MA French with specialisation in Literature (P/T) – SH 510

1. CONTEXT AND OBJECTIVES

The MA French (Specialisation: Literature) programme builds upon previous undergraduate studies. It is designed to combine the exploration of literary texts in their historical, social, philosophical and intellectual contexts with the development of critical and methodological skills. It also provides an opportunity to enhance professional qualifications to acquire the competitive advantage on the job market in the public and private sectors (in education, media, public relations, cultural management and related sectors). This programme also lays down a sound foundation for doctoral studies (MPhil/PhD) for students who wish to pursue an academic career path and/or develop further their research skills.

2. LEARNING OUTCOMES

Having successfully completed this programme,

- In the cognitive domain, a student should be able to:
 - 1. Demonstrate a broad understanding of French, Francophone and Comparative Literatures and Cultures in context;
 - 2. Expand knowledge of specific research areas;
 - 3. Reinforce both oral presentation and scientific writing skills;
 - 4. Use acquired relevant jargon;
 - 5. Apply language and communication skills in French for professional purposes;
 - 6. Use independent critical thinking and problem-solving skills to consider real world contexts;
 - 7. Use rigorous research skills, and critically examine and/or evaluate theoretical and methodological approaches.
- In the affective domain, a student should be able to:
 - 8. Use cultural and cross-cultural awareness and boost interrelationship;
 - 9. Participate actively and in an ethical manner in both group work and independent activities as well as in department seminars/workshops/conferences;
 - 10. Manage time effectively and be committed to achieve learning outcomes.

3. TEACHING AND LEARNING METHODS

Modules shall be taught over 10 weeks and shall include 3 hours of contact per week, involve 6 hours of self-study per week and 9 hours of other learning activities per week for each semester. The 30 hours of contact shall include class hours, tutorials and practicals.

The programme aims to provide several modes of delivery of courses to students. Lectures will be given to a whole cohort and tutorials to smaller groups. Independent study will consist in personal reading, essay writing and individual research work. Students will delve into active learning through various practical group activities, problem-solving activities, oral presentations and/or debates. E-learning and/or blended learning will be combined with research-based activities (bibliographical research, for example). Students will be required to attend seminars and conferences as well as guest lectures.

4. ENTRY REQUIREMENTS

• General requirements

Successful completion of an undergraduate degree with

- o At least a Second Class or 50%, whichever is applicable or
- O A GPA not less than 2.5 out of 4 or equivalent, from a recognised higher education institution.

OR alternative qualifications acceptable to the University of Mauritius.

• Programme requirements

At least a Second Class Degree in French from a recognised University or alternative qualifications acceptable to the University of Mauritius.

Admission will be granted after examination of the applicants' files. Applicants may also be convened for an interview.

5. PROGRAMME DURATION

| | Normal [Year(s)] | Maximum (Semesters) |
|--------------------------|------------------|---------------------|
| Master's Degree | 2 | 8 |
| Postgraduate Diploma | 2 | 8 |
| Postgraduate Certificate | 1 | 4 |

6. MINIMUM LCCS CREDITS REQUIRED

- For Degree award: 72

- For each academic year

The distribution of LCCS credits per year is indicated in the table below.

| Type | Core Taught Modules | Electives | Dissertation | Total no of LCCS |
|-----------------------------|---------------------|------------------------------------------------------------------------|--------------|------------------|
| | Year 1 | Year 2 | Year 2 | credits |
| Master's Degree | 30 | 24 | 18 | 72 |
| Postgraduate Diploma | 30 | 18 A minimum of 24 LCCS credits from core modules including FREN5121-M | | 48 |
| Postgraduate Certificate | | 24 | | |

- Exit points

A student may exit with a Postgraduate Certificate or a Postgraduate Diploma provided s/he satisfies the minimum requirements as given hereunder. The request for exit should be made in writing to the Dean of Faculty through Head of Department and Programme Coordinator.

- Minimum Requirements for exit with a Postgraduate Certificate 24 LCCS credits
- Minimum Requirements for exit with a Postgraduate Diploma 48 LCCS credits

7. ASSESSMENT AND DEADLINES

- Continuous Assessment: 40% - 100%

- Examinations: 0% - 60%

8. LIST OF MODULES

| Code | Module Name | ¹ L* + T*/P* | Self-Study hours | Other Learning | LCCS Credits |
|------------|------------------------------------------|----------------------------|---------------------|---------------------|-----------------|
| | | (Contact Hours) | | Activities hours | |
| FREN 5000 | Dissertation | - | - | - | 18 |
| FREN 5121M | La recherche en littérature : | 20 + 10 | 60 | 90 | 6 |
| | questions méthodologiques | | | | |
| FREN 5122 | Littératures comparées | 20 + 10 | 60 | 90 | 6 |
| FREN 5123 | Roman et société | 20 + 10 | 60 | 90 | 6 |
| FREN 5124 | Poétiques mauriciennes | 20 + 10 | 60 | 90 | 6 |
| FREN 5125 | Gynocritique et psychanalyse | 20 + 10 | 60 | 90 | 6 |
| FREN 5127 | Espace et temps | 20 + 10 | 60 | 90 | 6 |
| FREN 5129 | Le théâtre | 20 + 10 | 60 | 90 | 6 |
| FREN 5134 | Le mythe de Don Juan | 20 + 10 | 60 | 90 | 6 |
| FREN 5135 | La vie et l'œuvre de Marguerite Duras | 20 + 10 | 60 | 90 | 6 |
| FREN 5136 | L'écocritique | 20 + 10 | 60 | 90 | 6 |

Note: (1) Contact Hours: $L^* = Lectures$, $T^* = Tutorials$, $P^* = Practicals$

9. PROGRAMME PLAN

YEAR 1

| Code | Module Name | $L^* + T^*/P^*$ | LCCS |
|----------------------|-----------------------------------------|-----------------|---------|
| | | (per week) | Credits |
| | | (Contact Hours) | |
| Core | | | |
| FREN 5121M | La recherche en littérature : questions | 20 + 10 | 6 |
| | méthodologiques | | |
| FREN 5122 | Littératures comparées | 20 + 10 | 6 |
| FREN 5123 | Roman et société | 20 + 10 | 6 |
| FREN 5124 | Poétiques mauriciennes | 20 + 10 | 6 |
| FREN 5125 | Gynocritique et psychanalyse | 20 + 10 | 6 |
| Sub Total for Year 1 | | | 30 |

YEAR 2

| Code | Module Name | L/T/P (per week) (Contact Hours) | LCCS Credits |
|----------------------|----------------------------------------|-------------------------------------|-----------------|
| Core | | , | |
| FREN 5000 | Dissertation | - | 18 |
| Electives | | | |
| FREN 5127 | Espace et temps | 20 + 10 | 6 |
| FREN 5129 | Le théâtre | 20 + 10 | 6 |
| FREN 5134 | Le mythe de Don Juan | 20 + 10 | 6 |
| FREN 5135 | La vie et l'œuvre de Marguerite Duras | 20 + 10 | 6 |
| FREN 5136 | L'écocritique | 20 + 10 | 6 |
| | Sub total [Four out of five electives] | | 24 |
| Sub Total for Year 2 | | | 42 |

Grand Total: 72

Note: (1) Tutorials will be given in groups of 20 to 25 students.

- (2) In Year 2, students will choose 4 out of 5 electives.
- (3) Additional electives may also be offered, depending on availability of resources.
- (4) The University reserves the right not to offer a given elective module if the critical number of students is not attained and/or for reasons of resource constraints.