

BA (Hons) Hindi - GI300

1. Objectives

The degree programme is designed to provide knowledge and competence in the field of language, culture and society and prepare at undergraduate level for specialisation in a number of professions in such sectors as teaching, the civil service, the media or public relations.

2. General Entry Requirements

In accordance with the University General Entry Requirements for admission to undergraduate degree Programmes.

3. Programme Requirement

GCE 'A' Level in Hindi with at least Grade C.

4. Programme Duration

	Normal	Maximum
Degree:	3 years	5 years
	(6 semesters)	(10 semesters)

5. Minimum Credits Required for Degree Award: 105

Breakdown as follows:

	Credits from					
	Core Taught Modules	Optional Core	Dissertation	Electives	Compulsory Electives	CSE 1010e(1)
Degree	60	6	9	9	18	3

Note: Students are expected to take one from the two optional core modules in Level/Year 3 (namely Hindi Drama and Study of a Special Author) and if they fail in the chosen module they should compulsorily retake the same.

6. Credits per Year

Minimum 18 credits, Maximum 48 credits subject to Regulation 4 above.

Students should register for Yearly modules and Semester modules (where appropriate), only at the start of the module, at the beginning of the academic year.

7. Assessment

Each module can either be taught in one semester only or throughout the two semesters.

Each module will be assessed over 100 marks.

Assessment will be based on a written examination of 2 to 3 hours' duration (normally a paper of 2 hours' duration for modules carrying up to three credits, and 3 hour papers for modules carrying up to six credits) and on continuous assessment done during the semester or year.

Written examinations for all modules, whether taught in semester 1 or in semester 2 or both, except for MST 2122(3) (unless otherwise stated) will be carried out at the end of the academic year. Relevant information will be provided to the students prior to delivery of the modules.

The continuous assessment will count for 10-40% of the overall percentage mark of the module(s), except for a Programme where the structure makes for other specific provision(s),

Continuous assessment may be based on laboratory work, seminars and/or assignments and should include at least 1 class test.

For all yearly modules, the compulsory class test will be held at the end of semester 1 of that academic year unless stated otherwise in the Programme Structure.

A minimum of at least 30% should be attained in each of continuous assessment and written examination, with an overall total of 40% for a candidate to pass a module.

Special examinations (e.g. class tests) will be arranged at the end of semester 1 or semester 2 for exchange students who have registered only for one semester. In case of yearly modules, credits will be assigned on a pro-rata basis.

Module codes with an 'R' at the end [e.g. Medieval Hindi Poetry] which appear in Year 2 of the Programme structure are modules containing a strong research component and/or a course in research methodology. Such type of modules will be assessed by one research assignment and continuous assessment carrying up to 60% of total marks and a written examination. Students must obtain a minimum of 50% in the research assignment. A second examiner will also mark the research assignment. For a student to pass, an overall total of 50% (examination, continuous assessment and research assignment) must be obtained in that module.

8. Programme Organisation

The BA (Hons) Hindi programme is made up of 18 modules including a dissertation distributed as follows:

Distribution of modules

	Module Credits Attempted
Year 1	4 x 6 = 24 (Core) 1 x 6 = 6 (Elective) 1 x 3 = 3 (CSE l010e(1)) 1 x 3 = 3 (Elective)
	TOTAL = 36
Year 2	5 x 6 = 30 (Core) 1 x 6 = 6 (Compulsory Elective)
	TOTAL = 36
Year 3	1 x 6 = 6 (Core) 1 x 6 = 6 (Optional Core) 2 x 6 = 12 (Compulsory Electives) 1 x 9 = 9 (Dissertation)
	TOTAL = 33
GRAND TOTAL	105

9. Submission Deadline for Dissertation

In Year 3, students will have to write a dissertation of 8,000 to 10,000 words. This will carry 9 credits.

Submission date for final copy of dissertation: To be specified by the Department.

10. Repeat and Termination of Registration

If the CPA of a student is < 40 for an academic year, s/he will have to repeat the entire academic year, and retake modules as and when offered. However, s/he will not be required, if s/he wishes, to retake module(s) for which Grade C or above has been obtained.

Students will be allowed to repeat **only once** over the entire duration of the Programme of Studies.

Registration of a student will be terminated if:

- (i) the CPA < 40 at the end of an academic year and the student has already repeated one year of study; or
- (ii) the maximum duration allowed for completion of the Programme of Studies has been exceeded.

11. Modules of Special Nature

A student can take a maximum of 9 credits of Self-Study Subjects and Independent Study, subject to recommendation by the Department and approved by the Board of Studies.

12. List of Modules

Module Code	Module Name	Hrs/Wk L+P	Credits
<u>CORE</u>			
HIN 1001Y(1)	Study and Use of Hindi Language	3+0	6
HIN 1002Y(1)	Literary Theory and Forms of Literature	3+0	6
HIN 1003Y(1)	Hindi Fiction	3+0	6
HIN 1004Y(1)	General Linguistics and Structure of Hindi Language	3+0	6
HIN 2001Y(3)R	Medieval Hindi Poetry	3+0	6
HIN 2002Y(3)	Hindi Prose	3+0	6
HIN 2003Y(3)	Mauritian Hindi Literature	3+0	6
HIN 2004Y(3)	History of Hindi Literature	3+0	6
HIN 3001Y(5)	Modern Hindi Poetry	3+0	6
HIN 3002Y(5)	Media and Translation Studies	3+0	6
HUM 3000(5)	Dissertation	-	9
<u>OPTIONAL CORES</u>			
HIN 3003Y(5)	Hindi Drama	3+0	6
HIN 3004Y(5)	Study of a Special Author	3+0	6

COMPULSORY ELECTIVES

SKT 2011Y(3)	Fundamentals of Sanskrit Grammar and Literature	3+0	6
SKT 3011Y(5)	Overview of Indian Thought and Sanskrit Influence on Hindi Literature	3+0	6
MST 2122(3)	Mauritian Studies: Literature and Society	3+0	3
MST 3123(5)	Mauritian Studies: Contemporary Issues	3+0	3

COMPULSORY INFORMATION TECHNOLOGY MODULE

CSE 1010e(1)	Introduction to Information Technology	O.E.	3
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ELECTIVES

One elective from the Faculty of Social Studies & Humanities. Students should take non-Hindi Studies modules offered in the BA (Joint Hons) Humanities programme as elective.

1 module to be chosen from the following:

ENG 1006Y(1)	Introduction to English Language Study	3+0	6
ENG 1007Y(1)	Approaches to Poetry and to Drama	3+0	6
FREN 1005Y(1)	Expression Écrite	3+0	6
FREN 1006Y(1)	Initiation à la Linguistique Française	3+0	6
FREN 1007Y(1)	Introduction au Texte Narratif	3+0	6

One elective from other departments at the MGI namely Mauritian Studies/ Indian Philosophy/ Fine Arts/ Performing Arts.

1 module to be chosen from the following:

INPH 1220(1)	Introduction to Indian Philosophy	3+0	3
INMU 1220(1)	Introduction to Rhythm	3+0	3
INMU 1221(1)	Introduction to Indian Classical Dance	3+0	3
FINA 1217(1)	Art and Religion	3+0	3
MST 1221(1)	Mauritian Studies: Overview of History	3+0	3

13. Programme Plan - BA (Hons) Hindi**LEVEL/YEAR 1**

Module Code	Module Name	Hrs/Wk L+P	Credits
CORE			
HIN 1001Y(1)	Study and Use of Hindi Language	3+0	6
HIN 1002Y(1)	Literary Theory and Forms of Literature	3+0	6
HIN 1003Y(1)	Hindi Fiction	3+0	6
HIN 1004Y(1)	General Linguistics and Structure of Hindi Language	3+0	6
CSE 1010e(1)	Introduction to Information Technology	O.E.	3
ELECTIVES			
	One elective (from the Faculty of Social Studies & Humanities)	3+0	6
	One elective (from other departments at the MGI)	3+0	3
Sub Total			36

LEVEL/YEAR 2

Module Code	Module Name	Hrs/Wk L+P	Credits
CORE/ COMPULSORY ELECTIVES			
HIN 2001Y(3)R	Medieval Hindi Poetry (R)	3+0	6
HIN 2002Y(3)	Hindi Prose	3+0	6
HIN 2003Y(3)	Mauritian Hindi Literature	3+0	6
HIN 2004Y(3)	History of Hindi Literature	3+0	6
MST 2122(3)	Mauritian Studies: Literature & Society (CE)	3+0	3
MST 3123(5)	Mauritian Studies: Contemporary Issues (CE)	3+0	3
SKT 2011Y(3)	Fundamentals of Sanskrit Grammar and Literature (CE)	3+0	6
Sub Total			36

LEVEL/YEAR 3

Module Code	Module Name	Hrs/Wk L+P	Credits
CORE/ COMPULSORY ELECTIVES			
HIN 3001Y(5)	Modern Hindi Poetry	3+0	6
HIN 3002Y(5)	Media and Translation Studies	3+0	6
SKT 3011Y(5)	Overview of Indian Thought and Sanskrit Influence on Hindi Literature (CE)	3+0	6
HUM 3000(5)	Dissertation	-	9
CHOOSE ONE FROM THE TWO OPTIONAL CORES			
HIN 3003Y(5)	Hindi Drama	3+0	6
HIN 3004Y(5)	Study of a Special Author	3+0	6
Sub Total			33
Grand Total			105

Note:

- (1) The University of Mauritius and Mahatma Gandhi Institute reserve the right not to offer some of the elective modules listed.
- (2) In year 1, the IT module (CSE 1010e(1)) is compulsory.
- (3) Elective from the Faculty of Social Studies & Humanities in year 1: Students should take non-Hindi Studies modules offered in the BA (Joint Hons) Humanities programme as elective (6 credits).
- (4) Elective from other departments at the MGI: Students should take non-Hindi Studies modules from other departments at the MGI listed on the previous page.
- (5) Optional Cores are modules, which once taken by the student are considered as core.
- (6) Modules marked as (CE) are compulsory electives and are considered as core.

14. Outline Syllabus

CSE 1010e(1) - INTRODUCTION TO INFORMATION TECHNOLOGY

The World of Computers; Main components of the computer; The evolution of computers; Input and output devices; Secondary Storage; Programming, Systems Software; Application software; Systems analysis and design; Communications and connectivity; The internet; Information technology and society.

ENG 1006Y(1) - INTRODUCTION TO ENGLISH LANGUAGE STUDY

This module will consist of a preliminary orientation to the study of language in general (with examples from English), and will investigate some of the aspects of linguistic organisation (phonology, syntax, lexicon). Special emphasis will be laid on basic concepts about the physiology of speech production, the vocal tract and the production of speech. The second part of the module puts emphasis on the writing process and it is designed to help students develop analytical skills.

ENG 1007Y(1) - APPROACHES TO POETRY AND TO DRAMA

This module is divided into two parts: Part I comprises of an introductory approach to poetry while part two focuses on an entirely different genre: drama.

The poetry part is specifically designed to allow students explore the historical/philosophical evolution of poetry. In this respect, students will be introduced to the philosophy of Classical Greek thinkers (Aristotle, Horace, Longinus). Students will also be expected to survey the technical evolution of poetry from 16th century to contemporary.

Similarly, the drama part ensures that students are exposed to a sufficient range of dramatists (Shakespeare - he present). Particular attention is given to the fact that this is more a 'performance' genre and student participation is actively encouraged.

This is an introductory module, which shows the basics of the relevant genres to students.

FINA 1217(1) - ART AND RELIGION

This module attempts to look at the relationship between Art and Religion with reference to Hindu, Buddhist, Islamic and Christian Arts.

FREN 1005Y(1) - EXPRESSION ÉCRITE

Rappel des connaissances de base. Focalisation sur le fonctionnement de la langue. Renforcement des compétences scripturales avec accent sur la créativité. Analyse critique de textes écrits. Le commentaire composé. La dissertation.

N.B. Ce cours est partiellement en ligne.

FREN 1006Y(1) - INITIATION À LA LINGUISTIQUE FRANÇAISE

Les concepts de base de la linguistique: langage, langue, parole, signe, signifiant, signifié, etc. Principes élémentaires de phonétique et de phonologie: sons, phonèmes, faits prosodiques, transcription. Éléments de morphologie: forme et formation de mots; flexion et dérivation. Les concepts de base en syntaxe: phrase, énoncé, énonciation. La grammaire générative: analyse en constituants immédiats. Phrase simple; phrase complexe. Quelques notions de sémantique: sens, signification, référence, connotation, dénotation, synonymie, homonymie, antonymie, évolution sémantique, figures de signification, analyse componentielle.

FREN 1007Y(1) - INTRODUCTION AU TEXTE NARRATIF

Présentation de deux théories littéraires: le structuralisme et la sémiotique. Introduction à des concepts de base: focalisation, récit/discours, actants/personnages, modalités, etc., qui seront étayés par l'étude d'extraits de textes narratifs appropriés.

HIN 1001Y(1) - STUDY AND USE OF HINDI LANGUAGE

In this module, focus will be on the reinforcement and extension of the student's competence in Hindi Language.

The student will study and analyse among others, the functional varieties of the language that are commonly used in present context. For instance: Conversation in the Social & Family context, Literature, Sciences, Media (Written, Audiovisual & Electronic) and others. Stress will be laid on script, vocabulary, cultural characteristics, stylistic characteristics, form and substance.

This module will also provide the student with the opportunity to improve his/her oral and written skills. Hence, part of the module will be taught through tutorial groups that will be initiated to essay writing, comprehension, and seminar paper (oral and written), précis writing, reports, summarising and expansion of texts, grammatical exercises and syntax. Here, stress will be laid on reinforcement of the students' knowledge of various components of the Hindi grammar.

HIN 1002Y(1) - LITERARY THEORY AND FORMS OF LITERATURE

This module will comprise of three components aiming at:

- a. Understanding literature in its psychological, artistic, social and historical contexts
- b. Understanding principles of Indian literary theory
- c. Structural components of various forms of literature

Part I:

- i) Definition of Literature, Scope of Literature, Basic Elements of Literature
- ii) Relationship of Literature with (a) its cultural and historical context; (b) other arts
- iii) Language of literary criticism

Part II:

Study of the structure of the following forms of Literature that will equip the student with the basic knowledge needed to embark on subsequent modules:

Poetry - Mahakavya, Khandakavya, Gitikavya

Drama - Full-length play, One Act play, Radio Drama, Lyric Drama

Prose - Essays, Short Stories, Novels, Travelogues, Portraits, Memoirs, Biographies

Part III: The aim of this part of the module is to provide the student with a basic knowledge of the first principles of Indian literary theory which will help in him/her a capacity for analytical study of content and its appreciation; prescribed topics will include: *Shabda Shakti*, *Guna*, *Ras*, *Chhanda* and *Alankar*.

Broad features drawn from Western Literary theories that bear a relation to Indian Literary Criticism will also be studied.

HIN 1003Y(1) - HINDI FICTION

This module will provide scope for an examination and study of the nature and development of the short story and novel (through selected texts) as literary forms in the 20th Century. It will focus on the socio-economic, political and cultural changes that provided the main thrust for the emergence of these types of literary writings. It will also focus on Hindi fiction writers from post-independence period to present day with special emphasis on short story and the *anchalik* novel.

HIN 1004Y(1) - GENERAL LINGUISTICS AND STRUCTURE OF HINDI LANGUAGE

This module will acquaint the student with the theoretical base of linguistics with reference to:

- (i) Definition and function of language
- (ii) Classification of languages
- (iii) Language families of the world with special reference to India
- (iv) Main facets of linguistics namely Phonetics, Morphology, Semantics and Syntax.

On the basis of this general knowledge of linguistics, the student will be initiated to a linguistic analysis of Hindi language. The focus will be on the history and development of Hindi language, its vocabulary and its dialects with special reference to *Bhojpuri*, *Braj* and *Awadhi*. Standardisation and styles of Hindi will also be studied.

The student will also learn about the evolution and development of the *Devanagari* script, its characteristics and its modern form.

HIN 2001Y(3)R - MEDIEVAL HINDI POETRY

This module contains a strong research component and research methodology. It comprises a general background to ancient and medieval Hindi poetry. Focus will be on early medieval poetry (*Bhakti Kal*) and late medieval poetry (*Riti Kal*). The student will broadly study: -

- The factors that led to the emergence of the *Bhakti Movement*
- The evolution of the *Bhakti School*
- The main features and exponents of the *Bhakti School*
- The social and cultural impact of the *Bhakti School*

As far as the *Riti Kal* is concerned, students will gain knowledge of the social, cultural, religious and political circumstances of this period. The main features of the literature of this period will also be highlighted.

Students will also carry out research on selected poets of the *Bhakti* and *Riti* periods, studying in-depth their various forms of devotion, philosophy and poetic craft. Specificities of poets of *Riti Kal* will also be analysed with main focus on the form, content and style of their poetry.

HIN 2002Y(3) - HINDI PROSE

This module constitutes an important component of Hindi Literature. It will focus on the emergence and development of Hindi Prose. Here, students will be acquainted to the various forms of prose namely *Novels, Essays, Portraits, Travelogues, Memoirs, Biographies, Autobiographies, Prosaic, Lyric, Satirical Articles, Interviews* and *Reportage*. Thus, it will further reinforce the student's capacity to identify and analyse the varieties of language use through a selection of representative writings.

The student will be made familiar to the structure, style and thematic treatment of such works.

HIN 2003Y(3) - MAURITIAN HINDI LITERATURE

Within a short span (1909 to date), Mauritian Hindi Literature has developed significantly. It would be most interesting for students to probe into the socio-historical factors that led to the choice of Hindi as a medium for literature and into the hazy beginnings of Mauritian writing in Hindi through the earliest Hindi articles, the earliest poems of the pioneers; to see how the literary movement gathered momentum to culminate into the rich harvest of the present day. The study of the history of Mauritian Literature will thus provide for a look at the trends and writings of a number of Mauritian authors. Students will here be required to study a selection of representative writings, both prose and poetry, of Mauritian Hindi writers and poets.

HIN 2004Y(3) - HISTORY OF HINDI LITERATURE

This module comprises a general background of ancient, medieval and modern Hindi poetry and prose. It will provide the student with a general knowledge of the political, social and cultural bases of medieval and modern Hindi Literature. The main features of the literature, the periods and trends will be highlighted.

HIN 3001Y(5) - MODERN HINDI POETRY

This module comprises a general background to Modern Hindi Poetry and Prose. It aims to provide the student with the general knowledge of the historical, social and cultural basis of modern Hindi literature including the main trends and movements therein.

The second part of this module is an important component of Hindi Literature, which will provide the student with a deep knowledge of the main works of selected poets.

HIN 3002Y(5) - MEDIA AND TRANSLATION STUDIES

The first part of this module will provide an opportunity to students to study the language and the development of Journalism in Hindi. It will comprise the various styles of the language used in Hindi Journalism with editorials, news-items, advertisements, literary articles, features, interviews and reportage. It will give a broad idea of the concept, role and development of society and culture in the modern world with special reference to the development and techniques of mass communication, Print and Electronic media.

The second part of this module will focus on the fundamental theories and techniques of translation, translation practice and the relevance of translation as an activity in the modern world. It is also meant to expose students to the various forms of translation.

HIN 3003Y(5) - HINDI DRAMA

This module traces the origin of the Hindi drama and explores in detail the nature and development of this literary genre. The student will acquire a deep knowledge of selected works of dramatists of various eras. Both full-length plays and one-act plays will be studied.

HIN 3004Y(5) - STUDY OF A SPECIAL AUTHOR

This module will entail an in-depth study of a particular author of the modern era through a selection of his/her writings with emphasis on a particular genre. This will foster a profound study and analysis of his/her writings and contribution to the Hindi literature.

HUM 3000(5) - DISSERTATION

At the end of year 3 of the programme, students should submit a dissertation of length not exceeding 10 000 words on an approved subject. The dissertation should be done under the supervision of an academic staff appointed by the Department.

INMU 1220(1) - INTRODUCTION TO RHYTHM

This module highlights some of the fundamental aspects of Rhythm. It will also deal with the concepts of cycle and its expression through different Indian percussion instruments.

INMU 1221(1) - INTRODUCTION TO INDIAN CLASSICAL DANCE

This module attempts to highlight the salient figures of the three major classical dance forms of India: Bharat Natyam, Kathak and Kathakali.

INPH 1220(1) - INTRODUCTION TO INDIAN PHILOSOPHY

This module introduces the student to the different schools of thought, and surveys the various movements that swept India during Medieval and Contemporary periods.

MST 1221(1) - MAURITIAN STUDIES: OVERVIEW OF HISTORY

The aim of this module is to provide a comprehensive historical background that will enable students understand the main forces and events which contributed to the emergence of our multicultural nation. This course, after briefly introducing students to the Indian Ocean in pre-colonial times, overviews the development of Mauritius, under successive colonial regimes up to 1968.

MST 2122(3) - MAURITIAN STUDIES: LITERATURE AND SOCIETY

This module is an introduction to Mauritian Literature through a selection of texts by authors who have written about the richness and complexities of our multi-lingual and multicultural society. Some of the themes are: Quest for identity, diaspora, interculturalism, political struggle, gender, etc.

MST 3123(5) - MAURITIAN STUDIES: CONTEMPORARY ISSUES

This seminar-based module provides students with the opportunity of addressing selected political, social, economic and cultural issues of contemporary Mauritius. Themes will be considered in the global context and examined from the interdisciplinary perspective. Students will be provided with extracts from books, periodicals and newspapers prior to the lectures to help them participate actively in discussions.

SKT 2011Y(3) - FUNDAMENTALS OF SANSKRIT GRAMMAR & LITERATURE

Part I: This module serves as an introduction to the fundamentals of Sanskrit. It is aimed at giving the student a basic knowledge of the language enabling him/her to translate simple Sanskrit into Hindi and vice-versa.

Part II: This part of the module aims at familiarising the student with Sanskrit grammar and literature, from which Hindi has drawn extensively. It will enable the student to understand the phonological characteristics of the Devanagiri script and will facilitate the proper application of many rules of Hindi Grammar.

SKT 3011Y(5) - OVERVIEW OF INDIAN THOUGHT AND SANSKRIT INFLUENCE ON HINDI LITERATURE

Part I: The aim of this module is to reinforce the student's knowledge of the ethos that lies at the base of the study of the language. It is of prime importance that s/he gets an idea of the historical and social atmosphere that prevailed at different periods and that can explain the spirit of the age; the developments that took place in the thoughts, attitude of the policy makers as well as the public.

Part II: This part of the module consists of a survey of Hindi and Sanskrit texts. It will enable the student to assess the influence of Sanskrit in the development of Hindi Language and Literature.

