

PROGRAMMES OFFERED BY THE UNIVERSITY OF MAURITIUS IN COLLABORATION WITH THE MAHATMA GANDHI INSTITUTE

BA (Hons) Fine Arts with Education - GI310 (Under Review)

1. Objectives

- a) To provide opportunities to Diploma holders to acquire further knowledge and competence in the field of Fine Arts, Pedagogy and in Education.
- b) To equip them to critically analyse issues related to education and the teaching of Fine Arts.

2. Programme Requirement

A post A-Level MGI Diploma in the subject.

3. Programme Duration

	Normal	Maximum
Degree (Part-Time):	3 years (6 semesters)	5 years (10 semesters)

4. Credits per Semester

Maximum 18, Minimum 6 subject to regulation 3.

5. Minimum Credits Required for Degree Award: 108

The MGI Diploma already accounts for 30 credits.

For the award of the BA (Hons) Fine Arts with Education, the student must obtain at least 108 credits, including 30 credits already earned and 66 credits from the core modules.

6. Assessment

- (a) Each module carries 100 marks, out of which 30% will be from continuous assessment unless otherwise stated.
- (a) A practical examination or two-hour written examination per module will be set at the end of each semester, unless otherwise stated. Time allotment for practical examination will range from 6 hours to a maximum of 20 hours depending on the nature of the module.
- (b) Modules FAED 1000 and FAED 2000 will be assessed by studio book, display of works and viva voce.
- (c) Modules FAED 2215, FAED 3117, FINA 3112, FINA 3113, FINA 3211, FINA 3212, FINA 4112, FINA 4115 and FINA 4214 will be assessed by continuous assessment (assignment) accounting for 30% of the marks and a practical examination accounting for 70% of the marks.

- (d) Modules FINA 3220 and FINA 4120 will be assessed by continuous assessment accounting for 30% of the marks, a written examination accounting for 20% of the marks and a practical examination accounting for 50% of the marks.
- (e) Module FAED 3217 will be assessed by continuous assessment (one short assignment and one class test/exposé) accounting for 30% of the marks and a written examination accounting for 70% of the marks.
- (f) Module MST 2124 will be assessed by continuous assessment (one short assignment and two class tests/exposés) accounting for 30% of the marks and a written examination of two hours accounting for 70% of the marks.
- (g) Module EDS 2311 will be assessed by continuous assessment (one major assignment).
- (h) Module EDS 3120 will be assessed on student's portfolio including lesson plans, demonstrating reflective teaching.
- (i) Modules EDS 3110, EDS 3610, EDS 3640 and EDS 3650 will be assessed by continuous assessment (one assignment) and a written examination.

7. List of Modules - BA (Hons) Fine Arts with Education

CORE MODULES

Code	Module Name	Hrs/Wk L+P	Credits
Departmental			
FINA 3211	Creative Drawing I	1+4	3
FINA 4114	Environmental Sculpture	1+4	3
FINA 3112	Creative Painting	1+4	3
FINA 3220	Computer Graphics: Application to 3D Design	1+4	3
FINA 4115	Ceramics Sculpture	1+4	3
FINA 3113	Printmaking	1+4	3
FINA 3212	Painting: Portraiture	1+4	3
FAED 2215	Craft	1+4	3
FINA 4214	Sculpture: Experimental Studio I	1+4	3
FINA 3117	Aesthetics I	3+0	3
FINA 4212	Painting: Experimental Studio I	1+4	3
FAED 3217	History of Art	3+0	3
Project and Dissertation			
FAED 1000	Painting: Project		3
FAED 2000	Sculpture: Project		3
FAED 3000	Dissertation		6
Education Studies			
EDS 3610	Sociology of Education	3+0	3
EDS 3110	Psychology of Education	3+0	3
EDS 3120	Principles of Learning and Teaching	3+0	3
EDS 2311	Research Methodology	3+0	3
EDS 3640	Curriculum Studies	3+0	3
EDS 3650	Philosophy of Education	3+0	3

ELECTIVES

Compulsory

MST 2124	Mauritian Studies: Aspects of Contemporary History	3+0	3
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FINA 4120	Photography	1+4	3
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Free

Any two modules	From UOM/MGI list (Student's choice)		6
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8. Programme Plan - BA (Hons) Fine Arts with Education

YEAR 1

Semester 1				Semester 2			
Code	Module Name	Hrs/Wk L+P	Credits	Code	Module Name	Hrs/Wk L+P	Credits
CORE				CORE			
FAED 1000	Painting: Project	-	-	FAED 1000	Painting: Project	-	3
FINA 3211	Creative Drawing I	1+4	3	FINA 3112	Creative Painting	1+4	3
FINA 4114	Environmental Sculpture	1+4	3	FINA 3220	Computer Graphics	2+1	3
EDS 3610	Sociology of Education	3+0	3	EDS 3110	Psychology of Education	3+0	3
ELECTIVE				ELECTIVE CHOOSE ONE FROM			
FINA 4120	Photography	1+4	3	UOM/MGI List		3+0	3

YEAR 2

Semester 1				Semester 2			
Code	Module Name	Hrs/Wk L+P	Credits	Code	Module Name	Hrs/Wk L+P	Credits
CORE				CORE			
FAED 2000	Sculpture: Project	-	-	FAED 2000	Sculpture: Project	-	3
FINA 4115	Ceramics Sculpture	1+4	3	FINA 3212	Painting: Portraiture	1+4	3
FINA 3113	Printmaking	1+4	3	FAED 2215	Craft	1+4	3
EDS 3120	Principles of Learning and Teaching	3+0	3	EDS 2311	Research Methodology	3+0	3
ELECTIVE				ELECTIVE CHOOSE ONE FROM			
MST 2124	Mauritian Studies: Aspects of Contemporary History	3+0	3	UOM/MGI List		3+0	3

YEAR 3

Semester 1				Semester 2			
Code	Module Name	Hrs/Wk L+P	Credits	Code	Module Name	Hrs/Wk L+P	Credits
CORE				CORE			
FINA 4214	Sculpture: Experimental Studio I	1+4	3	FINA 4212	Painting: Experimental Studio I	1+4	3
FAED 3217	History of Art	3+0	3	FINA 3117	Aesthetics I	3+0	3
EDS 3640	Curriculum Studies	3+0	3	EDS 3650	Philosophy of Education	3+0	3
FAED 3000	Dissertation	-	-	FAED 3000	Dissertation	-	6

9. Outline Syllabus

EDS 2311 - RESEARCH METHODOLOGY

Different approaches to research in education. Identification of a research problem. Methods of data collection. Principles of research design and analysis. Writing a research proposal and reports. Major debates in approaches to educational research: Problem of objectivity, values, ethics, validity, reliability and critical evaluation of research finds.

EDS 3110 - PSYCHOLOGY OF EDUCATION

Developmental and Educational Psychology. Basic factors affecting growth and development. Learning. Learning difficulties. Assessment of Learning. Motivation. Remediation. Communication. Cognition. The cognitive process: thinking, perceiving, problem solving, memory. Foundations of individual behaviour. Group behaviour. Leadership.

EDS 3120 - PRINCIPLES OF TEACHING AND LEARNING

Reflective teaching. Styles of teaching. Styles of Learning. Lesson planning: objectives and intellectual skills. Teaching strategies: expository teaching, discovery learning, active learning, collaborative learning. Teaching of concepts: concept mapping, brainstorming. Classroom management: managing classroom for effective learning.

EDS 3610 - SOCIOLOGY OF EDUCATION

Nature of sociological understanding. Application of the models of understanding to the world of education. Differential educational attainment: Equity and education. Gender issues in education. The social world of the child. Socialisation. Adolescence. The teaching profession.

EDS 3640 - CURRICULUM STUDIES

Theory and practice of the curriculum. Course Planning. Content of the Curriculum. Analysis and Evaluation of the Curriculum. The Control of the Curriculum (administrative and political).

EDS 3650 - PHILOSOPHY OF EDUCATION

In-depth analysis of philosophical principles; relationship between philosophy and the Theory and Practice of education as well as ends and means in education; critical analysis of current problems, issues and answers through a study of educational theories in relation to contemporary thought and practice.

FAED 1000 - PAINTING: PROJECT

In-depth and independent study on a theme of student's choice leading to final works with a student studio book.

FAED 2000 - SCULPTURE: PROJECT

In-depth and independent study on a theme of student's choice leading to final works with a student studio book.

FAED 2215 - CRAFT

Craft making techniques and use of local materials. Methods of decorating cloth/ block printing/ silk screen printing/ spraying and brushing.

FAED 3000 - DISSERTATION

Student will be required to write a dissertation of 5000 to 7000 words equivalent to 2 modules. It will be based on research related to the teaching of the core subject.

FAED 3217 - HISTORY OF ART: CONTEMPORARY ARTISTS

A critical appreciation and comparative studies of the works of both Eastern and Western Artists as a reaction to the impact of Modernism: Change in environment and human attitudes.

FINA 3112 - CREATIVE PAINTING: EXPERIMENTATION WITH DIFFERENT TECHNIQUES

Study in various techniques and genres: landscape, still life, figures (human and animal), interpretation of these themes, etc. Development of the sense of formal structure and design.

FINA 3113 - PRINTMAKING: INTAGLIO PRINTING

Further studies in intaglio printing, dry point and aquatint.

FINA 3117 - AESTHETICS I

Introduction to the Philosophy of Art from various traditions.

FINA 3211 - CREATIVE DRAWING I: DRAWING IN VARIOUS MEDIA

Further advanced study in full figure. Drawing in various media: pastel, pen & ink, charcoal and wash techniques.

FINA 3212 - PAINTING: PORTRAITURE

Further studies in Portrait Painting. Studies from old masters- various techniques. Different approach to portrait painting.

FINA 3220 - COMPUTER GRAPHICS: APPLICATION TO 3D DESIGN

Application to printing, advertising and textile design, introduction to typesetting principles, text and image. Use of computers to realise art works. Software: Quark Express, Freehand, Photoshop.

FINA 4212 - PAINTING: EXPERIMENTAL STUDIO I

Development of personal approaches to themes, genre paintings, etc. Experimentation with different media.

FINA 4114 - ENVIRONMENTAL SCULPTURE

Free standing sculpture and open-air relief conducive to the environment.

FINA 4115 - CERAMICS SCULPTURE

Creative sculpture in ceramics with an introduction to wheel-working - Firing and glazing.

FINA 4120 - PHOTOGRAPHY: USE OF CAMERA/ ILLUSTRATION/ POSTER

Historical background and various techniques of Photography. Development of film. Camera as a drawing tool for illustration/ poster.

FINA 4214 - SCULPTURE: EXPERIMENTAL STUDIO I

Experimentation with different media. The student is expected to carry out an individual research in his/her mode of expression.

MST 2124 - MAURITIAN STUDIES: ASPECTS OF CONTEMPORARY HISTORY

Study of some aspects of the History of Mauritius from 1947 to the present including political changes, economic development and culture.