

BA (Hons) Performing Arts (Bharata Natyam) with Education (Under Review)

1. Objectives

- a) To provide opportunities to Diploma holders to acquire further knowledge and competence in the Bharata Natyam classical dance.
- b) To equip them to critically analyse issues related to education and dance teaching, and to devise approaches to the teaching of Bharata Natyam Dance in Mauritius.

2. General Entry Requirements

In accordance with University Regulations for admission to undergraduate degree programmes.

3. Programme Requirement

A post A-Level MGI Diploma in the subject.

4. Programme Duration

	Normal	Maximum
Degree (Part-Time):	3 years (6 semesters)	5 years (10 semesters)

5. Credits per Semester

Maximum 18 credits, Minimum 6 credits, subject to regulation 4.

6. Minimum Credits Required for Degree Award: 108

The MGI Diploma already accounts for 30 credits.

For the award of the BA (Hons) Performing Arts (Bharata Natyam) with Education, the student must obtain at least 108 credits, including 30 credits already earned and 66 credits from the core modules.

7. Assessment

- a) A two-hour written paper and/or a practical examination per module will be set at the end of each semester unless otherwise stated.
- b) Marking - 100 marks of which up to 30 can be from continuous assessment unless otherwise stated. Continuous assessment can be based on practical work and/or assignment and should include at least one class test.
- c) Modules BNED 1110, BNED 1210, BNED 2140 and BNED 3140 will be assessed by continuous assessment (one short assignment and two class tests/exposés) accounting for 30% of the marks and a practical examination (demonstration and/or viva voce) accounting for 70% of the marks.
- d) Modules BNED 1120, BNED 1270 and BNED 2150 will be assessed by continuous assessment (one/two short assignment(s) and one/two class

test(s)/exposé(s)) accounting for 30% of the marks, a written examination of one hour accounting for 35% of the marks and a practical examination (demonstration and/or viva voce) accounting for 35% of the marks.

- e) Modules BNED 2230 and BNED 2280 will be assessed by continuous assessment (one/two short assignment(s)) accounting for 30% of the marks and a written examination of two hours accounting for 70% of the marks.
- f) Modules BNED 3180 and BNED 3280 will be assessed by continuous assessment (one long assignment and two class tests/exposés) accounting for 30% of the marks and a written examination of two hours accounting for 70% of the marks.
- g) Module BNED 3260 will be assessed by continuous assessment (one long assignment and two class tests/exposés) accounting for 30% of the marks and a project (one long assignment) accounting for 70% of the marks.
- h) Module EDS 2311 will be assessed by continuous assessment (one major assignment).
- i) Module EDS 3120 will be assessed on student's portfolio including lesson plans, demonstrating reflective teaching.
- j) Modules EDS 3110, EDS 3610, EDS 3640 and EDS 3650 will be assessed by continuous assessment (one assignment) and a written examination.
- k) Module HCIS 1215 will be assessed by continuous assessment, involving one short assignment, one class test/exposé, and one long assignment.
- l) Module MST 2124 will be assessed by continuous assessment (one short assignment and two class tests/exposés) accounting for 30% of the marks and a written examination of two hours accounting for 70% of the marks.

8. List of Modules - BA (Hons) Performing Arts (Bharata Natyam) with Education

CORE MODULES

Code	Module Name	Hrs/Wk L+P	Credits
Departmental			
BNED 1110	Nritta I: Vocabulary of Movements in Bharata Natyam	0+6	3
BNED 1120	Language of Gestures in Bharata Natyam	1+4	3
BNED 1210	Nritta II: The Abstract	1+4	3
BNED 1270	Sanskrit Treatises on Dance	0+3	3
BNED 2140	Nritya I: The Expressive	1+4	3
BNED 2150	Karnatic Music in Bharata Natyam	2+1	3
BNED 2230	Innovative Dance	3+0	3
BNED 2280	Indian Classical Dance Styles and Folk Dance	3+0	3
BNED 3140	Nritya II	1+4	3
BNED 3180	Teaching of Dance I	3+0	3
BNED 3280	Teaching of Dance II	3+0	3

BNED 3260	Choreography and Compositional Work	0+6	3
BNED 3000	Project	-	12
			48

Education Studies

EDS 3610	Sociology of Education	3+0	3
EDS 3110	Psychology of Education	3+0	3
EDS 3120	Principles of Teaching and Learning	3+0	3
EDS 2311	Research Methodology	3+0	3
EDS 3640	Curriculum Studies	3+0	3
EDS 3650	Philosophy of Education	3+0	3
			18

ELECTIVES

Compulsory

MST 2124	Mauritian Studies: Aspects of Contemporary History	3+0	3
CSE 1010e	Introduction to Information Technology	O.E.	3
			6

Free

HCIS 1215	Contemporary Indian History and Society (Faculty choice)	3+0	3
Any one module	From UOM/MGI List (Student's choice)	3+0	3
			6

9. Programme Plan - BA (Hons) Performing Arts (Bharata Natyam) with Education

YEAR 1

Semester 1				Semester 2			
Code	Module Name	Hrs/Wk L+P	Credits	Code	Module Name	Hrs/Wk L+P	Credits
CORE				CORE			
BNED 1110	Nritta I: Vocabulary of Movements in Bharata Natyam	0+6	3	BNED 1210	Nritta II: The Abstract	1+4	3
BNED 1120	Language of Gestures in Bharata Natyam	1+4	3	BNED 1270	Sanskrit Treatises on Dance	0+3	3
EDS 3610	Sociology of Education	3+0	3	EDS 3110	Psychology of Education	3+0	3
ELECTIVE				ELECTIVE			
HCIS 1215	Contemporary Indian History and Society	3+0	3	CSE 1010e	Introduction to Information Technology	O.E.	3

YEAR 2

Semester 1				Semester 2			
Code	Module Name	Hrs/Wk L+P	Credits	Code	Module Name	Hrs/Wk L+P	Credits
CORE				CORE			
BNED 2140	Nritya I: The Expressive	1+4	3	BNED 2230	Innovative Dance	3+0	3
BNED 2150	Karnatic Music in Bharata Natyam	2+1	3	BNED 2280	Indian Classical Dance Styles and Folk Dance	3+0	3
EDS 3120	Principles of Teaching and Learning	3+0	3	EDS 2311	Research Methodology	3+0	3
ELECTIVE				ELECTIVE CHOOSE ONE FROM			
MST 2124	Mauritian Studies: Aspects of Contemporary History	3+0	3		UOM/MGI List	3+0	3

YEAR 3

Semester 1				Semester 2			
Code	Module Name	Hrs/Wk L+P	Credits	Code	Module Name	Hrs/Wk L+P	Credits
CORE				CORE			
BNED 3140	Nritya II	1+4	3	BNED 3280	Teaching of Dance II	3+0	3
BNED 3180	Teaching of Dance I	3+0	3	BNED 3260	Choreography and Compositional work	0+6	3
EDS 3640	Curriculum Studies	3+0	3	EDS 3650	Philosophy of Education	3+0	3
BNED 3000	Project	-	-	BNED 3000	Project	-	12

10. Outline Syllabus

BNED 1110 - NRITTA 1: VOCABULARY OF MOVEMENTS IN BHARATA NATYAM

This module deals with a recapitulation of all basic dance movements learnt under practical study at Diploma Level. It includes their execution in the Pancha Jati (Five different time measures), the recitation and execution of dance syllables on 'Nattuwangam', with an accompanying record sketch of the entire vocabulary of dance movements.

BNED 1120 - LANGUAGE OF GESTURES IN BHARATA NATYAM

This module deepens the knowledge of the language of gestures as utilised in Bharata Natyam. It also explains the usage of different gestures and postures together with their symbolism.

BNED 1210 - NRITTA II: THE ABSTRACT

This module is a practical study of Nritya compositions where the abstract and decorative aspects of dance will be undertaken. The rendering of the compositions through singing and accompaniment on "Nattuvangam" will be stressed upon. The notation form and record sketch of these dance compositions will also be undertaken.

BNED 1270 - SANSKRIT TREATISES ON DANCE

This module is a study of norms pertaining to the art of Dance as specified in the leading Sanskrit Treatises of Natya-Shastra and Abhinaya Darpana. It includes an introduction to the Sangitaratnakara dance text, another offshoot of the Natya Shastra. The practical study of the Navarasas (moods and emotions) and types of characters in dance will also be dealt with.

BNED 2140 - NRITYA I: THE EXPRESSIVE

This module offers an exploration of a wide variety of expressive dance items. This practical study of expressions and gestures through dance compositions will develop fluency of movements and gestures in the Bharata Natyam dance.

BNED 2150 - KARNATIC MUSIC IN BHARATA NATYAM

This module is a glimpse of the Karnatic music structure, which provides a backbone for the understanding and composition of music for Bharata Natyam. It includes mainly a study of Raga (Melody) and Tala (rhythm). A close look will be taken at the musical accompaniment in Bharata Natyam.

BNED 2230 - INNOVATIVE DANCE

This module deals with the transitory phases which Indian classical dances went through in order to acquire characteristics of Innovative Dance as seen today.

BNED 2280 - INDIAN CLASSICAL DANCE STYLES & FOLK DANCE

This module introduces a general knowledge of two recently developed classical dance styles in India, namely Odissi and Kuchipudi. It includes a detailed study of the traditional classical dance styles, Manipuri and Kathakali and a critical appreciation of the Bharata Natyam and Kathak classical dances and folk dancing.

BNED 3000 - PROJECT

The student will be expected to carry out a research work in either the practical or the theoretical aspects of the subject. The student opting for the theoretical aspect will be expected to submit a dissertation of 8,000 to 10,000 words on the topic chosen. Research on the practical aspect will be decided by the student and the supervisor.

BNED 3140 - NRITYA II

In this module, the most intricate structure in dance composition of the Bharata Natyam dance will be dealt with.

BNED 3180 - TEACHING OF DANCE I

This module gives an understanding of the nature and aims of music education (dance). It probes into the conditioning factors in music education/dance and analyses methods of teaching in general and of music/dance teaching in particular.

BNED 3260 - CHOREOGRAPHY AND COMPOSITIONAL WORK

This module deals with creativity in dance, emphasizing innovation in rhythm as well as expression.

BNED 3280 - TEACHING OF DANCE II

This module analyses some of the principles and techniques used in the teaching of music /dance. It deals with factors influencing effective teaching and also the procedures used in the assessment and evaluation of music/dance.

CSE 1010e - INTRODUCTION TO INFORMATION TECHNOLOGY

The World of Computers; Main components of the computer; The evolution of computers; Input and output devices; Secondary Storage; Programming, Systems Software; Application software; Systems analysis and design; Communications and connectivity; The internet; Information technology and society.

EDS 2311 - RESEARCH METHODOLOGY

Different approaches to research in education. Identification of a research problem. Methods of data collection. Principles of research design and analysis. Writing a research proposal and reports. Major debates in approaches to educational research: Problem of objectivity, values, ethics, validity, reliability and critical evaluation of research finds.

EDS 3110 - PSYCHOLOGY OF EDUCATION

Developmental and Educational Psychology. Basic factors affecting growth and development. Learning. Learning difficulties. Assessment of Learning. Motivation. Remediation. Communication. Cognition. The cognitive process: thinking, perceiving, problem solving, memory. Foundations of individual behaviour. Group behaviour. Leadership.

EDS 3120 - PRINCIPLES OF TEACHING AND LEARNING

Reflective teaching. Styles of teaching. Styles of Learning. Lesson planning: objectives and intellectual skills. Teaching strategies: expository teaching, discovery learning, active learning, collaborative learning. Teaching of concepts: concept mapping, brainstorming. Classroom management: managing classroom for effective learning.

EDS 3610 - SOCIOLOGY OF EDUCATION

Nature of sociological understanding. Application of the models of understanding to the world of education. Differential educational attainment: Equity and education. Gender issues in education. The social world of the child. Socialisation. Adolescence. The teaching profession.

EDS 3640 - CURRICULUM STUDIES

Theory and practice of the curriculum. Course Planning. Content of the Curriculum. Analysis and Evaluation of the Curriculum. The Control of the Curriculum (administrative and political).

EDS 3650 - PHILOSOPHY OF EDUCATION

In-depth analysis of philosophical principles; relationship between philosophy and the Theory and Practice of education as well as ends and means in education; critical analysis of current problems, issues and answers through a study of educational theories in relation to contemporary thought and practice.

HCIS 1215 - CONTEMPORARY INDIAN HISTORY AND SOCIETY

Development aspects of Contemporary Indian History and a study of the cultural and societal forces that have shaped up Indian Society today.

MST 2124 - MAURITIAN STUDIES: ASPECTS OF CONTEMPORARY HISTORY

Study of some aspects of the History of Mauritius from 1947 to the present including political changes, economic development and culture.