sculpture	9
GEM		3
Total		60

Specialisation in Visual Culture Theory

Levels III & IV

FINA 3017Y(5)	Contemporary Art and Art Theory	6
FINA 3117 Y(5)	Art History and Visual culture methodologies	6
FINA 3014 Y(5)	Practical module – methods and material	6
FINA 3119	Language skill and academic writing	3
FINA 3118 (5)	Visual culture and display technologies	3
FINA 3000 Y(5)	Project	6
GEM		3
FINA 4117 Y(5)	Words and Images: writing about the visual	6
FINA 4017 Y(5)	Art and visual culture in Mauritius	6
FINA 4000 Y(5)	Dissertation	12
GEM		3
Total		60

10. Programme plan

Year 1

Level I

Code	Module Name	Hr/Wk L+P	Credits
FINA 1011Y(1)	Drawing I	1 + 4	6
FINA 1012 Y(1)	Painting I - Fundamentals of Painting	1 + 4	6
FINA 1013 Y(1)	Printmaking I -Elementary printing process	1 + 4	6
FINA1014 Y(1)	Sculpture I -Introduction to basic techniques of sculpture	1 + 4	6
FINA 1017 Y(1)	Introduction to Art History and visual culture studies	3 + 0	3
FINA 2011 Y(3)	Drawing II	1 + 4	6

Year 2

Level II

Code	Module Name	Hr/Wk L+P	Credits
FINA 2012 Y(3)	Painting II -Composition of human figure	1 + 4	6
FINA 2013 Y(3)	Printmaking II -Relief printing / serigraphy	1 + 4	6
FINA 2014 Y(3)	Sculpture II- Basic welding	1+ 4	6
FINA 2017 Y(3)	Elements in 19 th and 20 th Centuries visual culture and Arts	3 + 0	6
MST 1221(1)	Mauritian studies I – Overview of History	3 + 0	3
FINA 2000	PROJECT (In case of exit only)		6

Specialization in Painting

Year 3

Code	Module Name	Hr/Wk L+P	Credits
FINA 3011Y(5)	Drawing III	1 + 4	6
FINA 3012 Y(5)	Creative painting and portraiture	1 + 4	6
FINA 3000 Y(5)	Project Painting		9
FINA 3017Y(5)	Contemporary Art and Art Theory	3 + 0	6
GEM		3 + 0	3

Year 4

Level IV

Code	Module Name	Hr/Wk L+P	Credits
FINA 4011Y(5)	Drawing IV	1 + 4	6
FINA 4012Y(5)	Painting Experimental Studio	1 + 4	6
FINA 4017Y(5)	Art and visual culture in Mauritius	3 + 0	6
FINA4000 Y(5)	Project Painting		9
GEM		3 + 0	3

Specialization in Printmaking

Year 3

Level III

Code	Module Name	Hr/Wk L+P	Credits
FINA 3011 Y(5)	Drawing III	1 + 4	6
FINA3013Y(5)	Printmaking III <i>Intaglio Printing and viscosity</i>	1 + 4	6
FINA 3017 Y(5)	Contemporary Art and Art Theory	3 + 0	6
GEM		3 + 0	3
FINA3000Y(5)	Project Printmaking		9

Year 4

Level IV

Code	Module Name	Hr/Wk L+P	Credits
FINA 4011 Y(5)	Drawing IV	1 + 4	6
FINA4013Y(5)	Printmaking IV -Experimental studio	1 + 4	6
FINA4017Y(5)	Art and visual culture in Mauritius	3 + 0	6
FINA4000Y(5)	Project Printmaking		9
GEM		3 + 0	3

Specialization in Sculpture

Year 3

Level III

Code	Module Name	Hr/Wk L+P	Credits
FINA 3011Y(5)	Drawing III	1 + 4	6
FINA 3014Y(5)	Sculpture III- Life study & creative sculpture	1 + 4	6
FINA 3017Y(5)	Contemporary Art and Art Theory	3 + 0	6
FINA 3000Y(5)	Project Sculpture		9
GEM		3 + 0	3

Year 4

Level IV

Code	Module Name	Hr/Wk L+P	Credits
FINA 4011Y(5)	Drawing IV	1 + 4	6
FINA 4014Y(5)	Sculpture IV -Experimental studio	1 + 4	6
FINA 4017Y(5)	Art and visual culture in Mauritius	3 + 0	6
FINA 4000Y(5)	Project Sculpture		9
GEM		3 + 0	3

Specialization in Visual Culture Theory

Year 3

Level III

Code	Module Name	Hr/Wk L+P	Credits
FINA 3017Y(5)	Contemporary Art and Art Theory	3 + 0	6
FINA 3117 Y(5)	Art History and Visual culture methodologies	3 + 0	6
FINA 3014 Y(5)	Methods, materials and concepts	3 + 0	6
FINA 3119	Language skill and academic writing	3 + 0	3
FINA 3118 (5)	Visual culture and display technologies		3
FINA 3000 Y(5)	Project		6
GEM		3 + 0	3

Year 4

Level IV

Code	Module Name	Hr/Wk L+P	Credits
FINA 4117 Y(5)	Words and Images: writing about the visual	3 + 0	6
FINA 4017 Y(5)	Art and visual culture in Mauritius	3 + 0	6
FINA 4000 Y(5)	Dissertation		12
GEM		3 + 0	3

11. Outline Syllabus

Levels I & II

FINA 1011Y(1) DRAWING I - FUNDAMENTALS OF DRAWING

Exploration of non/man made objects and natural forms through different media. Observation of positive and negative space.

Assessment:	1. Continuous Assessment:	50%
	2. Practical Examination:	50%

FINA 1012 Y(1) FUNDAMENTALS OF PAINTING I

Composition in various techniques. Use of colour expression, colour harmony and contrast to emphasize visual content. Watercolour, gouache and acrylic techniques.

Assessment:	1. Continuous Assessment:	50%
	2. Practical Examination:	50%

FINA 1013 Y(1) PRINTMAKING I - Elementary printing process

Methods and materials used in various processes in printing. Introduction to black and coloured prints. (Monotypes/linocut/woodcut/cardboard). Developing drawing and design skills in printmaking .

Assessment:	1. Continuous Assessment:	50%
	2. Practical Examination:	50%

FINA 1014 Y(1) SCULPTURE I- Introduction to basic techniques of sculpture

Introduction of basic principles of 2- D and 3-Dimensional forms using coiling, slabbing techniques
Application of modelling, carving, mould and casting techniques.

Assessment:	1. Continuous Assessment:	50%
	2. Practical Examination:	50%

FINA 1017 Y(1) INTRODUCTION TO ART HISTORY

Contextualising art and images in a larger visual culture framework through a consideration of the basic concepts of visual communication theory and contemporary visual culture studies.

Assessment:	1. Continuous Assessment:	30%
	2. Written Examination:	70%

FINA 2011 Y(3) DRAWING II

Realistic drawing of human figure in various media creating an environment with a good study of perspective. Detailed sketches and drawing of human figures and perspective study of the environment.

Assessment:	1. Continuous Assessment:	50%
	2. Practical Examination:	50%

FINA 2012Y(3) PAINTING II - Composition of human figure

Application of various techniques to human figure compositions. Figures in context, in narrative pictures, as a focal point in landscape or interior.

Assessment: 1. Continuous Assessment: 50%
2. Practical Examination: 50%

FINA 2013 Y(3) PRINTMAKING II- Relief printing / serigraphy

Advanced relief printing techniques with different materials, including reduction printing, color multiple plates, varying matrix materials and segmented plates. Exposure to screen printing processes such as the use of stencil photo emulsion, screen filter and drawing fluid.

Assessment: 1. Continuous Assessment: 50%
2. Practical Examination: 50%

FINA 2014 Y(3) SCULPTURE II -Basic welding and forming technique

Exploration of technique and media involved in the production of more elaborate models of free-standing sculpture in wire/scrap/metal sheet, plaster and clay.

Assessment: 1. Continuous Assessment: 50%
2. Practical Examination: 50%

FINA 2017 Y(3) ELEMENTS IN 19TH AND 20TH CENTURIES VISUAL CULTURE AND ARTS

The visuality of modernity as global phenomenon; contrasting modernisms in Europe, America, Asia and Africa.

MST 1221(1) MAURITIAN STUDIES I - Overview of History

This module, after briefly introducing students to the Indian Ocean in pre-colonial times, overviews the development of Mauritius under successive colonial regimes up to 1948.

Assessment: 1. Continuous Assessment: 30%
2. Written Examination: 70%

Specialisation in Painting

FINA 3011 Y(5) DRAWING III

Study of human figure and portrait studies. Anatomy studies from models – Good understanding of balance, proportion, colour, texture, light and shade. Studies in different media-pencil, pen and ink, charcoal, pastel and watercolour.

Assessment:	1. Continuous Assessment:	50%
	2. Practical Examination:	50%

FINA 3012 Y(5) PAINTING III- Creative painting and portraiture

Portrait studies in painting. Studies from old masters. Creative painting and different approaches to portrait painting.

Assessment:	1. Continuous Assessment:	50%
	2. Practical Examination:	50%

FINA 3017Y(5) CONTEMPORARY ART AND ART THEORY

A study of contemporary image-production practices and related art and visual culture theories in their various contexts.

Assessment:	1. Continuous Assessment:	30%
	2. Written Examination:	70%

FINA 3000 Y(5) PROJECT PAINTING

Exploration of visual expression through the studied media/techniques along with the standard of Painting discipline. Indepth and independent study on a theme of student's choice leading to final works with a Studio Book.

Assessment:	1.Mid- year portfolio :	40%
	2.Viva :	10%
	3.Display of works :	50%

4011 Y(5) DRAWING IV - Creative drawing

Students are expected to develop their personal creative ability in various media with fluency, maturity and flexibility in approach.

Assessment:	1. Continuous Assessment:	50%
	2. Practical Examination:	50%

FINA 4212 Y(5) PAINTING IV- Experimental studio

Development of personal approaches to themes, genre paintings The student is expected to have a mature and expression and to experiment with the different techniques acquired from previous modules. Students should produce a portfolio which forms part of the final assessment.

Assessment:	1. Continuous Assessment:	50%
	2. Practical Examination:	50%

FINA 4017 Y(5) ART AND VISUAL CULTURE IN MAURITIUS

Historical overview of visual culture in Mauritius: A study of the existing range of images produced in the local context and their relationship with global socio-historical flows.

Assessment:	1. Continuous Assessment:	30%
	2. Written Examination:	70%

FINA 4000 Y(5) PROJECT PAINTING

Indepth and independent study on a theme of student's choice leading to final works with a Studio Book. Experimentation with different media from the taught modules. Student is expected to carry out an individual research in his/her mode of expression. A write-up of about 2000 words on the concept and the different stages undertaken.

Assessment:	1.Mid- year portfolio :	40%
	2.Viva :	10%
	3.Display of works :	50%

Specialisation in Printmaking

FINA 3011 Y(5) DRAWING III

Study of human figure and portrait studies. Anatomy studies from models – Good understanding of balance, proportion, colour, texture, light and shade. Studies in different media-pencil, pen and ink, charcoal, pastel and watercolour.

Assessment:	1. Continuous Assessment:	50%
	2. Practical Examination:	50%

FINA 3013 Y(5) PRINTMAKING III Intaglio Printing and viscosity

Fundamental steps in creating a range of values using aquatint, intaglio techniques- drypoint, etching and deep relief colour transparency.

Assessment:	1. Continuous Assessment:	50%
	2. Practical Examination:	50%

FINA 3017Y(5) CONTEMPORARY ART AND ART THEORY

A study of contemporary image-production practices and related art and visual culture theories in their various contexts.

Assessment:	1. Continuous Assessment:	30%
	2. Written Examination:	70%

3000 PROJECT Y(5) PRINTMAKING

Exploration of visual expression through the studied media/techniques along with the standard of Printmaking discipline. Indepth and independent study on a theme of student's choice leading to final works with a Studio Book.

Assessment:	1. Mid- year portfolio :	40%
	2. Viva :	10%
	3. Display of works :	50%

4011 Y(5) DRAWING IV - Creative drawing

Students are expected to develop their personal creative ability in various media with fluency, maturity and flexibility in approach.

Assessment:	1. Continuous Assessment:	50%
	2. Practical Examination:	50%

FINA 4013 Y(5) PRINTMAKING IV - Experimental studio

Explore from a range of basic studio processes and a wide array of techniques from the taught programme. An exposure of individual research as well as artistic expression.

Assessment:	1. Continuous Assessment:	50%
	2. Practical Examination:	50%

FINA 4017 Y(5) ART AND VISUAL CULTURE IN MAURITIUS

Historical overview of visual culture in Mauritius: A study of the existing range of images produced in the local context and their relationship with global socio-historical flows.

Assessment:	1. Continuous Assessment:	30%
	2. Written Examination:	70%

FINA 4000 Y(5) PROJECT PRINTMAKING

Indepth and independent study on a theme of student's choice leading to final works with a Studio Book. Experimentation with different media from the taught modules. Student is expected to carry out an individual research in his/her mode of expression. A write-up of about 2000 words on the concept and the different stages undertaken.

Assessment:	1.Mid- year portfolio :	40%
	2.Viva :	10%
	3.Display of works :	50%

Specialisation in Sculpture

FINA 3011 Y(5) DRAWING III

Study of human figure and portrait studies. Anatomy studies from models – Good understanding of balance, proportion, colour, texture, light and shade. Studies in different media-pencil, pen and ink, charcoal, pastel and watercolour.

Assessment:	1. Continuous Assessment:	50%
	2. Practical Examination:	50%

FINA 3014 Y (5) METHODS, MATERIALS AND CONCEPTS

A broad practical and theoretical investigation of art-making processes and their underlying assumptions.

Assessment:	1. Continuous Assessment:	30 %
	2. Written Examination :	70 %

FINA 3017Y(5) CONTEMPORARY ART AND ART THEORY

A study of contemporary image-production practices and related art and visual culture theories in their various contexts.

Assessment:	1. Continuous Assessment:	30%
	2. Written Examination:	70%

3000 Y(5) PROJECT SCULPTURE

Exploration of visual expression through the studied media/techniques along with the standard of Sculpture discipline. In-depth and independent study on a theme of student's choice leading to final works with a Studio Book.

Assessment:	1. Mid- year portfolio :	40%
	2. Viva :	10%
	3. Display of works :	50%

4011 Y(5) DRAWING IV - Creative drawing

Students are expected to develop their personal creative ability in various media with fluency, maturity and flexibility in approach.

Assessment:	1. Continuous Assessment:	50%
	2. Practical Examination:	50%

FINA 4014 Y(5) SCULPTURE IV- Experimental studio

Experimenting on additional forms on personal and technical development. Emphasis on the development of a personal vision and an individual approaches to the use of different techniques and mixed media. Additional forms on personal and technical development.

Assessment:	1. Continuous Assessment:	50%
	2. Practical Examination:	50%

FINA 4017 Y(5) ART AND VISUAL CULTURE IN MAURITIUS

Historical overview of visual culture in Mauritius: A study of the existing range of images produced in the local context and their relationship with global socio-historical flows.

Assessment:	1. Continuous Assessment:	30%
	2. Written Examination:	70%

FINA 4000 Y(5) PROJECT SCULPTURE

Indepth and independent study on a theme of student's choice leading to final works supported with a Studio Book. An experimentation with different media from the taught modules. This student is expected to carry out an individual practical research along with a write-up of about 2000 words on the concept and the different stages undertaken.

Assessment:	1.Mid- year portfolio :	40%
	2.Viva :	10%
	3.Display of works :	50%

Specialisation in Visual Culture Theory

FINA 3017Y(5) CONTEMPORARY ART AND ART THEORY

A study of contemporary image-production practices and related art and visual culture theories in their various contexts.

Assessment:	1. Continuous Assessment:	30%
	2. Written Examination:	70%

FINA 3117Y(5) ART HISTORY AND VISUAL CULTURE METHODOLOGIES

Types of research methodologies for the wider field of visual culture and its various subcategories.

Assessment:	1. Continuous Assessment:	30%
	2. Written Examination:	70%

FINA 3014 Y (5) METHODS, MATERIALS AND CONCEPTS

A broad practical and theoretical investigation of art-making processes and their underlying assumptions.

Assessment:	1. Continuous Assessment:	30 %
	2. Written Examination :	70 %

ENG 1012-Y DEVELOPING LANGUAGE SKILLS IN ENGLISH

Academic writing skills in the humanities and social sciences – research paper writing techniques and related competencies.

Assessment:	1. Continuous Assessment:	30%
	2. Written Examination:	70%

FINA 3118 (5) VISUAL CULTURE AND DISPLAY TECHNOLOGIES

Issues and concepts in the communication of visual information through display strategies and related display technologies.

Assessment:	1. Continuous Assessment:	30%
	2. Written Examination:	70%

FINA 3000Y(5) PROJECT

Exploration, research and in-depth study in the visual culture topic as field work and in terms of underlying theoretical issues.

Assessment:	Final Project :	
	Viva Voce	: 30%
	Display	: 40%
	Written work:	: 30%

FINA 4117 Y(5) WORDS AND IMAGES: WRITING ABOUT THE VISUAL

A study of the relationship between words and images; issues in writing about visual culture in general and art in particular.

Assessment:	1. Continuous Assessment:	30%
	2. Written Examination:	70%

FINA 4017 Y(5) ART AND VISUAL CULTURE IN MAURITIUS

Historical overview of visual culture in Mauritius: A study of the existing range of images produced in the local context and their relationship with global socio-historical flows.

Assessment:	1. Continuous Assessment:	30%
	2. Written Examination:	70%

FINA 4000 DISSERTATION

At the end of year 4 of the programme, students should submit a dissertation of 8,000- 10,000 words through research (that may include visual documentation) on a topic approved by the Department. The dissertation should be done under the supervision of an academic staff appointment by the Department. The dissertation should be submitted not later than the last working day of March.

Assessment:	1. Mid-year evaluation :	30%
	2. Final Project :	
	Viva Voce :	30%
	Written work:	40%

30.10.2012
/nb