

BA (Hons) Hindi - GI300 (Under Review)

1. Objectives

The degree Programme in Hindi is designed to provide knowledge and competence in the fields of Hindi Language and Literature. It will also provide a basic knowledge of Sanskrit language and its literature. It will equip the student for a number of professions in such sectors as teaching, the civil service, the media or public relations.

2. General Entry Requirements

As per General Entry Requirements for Admission to the University for Undergraduate Degrees.

3. Programme Requirement

GCE 'A' Level Pass in Hindi.

4. Programme Duration

	Normal (Years)	Maximum (Years)
Degree:	3	5

5. Credits per Semester

Minimum 9 credits subject to regulation 4.

6. Minimum Credits Required for Award of Degree: 108

Breakdown as follows:

Minimum Credits for Core Taught Modules	Dissertation	Indicative No of Credits from Electives/Optional Modules
75	9	24

7. Assessment

Each module will carry 100 marks and will be assessed as follows (unless otherwise specified):

Assessment will be based on a written examination of 2-hour duration and continuous assessment carrying 30% of total marks. Continuous assessment may be based on assignments and should include at least 1 class test.

For a student to pass a module, a minimum of 30% should be attained in both of Continuous Assessment and Written Examination separately, with an overall total of a minimum of 40% in that module.

Dissertation will carry 9 credits.

Module codes with an “R” at the end (e.g. HIN 2110R) which appear in Year 2 of the Programme structure are modules containing a strong research component and/or a course in research methodology. Such types of modules will be assessed by one Research Assignment and continuous assessment carrying up to 60% of total marks and a written examination, carrying up to 40% of total marks. Students must obtain a minimum of 50% in the Research Assignment. The Research Assignment will also be marked by a second examiner.

8. List of Modules - BA (Hons) Hindi

CORE MODULES

Code	Module	Hrs/Wk L+P	Credits
HIN 1111(1)	Linguistic Introduction to Hindi	3+0	3
HIN 1112(1)	Modern Hindi Fiction I	3+0	3
HIN 1113(1)	General Linguistics and Structure of Language	3+0	3
HIN 1114(3)	Principles of Literary Criticism and Forms of Literature	3+0	3
HIN 1211(1)	Study and Use of Hindi	3+0	3
HIN 1212(1)	Modern Hindi Fiction II	3+0	3
HIN 1213(1)	Language Use I	3+0	3
HIN 1214(3)	Modern Hindi Fiction III	3+0	3
HIN 2112(3)	History of Hindi Literature I	3+0	3
HIN 2114(3)	The Hindi Essay	3+0	3
HIN 2115(3)	Hindi of the Media	3+0	3
HIN 2116(3)	Literary Theory	3+0	3
HIN 2117R(3)	Hindi Poetry – Bhakti and Riti Period	3+0	3
HIN 2212(3)	History of Hindi Literature II	3+0	3
HIN 2214(3)	Mauritian Hindi Literature and its Development	3+0	3
HIN 2215(3)	Indian Thought and Culture	3+0	3
HIN 2216(3)	Other Forms of Prose	3+0	3
HIN 2217R(3)	Hindi Language and Society	3+0	3
HIN 3001(5)	Dissertation	-	9
HIN 3111(5)	Hindi Drama I	3+0	3
HIN 3113(5)	Modern Hindi Poetry (Mahakavya)	3+0	3
HIN 3114(5)	Language Use II	3+0	3
HIN 3115(5)	Theory & Practice of Translation	3+0	3
HIN 3211(5)	Hindi Drama II	3+0	3
HIN 3212(5)	Modern Hindi Poetry	3+0	3
HIN 3213(5)	Study of a Special Author	3+0	3

ELECTIVES

Compulsory

SKT 1120(1)	Fundamentals of Sanskrit	3+0	3
SKT 2221(3)	Sanskrit Grammar and Literature	3+0	3
SKT 3222(5)	Sanskrit Influences on Hindi Literature	3+0	3
CSE 1010e(1)	Introduction to Information Technology	O.E.	3
MST 2122(3)	Mauritian Studies II: Literature & Society	3+0	3
MST 3123(5)	Mauritian Studies III: Contemporary Issues	3+0	3

One module to be chosen from

ENG 1111(1)	Introduction to Language Study	3+0	3
ENG 1116(1)	Approaches to Drama	3+0	3
ENG 1117(1)	Writing and Composition I	3+0	3
FREN 1115(1)	Introduction au Texte Narratif	3+0	3
FREN 1116E(1)	Expression Ecrite I	3+0	3
FREN 1117(1)	Initiation à la Linguistique Française I	3+0	3

One module to be chosen from

INPH 1220(1)	Introduction to Indian Philosophy	3+0	3
INMU 1220(1)	Introduction to Rhythm	3+0	3

INMU 1221(1)	Introduction to Indian Classical Dance	3+0	3
FINA 1217(1)	Art and Religion	3+0	3
MST 1221(1)	Mauritian Studies I: Overview of History	3+0	3

YEAR 1 - 12 Modules

Core: 8 Modules

Electives: 4 Modules

YEAR 2 - 12 Modules

Core: 10 Modules

Electives: 2 Modules

YEAR 3 - 12 Modules

Core: 10 Modules including Dissertation

Electives: 2 Modules

9. Programme Plan - BA (Hons) Hindi

YEAR 1							
Semester 1				Semester 2			
Code	Module	Hrs/Wk L+P	Credits	Code	Module	Hrs/Wk L+P	Credits
CORE				CORE			
HIN 1111(1)	Linguistic Introduction to Hindi	3+0	3	HIN 1211(1)	Study and Use of Hindi	3+0	3
HIN 1112(1)	Modern Hindi Fiction I	3+0	3	HIN 1212(1)	Modern Hindi Fiction II	3+0	3
HIN 1113(1)	General Linguistics and Structure of Language	3+0	3	HIN 1213(1)	Language Use I	3+0	3
HIN 1114(3)	Principles of Literary Criticism and Forms of Literature	3+0	3				
ELECTIVES				ELECTIVES			
SKT 1120(1)	Fundamentals of Sanskrit	3+0	3	CSE 1010e(1)	Introduction to IT	O.E.	3
				SKT 2221(3)	Sanskrit Grammar and Literature	3+0	3
CHOOSE ONE FROM				CHOOSE ONE FROM			
ENG 1111(1)	Introduction to Language Study	3+0	3	INPH 1220(1)	Introduction to Indian Philosophy	3+0	3
ENG 1116(1)	Approaches to Drama	3+0	3	INMU 1220(1)	Introduction to Rhythm	3+0	3
ENG 1117(1)	Writing and Composition I	3+0	3				
FREN 1115(1)	Introduction au Texte Narratif	3+0	3	MST 1221(1)	Mauritian Studies I: Overview of History	3+0	3
FREN 1116E(1)	Expression Ecrite I	3+0	3	FINA 1217(1)	Art & Religion	3+0	3
FREN 1117(1)	Initiation à la linguistique française I			INMU 1221(1)	Introduction to Indian Classical Dance	3+0	3

YEAR 2							
Semester 1				Semester 2			
Code	Module	Hrs/Wk L+P	Credits	Code	Module	Hrs/Wk L+P	Credits
CORE				CORE			
HIN 2117R(3)	Hindi Poetry – Bhakti and Riti Period	3+0	3	HIN 2217R(3)	Hindi Language and Society	3+0	3
HIN 2112(3)	History of Hindi Literature I	3+0	3	HIN 2212(3)	History of Hindi Literature II	3+0	3
HIN 2114(3)	Modern Hindi Fiction III	3+0	3	HIN 2214(3)	Mauritian Hindi Literature and its Development	3+0	3
HIN 2115(3)	Hindi of the Media	3+0	3	HIN 2215(3)	Indian Thought and Culture	3+0	3
HIN 2116(3)	Literary Theory	3+0	3	HIN 2216(3)	Other Forms of Prose	3+0	3
				HIN 2114(3)	The Hindi Essay	3+0	3
ELECTIVE							
MST 2122(3)	Mauritian Studies II: Literature and Society	3+0	3				

YEAR 3							
Semester 1				Semester 2			
Code	Module	Hrs/Wk L+P	Credits	Code	Module	Hrs/Wk L+P	Credits
CORE				CORE			
HIN 3001(5)	Dissertation	-	-	HIN 3001(5)	Dissertation	-	9
HIN 3111(5)	Hindi Drama I	3+0	3	HIN 3211(5)	Hindi Drama II	3+0	3
HIN 3115(5)	Theory & Practice of Translation	3+0	3	HIN 3212(5)	Modern Hindi Poetry	3+0	3
HIN 3113(5)	Modern Hindi Poetry (Mahakavya)	3+0	3	HIN 3213(5)	Study of a Special Author	3+0	3
HIN 3114(5)	Language Use II	3+0	3				
ELECTIVE				ELECTIVE			
MST 3123(5)	Mauritian Studies III: Contemporary Issues	3+0	3	SKT 3222(5)	Sanskrit Influences on Hindi Literature	3+0	3

10. Outline Syllabus

CSE 1010e(1) - INTRODUCTION TO INFORMATION TECHNOLOGY

The World of Computers; Main components of the computer; The evolution of computers; Input and output devices; Secondary Storage; Programming, Systems Software; Application software; Systems analysis and design; Communications and connectivity; The internet; Information technology and society.

ENG 1111(1) - INTRODUCTION TO LANGUAGE STUDY

This module will consist of a preliminary orientation to the study of language in general (with examples from English), and will investigate some of the aspects of linguistic organisation (phonology, syntax, lexicon). Special emphasis will be laid on basic concepts about the physiology of speech production, the vocal tract and the production of speech.

ENG 1116(1) - APPROACHES TO DRAMA

The objective of this course is to introduce students to the terminology and techniques of drama. The starting point is drama as a terminological concept. Then the study will broaden into a survey of the landmark developments in the history of drama by combining studies of texts and dramatic theory.

ENG 1117(1) - WRITING AND COMPOSITION I

This course puts emphasis on the writing process and it is designed to help students develop analytical skills.

FINA 1217(1) - ART & RELIGION

This module attempts to look at the relationship between Art & Religion with reference to Hindu, Buddhist, Islamic and Christian Arts.

FREN 1115(1) - INTRODUCTION AU TEXTE NARRATIF

Présentation de deux théories littéraires: le structuralisme et la sémiotique. Introduction à des concepts de base: focalisation, récit/discours, actants/personnages, modalités, etc., qui seront étayés par l'étude d'extraits de textes narratifs appropriés.

FREN 1116E(1) - EXPRESSION ECRITE I

Ce cours vise le renforcement des compétences scripturales avec focalisation sur le fonctionnement de la langue. Les connaissances de base seront évaluées.

FREN 1117(1) - INITIATION A LA LINGUISTIQUE FRANÇAISE I

Les concepts de base de la linguistique: langage, langue, parole, signe, signifiant, signifié, etc. Principes élémentaires de phonétique et de phonologie: sons, phonèmes, faits prosodiques, transcription. Éléments de morphologie: forme et formation de mots; flexion et dérivation.

HIN 1111(1) - LINGUISTIC INTRODUCTION TO HINDI

This module will provide background knowledge of the linguistic structure of Hindi. It will include definition and function of language; classification of languages; syntax; evolution of Devnagri script; history

and development of Hindi language and its vocabulary; dialects of Hindi with special reference to Bhojpour, Braj, Awadhi; different styles of Hindi.

HIN 1112(1) - MODERN HINDI FICTION I

This module provides scope for an examination and study of the nature and development of the novel and the short story as literary forms in the 20th century. It will focus on the socio-economic, political and cultural changes that provided the main thrust for this type of literary writing.

HIN 1113(1) - GENERAL LINGUISTICS AND STRUCTURE OF LANGUAGE

This module will acquaint the student with the theoretical base of linguistics with reference to:

- (i) definition and function of language;
- (ii) views of language;
- (iii) linguistic approach to language;
- (iv) language families of the world with special reference to India; and
- (v) main facets of linguistics: Phonetics, Morphology, Semantics and Syntax.

HIN 1114(3) - PRINCIPLES OF LITERARY CRITICISM AND FORMS OF LITERATURE

This module will be taught in two parts:

Part I: Definition of Literature, Scope of Literature, Basic Elements of Literature, Relationship of Literature with

- (i) its cultural and historical context;
- (ii) other arts.

Language of literary criticism

Part II: Study of the structure of the following forms of Literature:

Poetry - Mahakavya, Khandakavya, Gitikavya

Drama - Full length play, One Act play, Radio Drama, Lyric Drama

Prose - Essays, Short stories, Novels, Travelogues, Portraits, Memoirs, Biographies

HIN 1211(1) - STUDY AND USE OF HINDI

In this module, focus will be on the reinforcement and extension of the student's competence. S/he will study and analyse functional varieties of language. Stress will be put on script, vocabulary, stylistic characteristics, form and substance.

HIN 1212(1) - MODERN HINDI FICTION II

This module will focus on a selection of modern novels with particular emphasis on structure, style and thematic treatment.

HIN 1213(1) - LANGUAGE USE I

This module will be taught through tutorial groups and aims at improvement of oral and written skills. The module comprises essay writing, comprehension, seminar paper (oral and written), précis writing, reports, grammatical exercises and syntax.

HIN 1214(3) - MODERN HINDI FICTION III

This module will focus on Hindi novelists from post-Independence period to present day with special emphasis to the anchalik novel.

HIN 2112(3) - HISTORY OF HINDI LITERATURE I

This module comprises a general background to ancient and medieval Hindi poetry. The student will acquire a general knowledge of the factors that led to the emergence of the Bhakti movement, he will study the evolution of the Bhakti School, its main features and exponents and its social and cultural impact. A knowledge of the social, cultural, religious and political circumstances of the late medieval period (Riti Kal) will be given and the main features of the literature of that period be highlighted.

HIN 2114(3) - THE HINDI ESSAY

The development of Hindi journalism, the reformist socio-cultural movements led to the flowering of essays as an active form of prose. The students will witness, through a range of essays, the emergence of a new

consciousness and the way they were used as a tool of social change. Particular attention will be given to form, content, language and criticism.

HIN 2115(3) - HINDI OF THE MEDIA

This module will give an opportunity to the student to study the language and development of Journalism in Hindi. The first part will constitute the various types of language used in Hindi Journalism with editorials, news, advertisements, literary articles, features, interviews and reportage. The second part will give a broad idea of the development and techniques of Journalism in Hindi.

HIN 2116(3) - LITERARY THEORY

The aim of this module is to provide the student with a basic knowledge of the first principles of Indian literary theory which will help in him/her a capacity for analytical study of content and its appreciation; prescribed topics will include Shabda Shakti, Guna, Ras (ras ke ang, ras ke prakaar) chhanda, alankar. Broad features drawn from Western Literary theories that bear a relation to Indian Literary Criticism will also be studied.

HIN 2117R(3) - HINDI POETRY-BHAKTI AND RITI PERIOD

Students will carry out research on selected poets of the Bhakti and Riti period, studying in-depth their various forms of devotion, philosophy and poetic craft. Specificities of poets of the late medieval (Riti) period will also be analysed.

HIN 2122(3) - HISTORY OF HINDI LITERATURE II

This module comprises a general background to modern Hindi poetry and prose. It will provide the student with a general knowledge of the historical, social and cultural basis of modern Hindi literature including the main trends and movements therein.

HIN 2214(3) - THE MAURITIAN HINDI LITERATURE AND ITS DEVELOPMENT

Within a short span (1909 to date) Mauritian Hindi Literature has developed significantly. It would be most interesting for students to probe into the socio-historical factors that led to the choice of Hindi as a medium for literature and into the hazy beginnings of Mauritian writing in Hindi through the earliest Hindi articles, the earliest poems of the pioneers; to see how the literary movement gathered momentum to culminate into the rich harvest of the present day. There is a Mauritian Hindi writing, a typical Mauritianism which needs to be studied. The study of the history of Mauritian Literature will thus provide for a look at the trends and writings of a number of Mauritian authors.

HIN 2215(3) - INDIAN THOUGHT AND CULTURE

The aim of this module is to reinforce the student's knowledge of the ethos that lies at the base of the study of the language. It is of prime importance that s/he gets an idea of the historical and social atmosphere that prevailed at different periods and that can explain the spirit of the age, the developments that took place in the thoughts, attitudes of the policy makers as well as the public.

HIN 2216(3) - OTHER FORMS OF PROSE

Portraits, Travelogues, Memoirs, Biographies, Autobiographies, Prosaic, Lyric, Satirical Article, Interviews, Reportage.

The above constitute an important component of Hindi Literature which students must be made familiar with. This module will further reinforce the student's capacity to identify and analyse the varieties of language use through a selection of representative writings.

HIN 2217R(3) - HINDI LANGUAGE AND SOCIETY

The module will initiate students in research relating to: Hindi language maintenance, contribution of various institutions to the promotion of Hindi, bilingualism and language interference with reference to Hindi. Attitude of the Hindi and non-Hindi users to the language will also be studied.

HIN 3001(5) - DISSERTATION

The dissertation should be of about 8,000 to 10,000 words.

HIN 3111(5) - HINDI DRAMA I

This module traces the origins of drama in India and explores in detail the nature and development of the Modern Hindi Drama.

HIN 3113(5) - MODERN HINDI POETRY (MAHAKAVYA)

This module comprises a general background of Hindi epics. The student will also acquire a general knowledge of the characteristics of epics. Main focus will be on the evolution from classical to modern Hindi epics.

HIN 3114(5) - LANGUAGE USE II

This module will give the students an introduction to second language learning with reference to Hindi. The topics will include theories of language learning, second language and heritage language learning.

HIN 3115(5) - TRANSLATION - THEORY AND PRACTICE

The main focus will be on the basic theories of translation and translation practice. This module will provide students with an exposure to various forms of translation.

HIN 3211(5) - HINDI DRAMA II

In this module, the student will acquire a deep knowledge of the works of selected dramatists:

1. Mohan Rakesh: Adhé Adhuré
2. Abhiyog Tatha Anya Ekanki. Dr. Manjula Das

HIN 3212(5) - MODERN HINDI POETRY

In this module, the student will acquire a deep knowledge of the main works of the following selected poets and will make a detailed study of the prescribed portions from the following texts:

- Maithili Sharan Gupta: Yashodhara
- Ramdhari Singh Dinkar: Rashmi Rathi
- Nirala: Raag Viraag
- Agryeya: Aj ke lokpriya kavi

HIN 3213(5) - STUDY OF A SPECIAL AUTHOR

This module will entail an in-depth study of an author. Emphasis will be laid upon one particular genre of literature written by the author under study.

INMU 1220(1) - INTRODUCTION TO RHYTHM

This module highlights some of the fundamental aspects of Rhythm. It will also deal with the concepts of cycle and its expression through different Indian percussion instruments.

INMU 1221(1) - INTRODUCTION TO INDIAN CLASSICAL DANCE

This module attempts to highlight the salient figures of the three major classical dance forms of India: Bharat Natyam, Kathak and Kathakali.

INPH 1220(1) - INTRODUCTION TO INDIAN PHILOSOPHY

This module introduces the student to the different schools of thought, and surveys the various movements that swept India during Medieval and Contemporary periods.

MST 1221(1) - MAURITIAN STUDIES I: OVERVIEW OF HISTORY

This module, after briefly introducing students to the Indian Ocean in pre-colonial times, overviews the development of Mauritius under successive colonial regimes up to 1948.

MST 2122(3) - MAURITIAN STUDIES II: LITERATURE AND SOCIETY

This module, against the historical backdrop introduced in module MST 1221, overviews the development of creative writing and examines a chosen theme through a comparative approach to extracts in different languages.

MST 3123(5) - MAURITIAN STUDIES III: CONTEMPORARY ISSUES

The seminar-based module provides students with an opportunity of addressing selected, political, social, economic and cultural issues of contemporary Mauritius.

SKT 1120(1) - FUNDAMENTALS OF SANSKRIT

This module serves as an introduction to the fundamentals of Sanskrit. It is aimed at giving the student a basic knowledge of the language, enabling him/her to translate simple Sanskrit into Hindi, and vice versa.

SKT 2221(3) - SANSKRIT GRAMMAR AND LITERATURE

This module aims at familiarising the student with Sanskrit Grammar and Literature, from which Hindi has drawn extensively. It will enable the student to understand the phonological characteristics of the “Devā Nagari” script, and will facilitate the proper application of many rules of Hindi Grammar.

SKT 3222(5) - SANSKRIT INFLUENCES ON HINDI LITERATURE

This module consists of a survey of Hindi and Sanskrit texts. It will enable the student to assess the influence of Sanskrit in the development of Hindi Language and Literature.